



Music by Yann Tiersen

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Flute 1

Tempo di Valse ($\text{♩} = 64$)

8 9 6 17

One player, *caldo e espressivo*

p *mf*

19

29 33

All *mf*

36

41

46 49 16

65

f molto cantabile e espressivo

Flute 1



75 81

ff

85

95 97

ff

103

111 113

mf

119

127 129

Cue Ob., One player

mf dolce e espressivo

137

144 145 Poco meno mosso (♩. = 56) *Rall.*

p

5 3



Music by Yann Tiersen

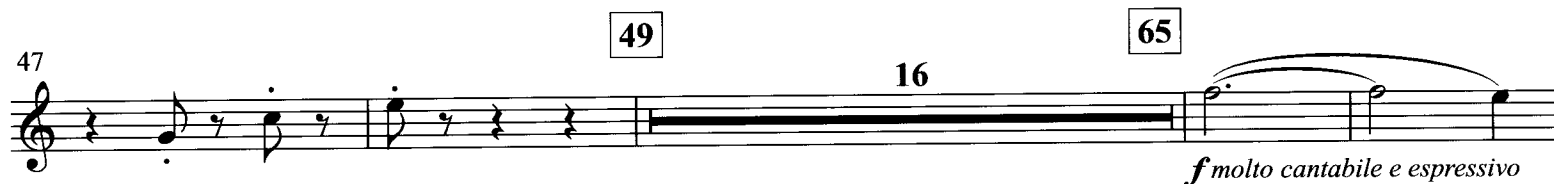
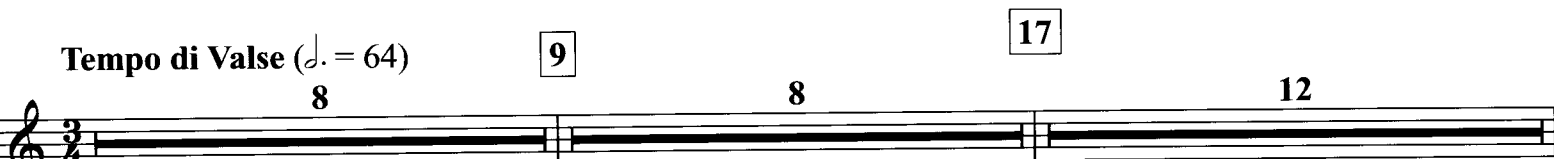
LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Flute 2

Tempo di Valse (♩. = 64)



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Flute 2



77

81

ff

87

97

ff

105

113

mf

123

129

16

145

Poco meno mosso (♩. = 56)

Rall.

5

3



Music by Yann Tiersen

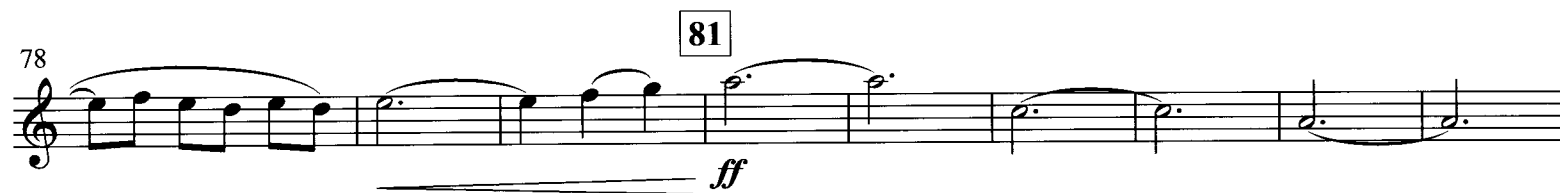
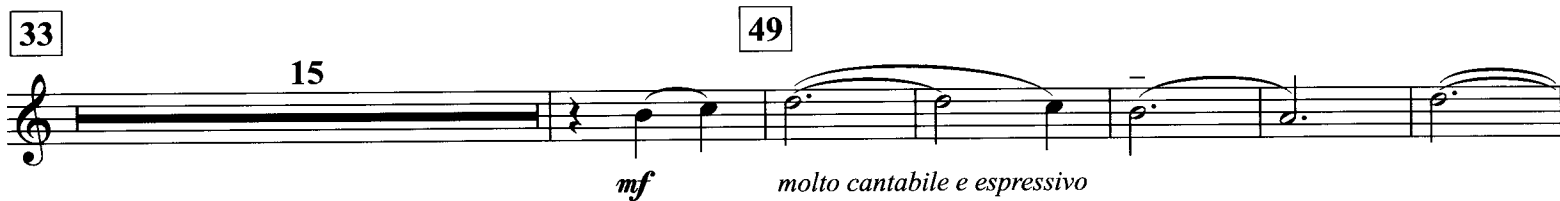
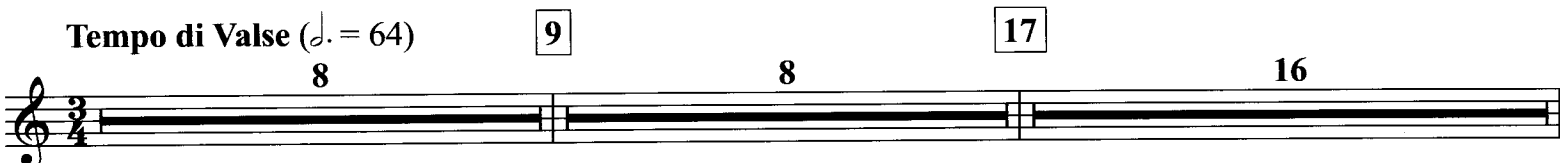
Oboe

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

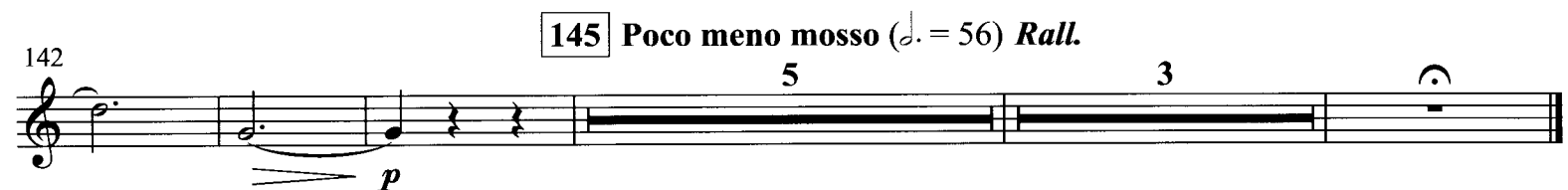
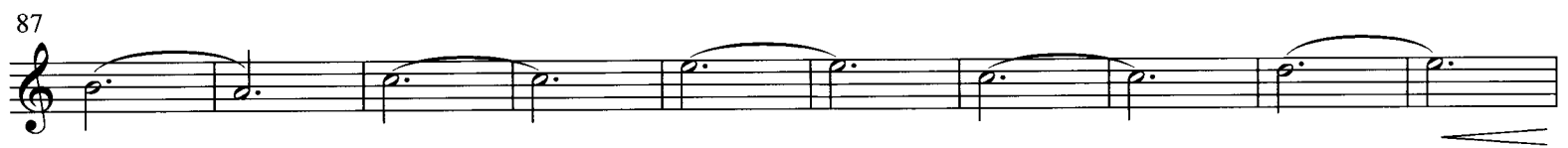


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Oboe





Music by Yann Tiersen

English Horn

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

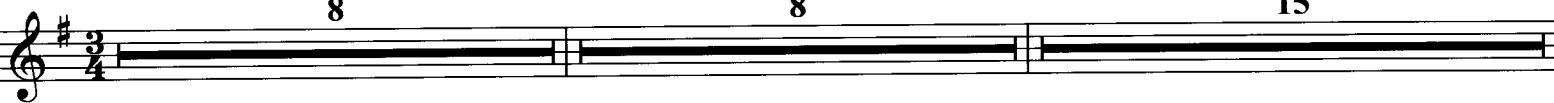
9

17

8

8

15



33



49



molto cantabile e espressivo



65



f



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English Horn



77

81

ff

85

93

97

ff

f

102

111

113

mf *espressivo*

121

129

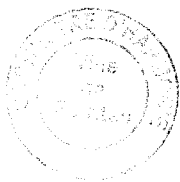
145

Poco meno mosso (♩. = 56) *Rall.*

16

5

3



Music by Yann Tiersen

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Bassoon

Tempo di Valse (♩. = 64)

9

17

8

8

One player

p

20



27



33

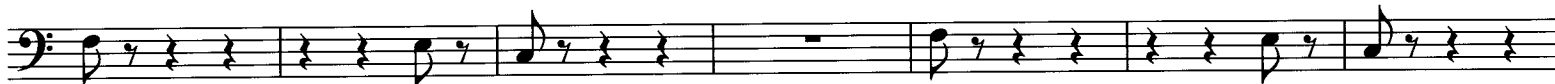
All

mp

34



41



49



mf molto cantabile e espressivo

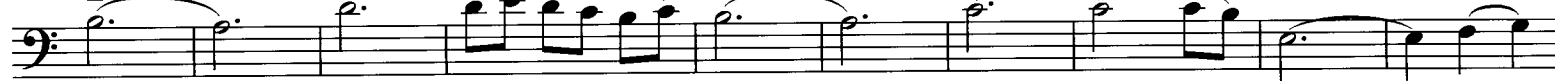
57



65

f

67



77 61

f

[illegible]

97

Example 97 is a musical score for a bass staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of a single line of music with 16 measures. The notes are as follows: Measure 1: B-flat 2, A-flat 2, G 2, F 2. Measure 2: E 2, D 2, C 2, B-flat 2. Measure 3: A-flat 2, G 2, F 2, E 2. Measure 4: D 2, C 2, B-flat 2, A-flat 2. Measure 5: G 2, F 2, E 2, D 2. Measure 6: C 2, B-flat 2, A-flat 2, G 2. Measure 7: F 2, E 2, D 2, C 2. Measure 8: B-flat 2, A-flat 2, G 2, F 2. Measure 9: E 2, D 2, C 2, B-flat 2. Measure 10: A-flat 2, G 2, F 2, E 2. Measure 11: D 2, C 2, B-flat 2, A-flat 2. Measure 12: G 2, F 2, E 2, D 2. Measure 13: C 2, B-flat 2, A-flat 2, G 2. Measure 14: F 2, E 2, D 2, C 2. Measure 15: B-flat 2, A-flat 2, G 2, F 2. Measure 16: E 2, D 2, C 2, B-flat 2. The notes are grouped into four measures of four notes each, with a slur under each group. The first group (measures 1-4) is marked 'ff'.

107

113

The first system of the musical score is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. A dynamic marking of *mf* (mezzo-forte) is placed below the staff towards the end of the system. The system number 107 is in the top left corner, and the measure number 113 is in a box at the top right.

117

Measure 117 in the bass clef. The melody consists of a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers the next four notes: D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). This is followed by a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. A final slur covers the last four notes: E4 (quarter), F4 (quarter), G4 (quarter), and A4 (quarter).

127

129

mp

Detailed description: This image shows a musical score for measures 127, 128, and 129. Measure 127 begins with a bass clef and contains two half notes, G2 and F2, connected by a slur. Measure 128 starts with a mezzo-forte (mp) dynamic marking and contains a quarter note G2, followed by a quarter rest, and then a half note F2. Measure 129 contains a quarter note E2, followed by a quarter rest, and then a half note D2. The notes are written on a five-line staff.

[illegible]

142

145 Poco meno mosso (♩. = 56) *Rall.*

p

5 3

B♭ Clarinet 1



Music by Yann Tiersen

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

8 8

9 17

p

20

27

caldo e espressivo

mf

33

35

45

49

molto cantabile e espressivo

55

65

f

75

81

ff energico

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Bb Clarinet 1



83

89

94

97

f — *ff*

100

106

112

113

mf

120

128

129

mp

135

142

145 Poco meno mosso (♩. = 56) *Rall.*

5 3

p

B♭ Clarinet 2



Music by Yann Tiersen

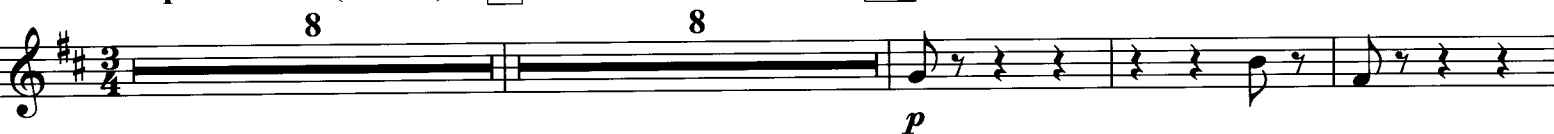
LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

9

17



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Bb Clarinet 2



84

93

97

f *ff*

101

109

113

mf

117

124

129

mp

130

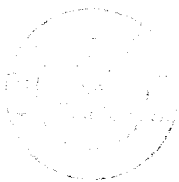
136

142

145 Poco meno mosso (♩. = 56) *Rall.*

5 3

B♭ Clarinet 3



Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64) 9



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B♭ Clarinet 3



84

93

101

109

117

124

130

136

142

97

113

129

145 Poco meno mosso (♩. = 56) *Rall.*

f *ff*

mf

mp

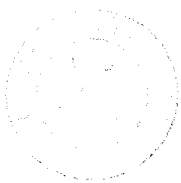
p

5

3

LA VALSE D'AMÉLIE - 2

B♭ Bass Clarinet



Music by Yann Tiersen

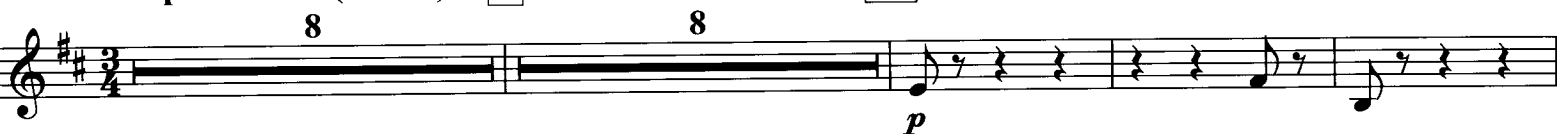
LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

9

17



33

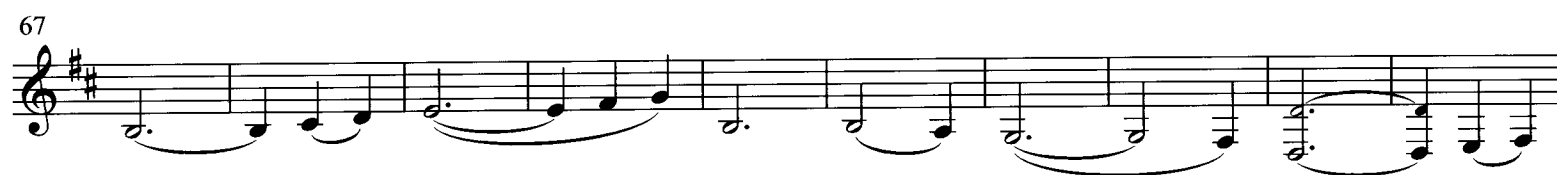
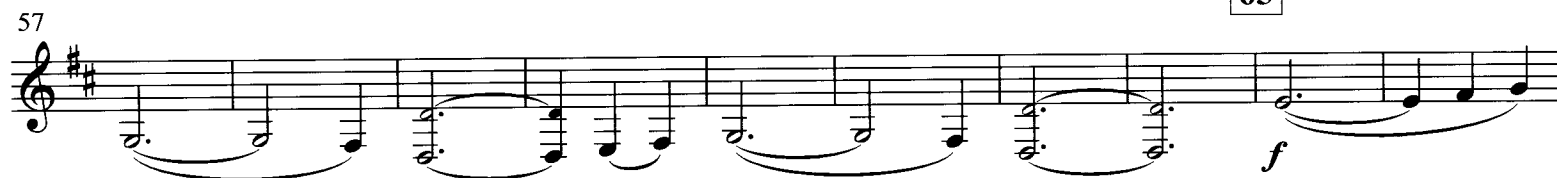


49



mf molto cantabile e espressivo

65

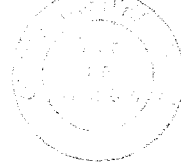


La Valse d'Amélie

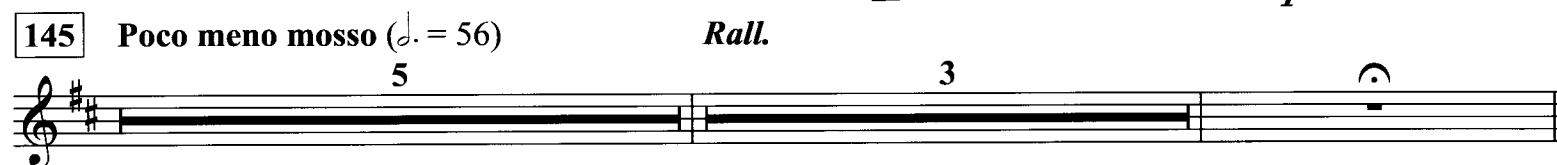
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B♭ Bass Clarinet



81



Music by Yann Tiersen

E♭ Alto Saxophone 1



LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

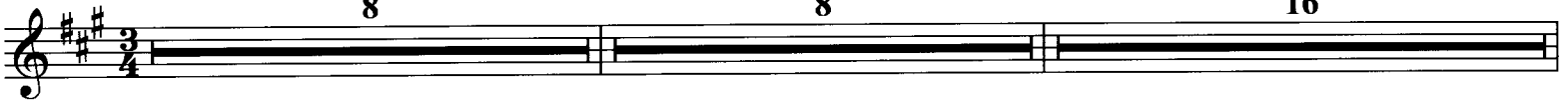
9

17

8

8

16



33



40



49



55



65



71



81



83



E♭ Alto Saxophone 1



89

94

97

f ————— *ff*

100

106

113

One player

mf *espressivo*

112

121

129

All

mp

130

137

144

145 Poco meno mosso (♩. = 56) *Rall.*

5 3

p

LA VALSE D'AMÉLIE - 2

E♭ Alto Saxophone 2



Music by Yann Tiersen

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

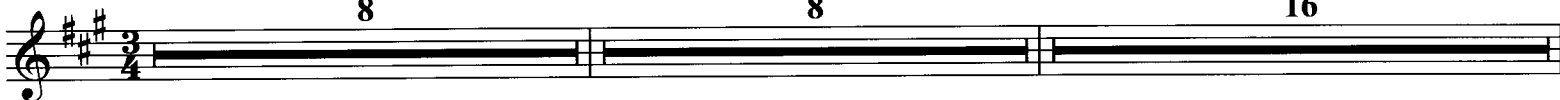
9

17

8

8

16



33



40



47

49



55



65



70



75



81



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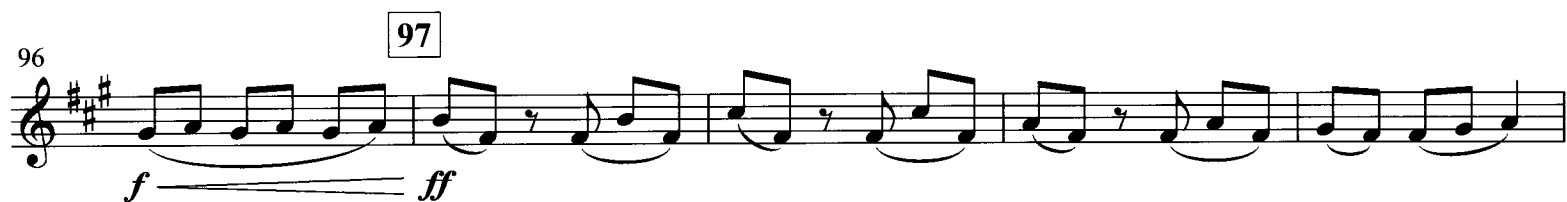
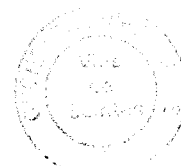
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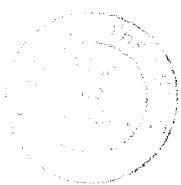
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E♭ Alto Saxophone 2



Bb Tenor Saxophone



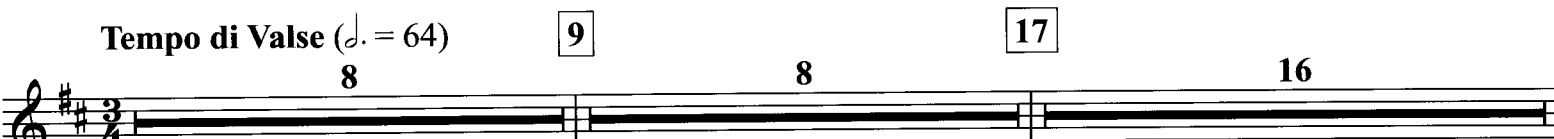
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LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)



33



39



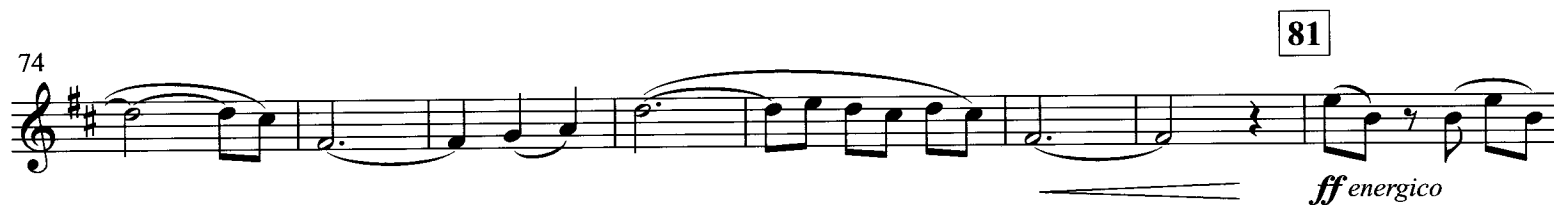
45



65



74



82



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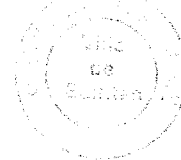
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B♭ Tenor Saxophone



88

94

97

f ————— *ff*

100

106

111

113

15

129

mf

mp

131

137

143

145 Poco meno mosso (♩. = 56) *Rall.*

5

3

p

Music by Yann Tiersen

E♭ Baritone Saxophone



LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩ = 64)

9

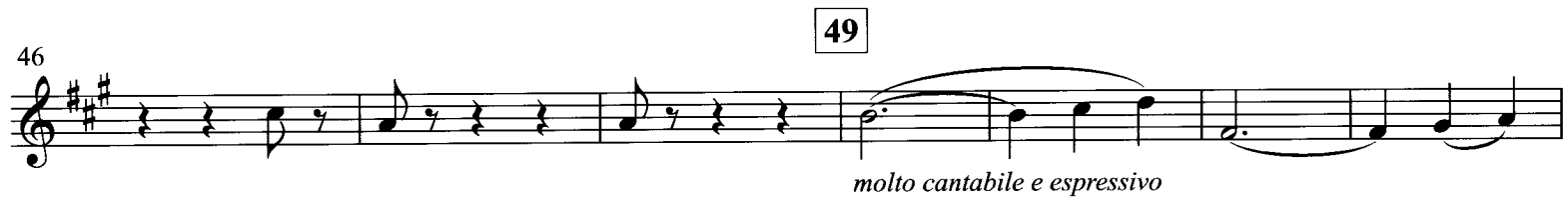
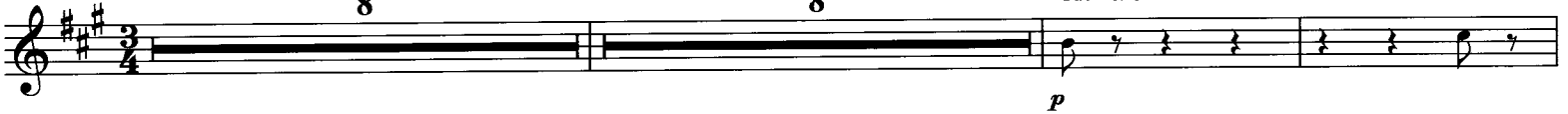
17

8

8

Cue Bs. Cl.

p



E♭ Baritone Saxophone

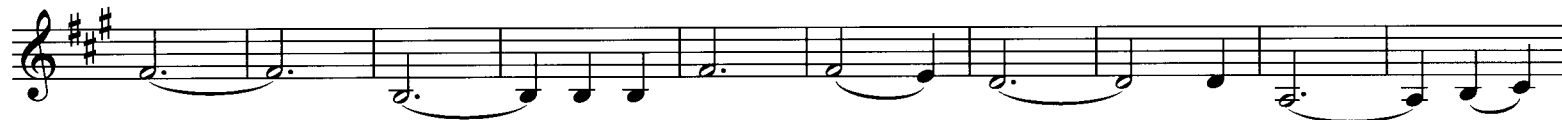


81

73



83



97

93



103



113



129

122



131

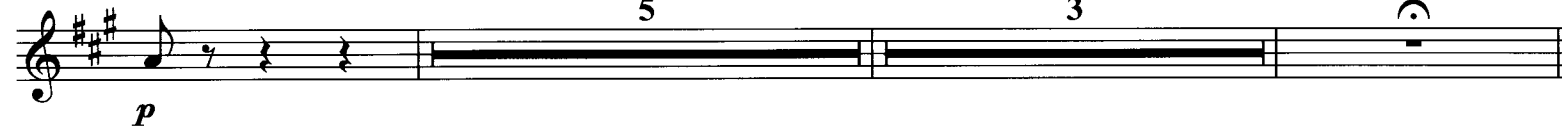


138



145 Poco meno mosso (♩. = 56) *Rall.*

144



B♭ Trumpet 1



Music by Yann Tiersen

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

Cue Vibra., cup mute



9



17



27

33

15

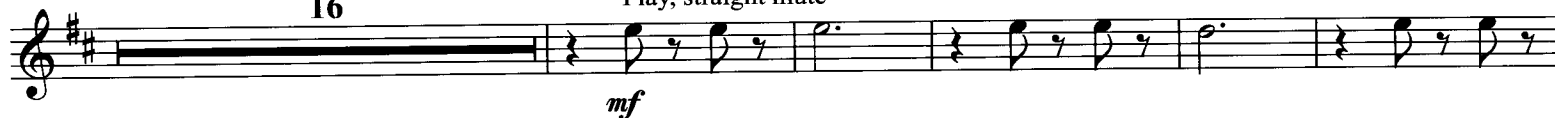


49

65

16

Play, straight mute



70



81

open



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B♭ Trumpet 1



84

91

97

105

113

13

Cue Vibra., cup mute

129

132

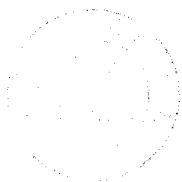
140

145 Poco meno mosso (♩. = 56)

147

Rall.

B♭ Trumpet 2



Music by Yann Tiersen

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

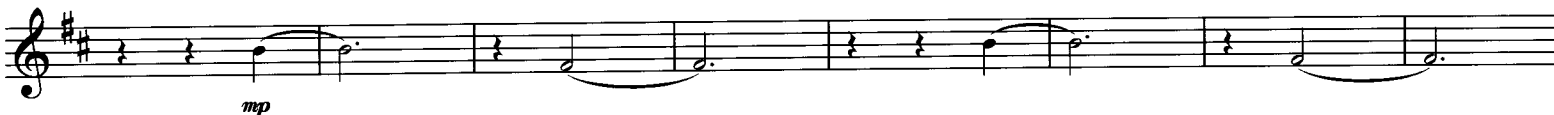
Cue Vibra., cup mute



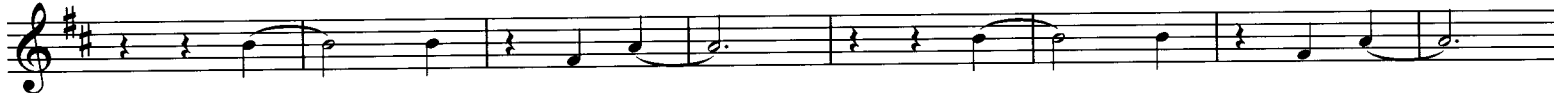
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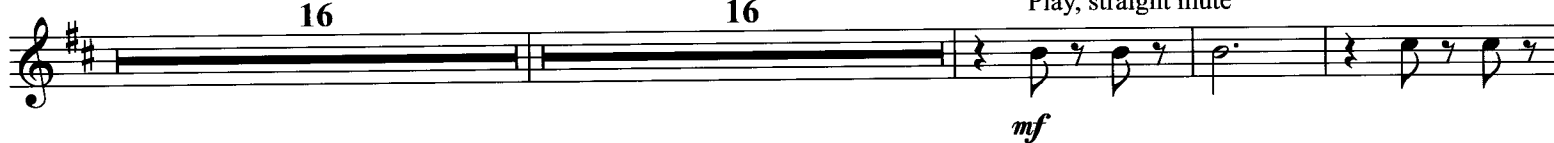
17



25



33



68



75



81

open

f

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B♭ Trumpet 2



83



90



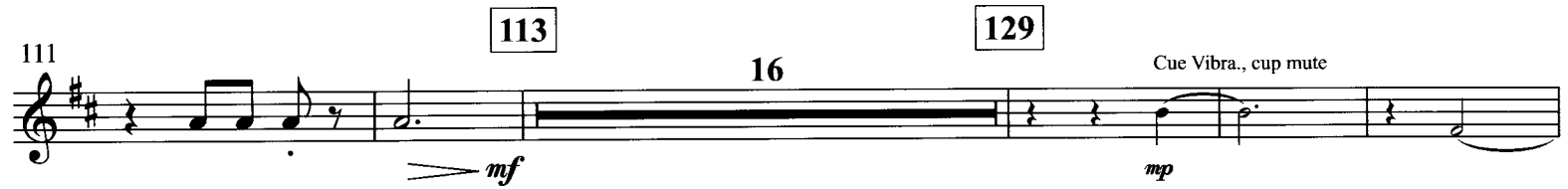
97



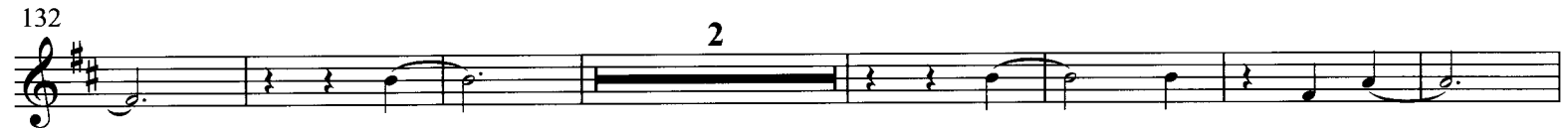
104



111



132



141



147



B♭ Trumpet 3

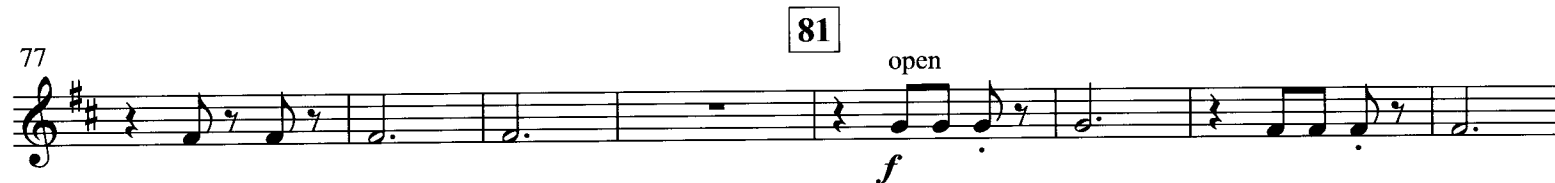
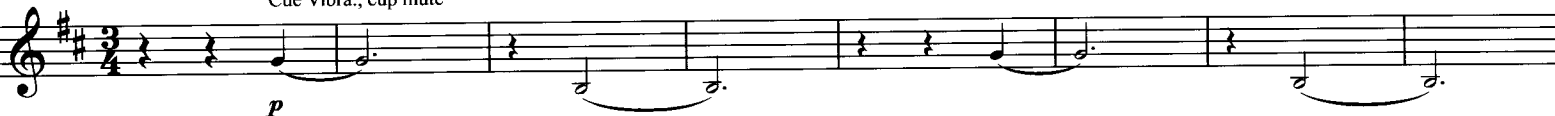
Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

Cue Vibra., cup mute

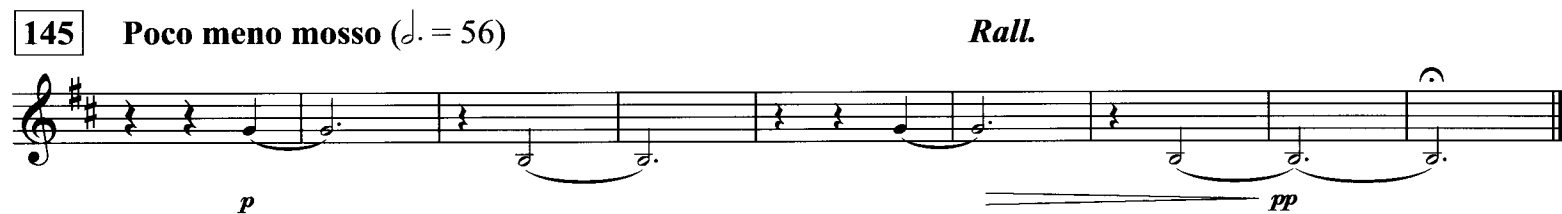
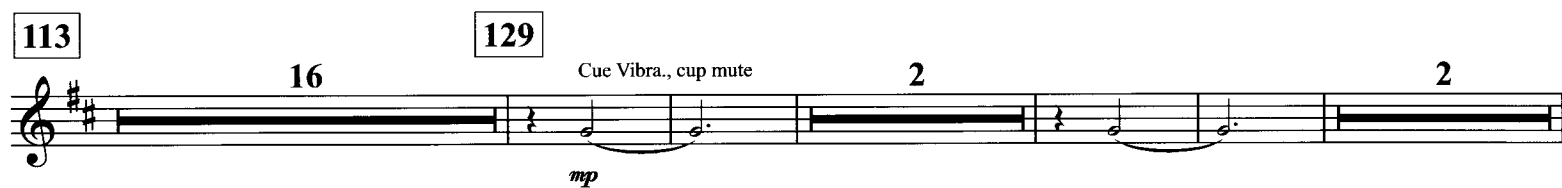
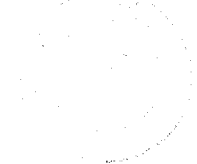


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B♭ Trumpet 3



Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Trombone 1

Tempo di Valse (♩. = 64)

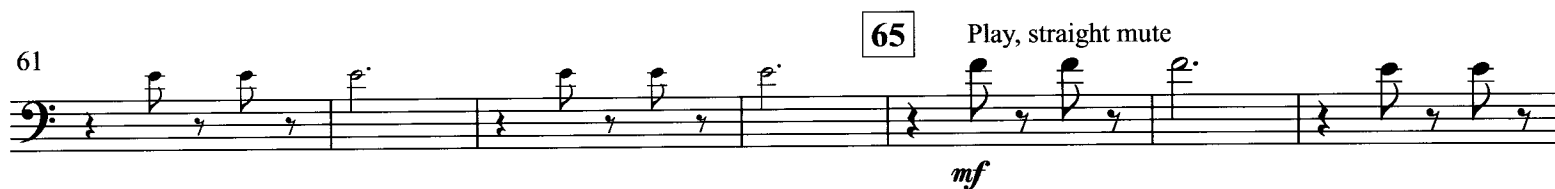
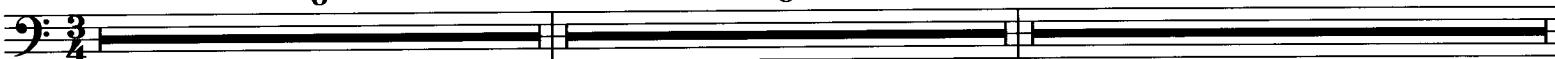
8

9

8

17

16

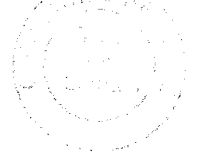


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Trombone 1



81 Play (open)

f

88

95

97

ff *f*

102

109

113

16

mf

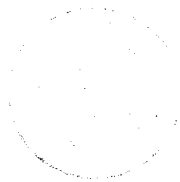
129

16

145 Poco meno mosso (♩. = 56) *Rall.*

5

3



Music by Yann Tiersen

Trombone 2

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

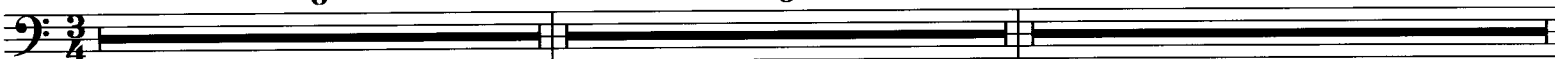
9

17

8

8

16

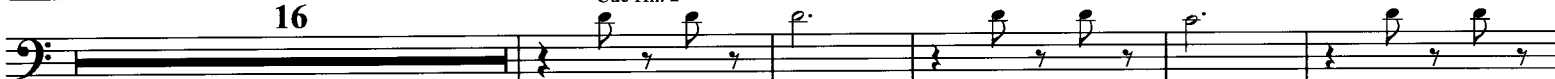


33

49

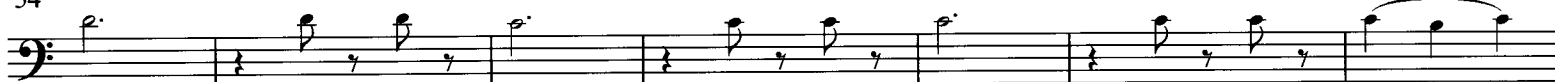
16

Cue Hn. 2



mf

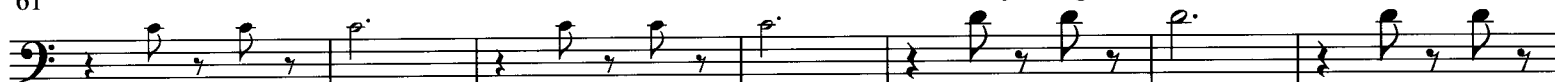
54



61

65

Play, straight mute



mf

68



75

Play ad lib., open



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Trombone 2



81 Play (open)

f

88

95

97

ff *f*

102

109

113

16

mf

129

145 Poco meno mosso (♩. = 56) *Rall.*

16 5 3

Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Trombone 3

Tempo di Valse (♩. = 64)

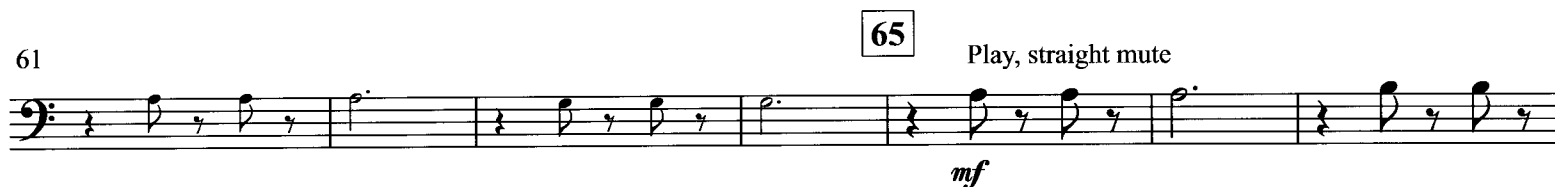
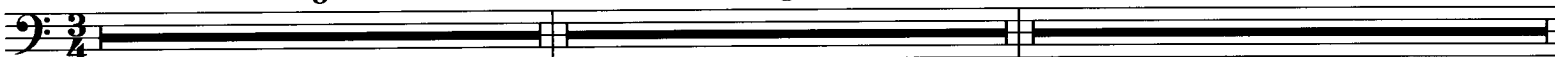
8

9

8

17

16



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Trombone 3

81

Play (open)

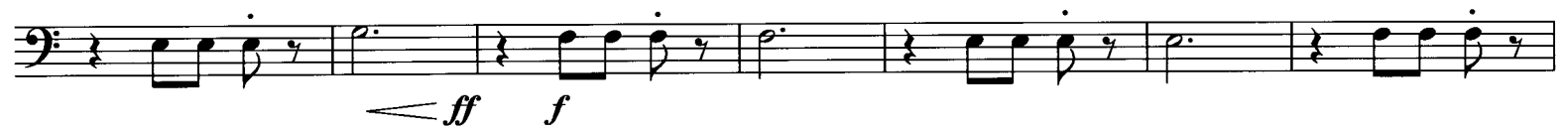


88



95

97



102



109

113

16



129

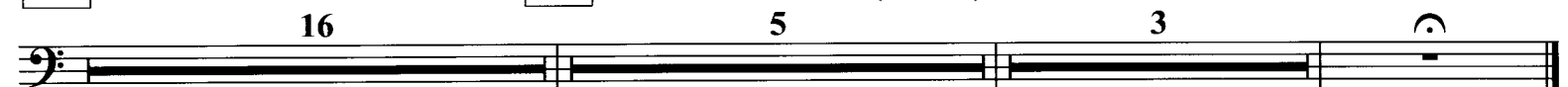
145

Poco meno mosso (♩. = 56) *Rall.*

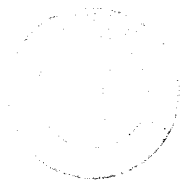
16

5

3



B♭ Euphonium



Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

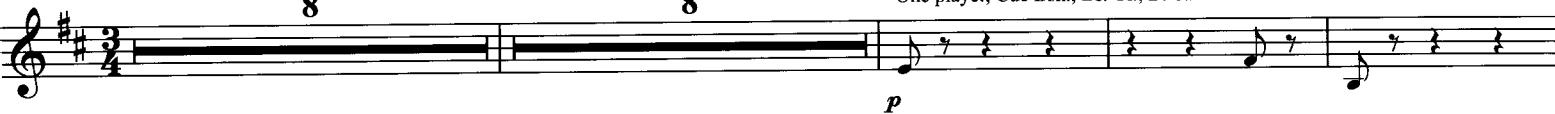
Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

9

17

One player, Cue Bsn., Bs. Cl., B. Sax.



20



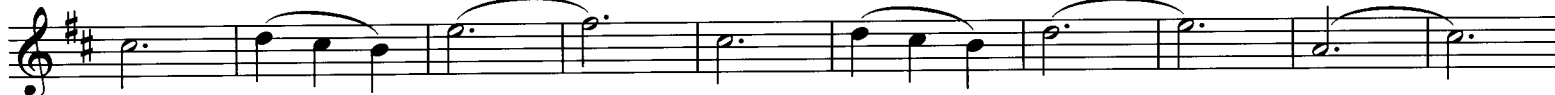
33

Play, One player, *caldo e espressivo*

27



35



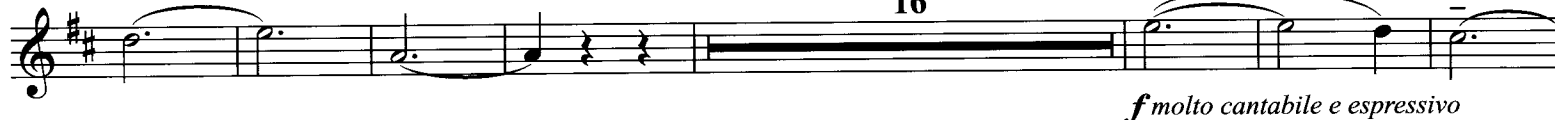
49

65

16

All

45



68



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B♭ Euphonium

77 81

85

93 97

102

111 113 129

132

138

144 145 Poco meno mosso (♩. = 56) *Rall.*

f *ff* *f* *mf* *mp* *p*

16 One player, Cue Bsn., Bs. Cl., B. Sax.

5 3



Music by Yann Tiersen

LA VALSE D'AMÉLIE

arr. by Bert Appermont

Le Fabuleux Destin d'Amélie Poulain

B♭ Bass

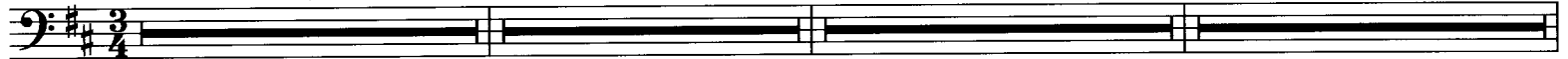
Tempo di Valse (♩. = 64) 9

8

8

16

16



49

65

16



mf molto cantabile e espressivo



81



91

97



101



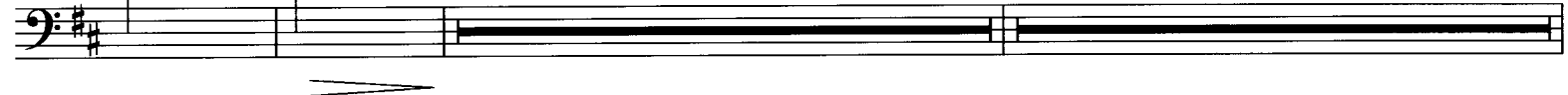
111

113

16

129

16

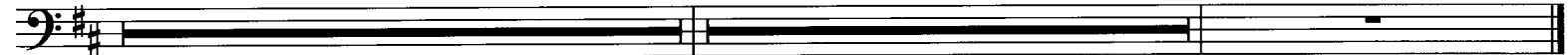


145 Poco meno mosso (♩. = 56)

5

Rall.

3



Tuba

Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

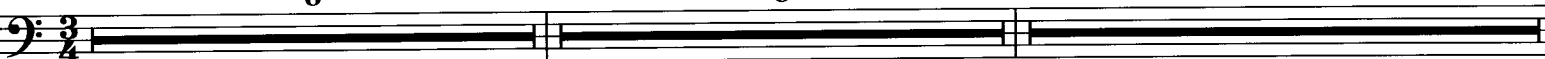
Tempo di Valse ($\text{♩} = 64$)

9

8

17

15

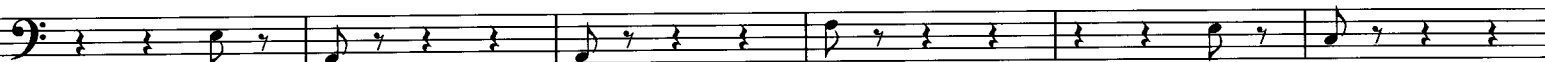


33

32 One player, Cue Bsn., Bs. Cl., B. Sax.



38



44

49



51



59

65

Play, All



67

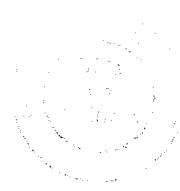


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Tuba



75

81



83



97



99



113

One player, Cue Bsn., Bs. Cl., B. Sax.

107



115

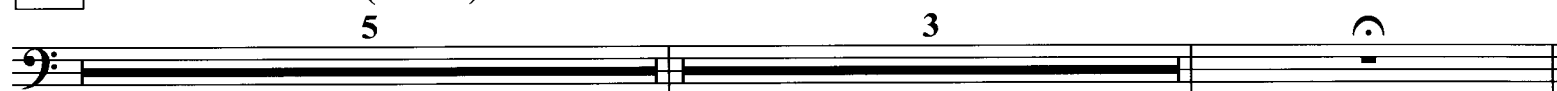


129



145 Poco meno mosso (♩. = 56)

Rall.



Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

String Bass

Tempo di Valse (♩. = 64) 9

8 8

17 pizz. *p*

20

26

32 33 *mp*

38

44 49 arco *mf molto legato*

51

61 65 *v*

The musical score is written for a string bass in 3/4 time. It begins with a tempo marking 'Tempo di Valse' and a metronome indication of 64 quarter notes per minute. The score is divided into measures, with measure numbers 9, 17, 20, 26, 32, 38, 44, 49, 51, and 61 indicated. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is arranged by Bert Appermont.

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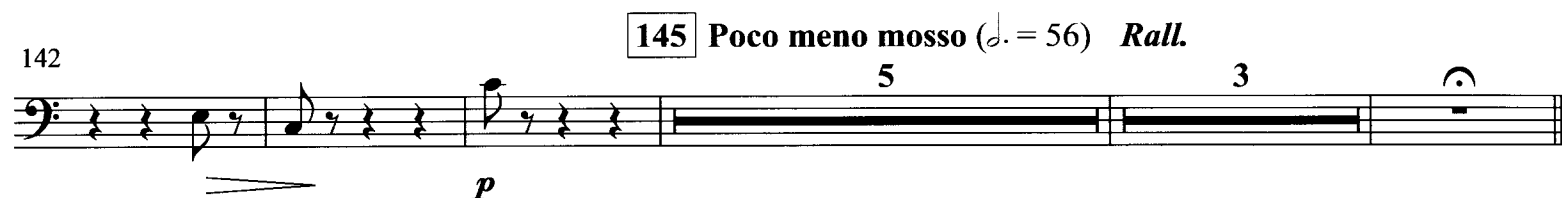
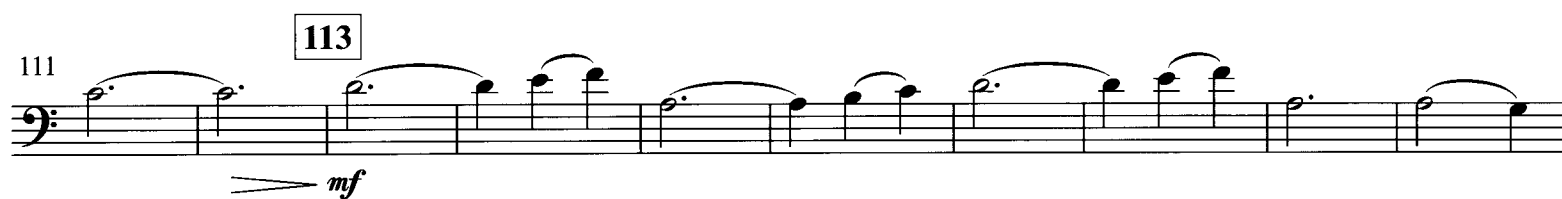
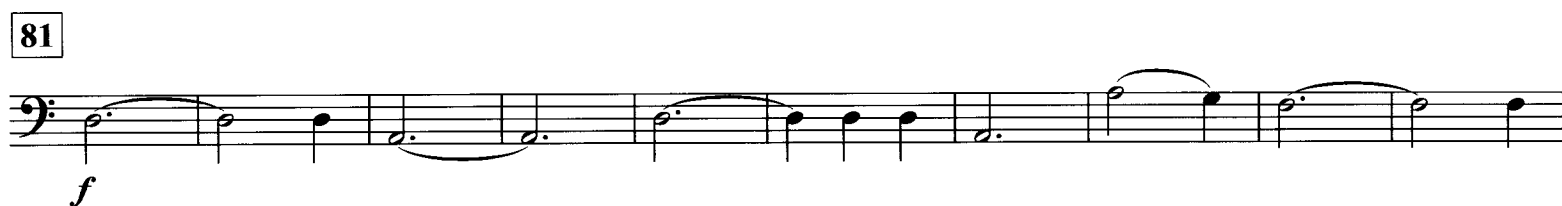
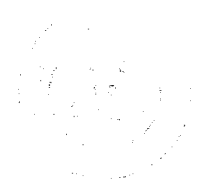
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String Bass



Music by Yann Tiersen

Mallet Percussion

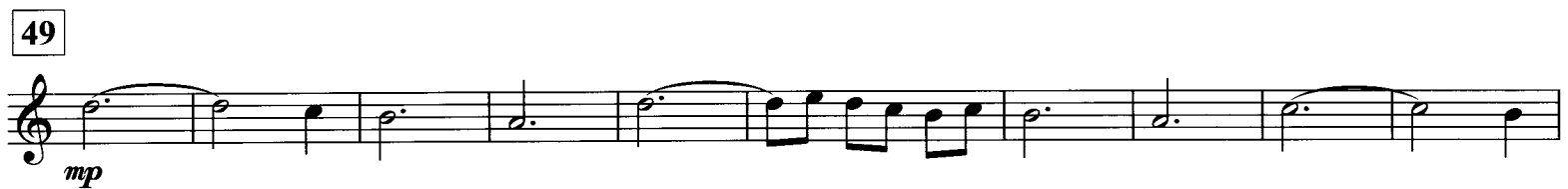
LA VALSE D'AMÉLIE

arr. by Bert Appermont

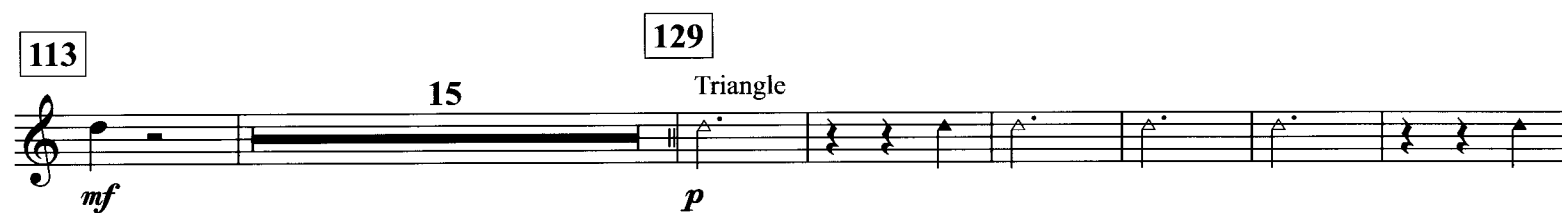
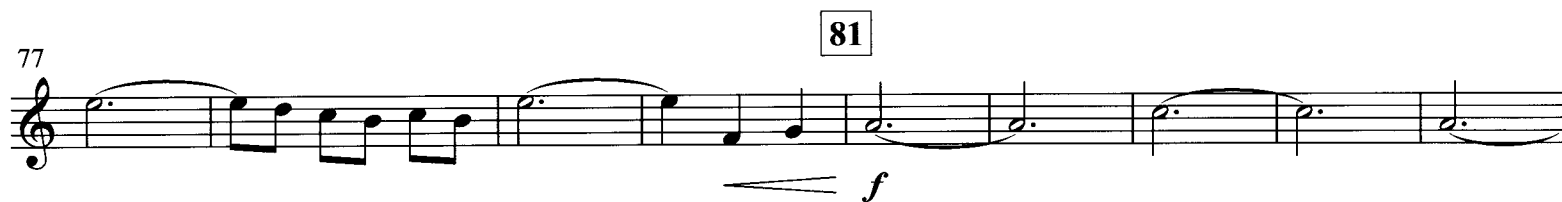
Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

Glockenspiel



Mallet Percussion



Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Percussion 1

Tempo di Valse (♩. = 64)

Vibraphone (motor on - slow fan)



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Percussion 1



57

65

Beating

72

79

81

16

97

16

113

14

Vibra. (motor on - slow fan)

129

mf

mp

Red.

132

Red.

139

145

Poco meno mosso (♩. = 56)

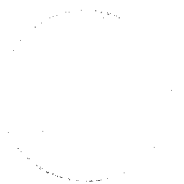
Rall.

mp

pp

Red.

Percussion 2



Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain

Tempo di Valse (♩. = 64)

9

17

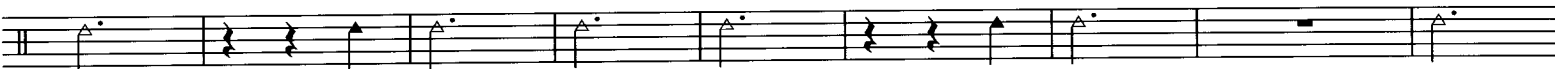
8

8

Triangle

p

21



30

33



38



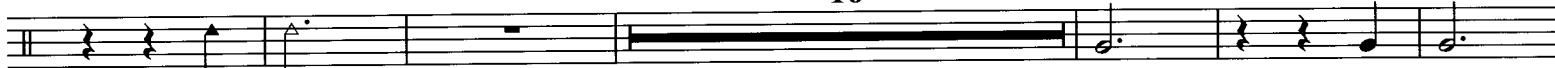
49

65

46

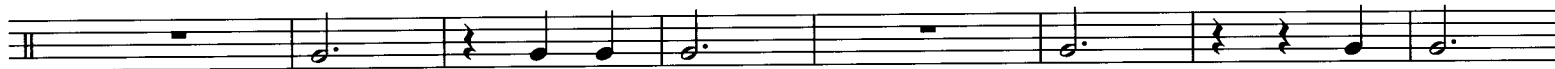
16

Floor Tom (with mallet)



p

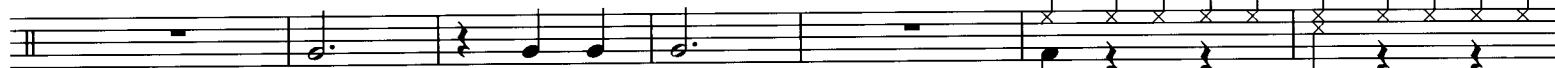
68



81

Hi-Hat (closed)

76



B.D.

f

S.D. (rim click)

83



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Percussion 2



89

95

97

S.D. (normal)

101

107

113

mp

119

125

129

130

15

5

3

145 Poco meno mosso (♩. = 56) *Rall.*

Music by Yann Tiersen

LA VALSE D'AMÉLIE *arr. by Bert Appermont*

Le Fabuleux Destin d'Amélie Poulain



Timpani

Tempo di Valse (♩. = 64)

9

17

8

6

Wind Chimes (*gliss. down - with brushes*)

p

18

15

33

16

49

16

65

14

79

Suspended Cymbal

81

14

Timpani

97

p ————— *f*

mf ————— *f*

98

105

112

113

14

129

Wind Chimes (*gliss. down - with brushes*)

13

p

143

Suspended Cymbal

145

Poco meno mosso (♩. = 56)

4

Rall.

3

pp ————— *mf*

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