

♫ Solo

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LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

Solo

ff mf

12

24

35

49

58

71

82

94

To Coda

D.S. al Coda

CODA

A

B

C

D

E

F

ff

f

cresc.

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

FLûTE UT

All^o

1

A

B

15

C

D

E

F

1

Fin

f

ff

p



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

(Whistle!)

11 *ff* *mf* **A** (Sing! la-la-la) *mf* To Coda

21

33 **B** *f* *cresc.* *ff* D.S. al Coda **CODA**

44

53 **C** Play! *ff* **D** *f*

63

74 **E** *ff* *f* *cresc.*

83 **F** *ff*

94

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

HAÛTBOIS UT

1 *f* **A** 16 **B** 15 **C** *mf*

D *f*

E *f*

F *f* *ff* *p* *b*

Fin

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MAGNON (S. et L.)

R. 939 M.

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LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

♩ (Whistle!)

12 *ff* *mf* (Play!) **A** *mf*

23 To Coda ⊕

34 **B** *f* *cresc.* *ff*

45 D.S. al Coda ♩ **C** *ff* **CODA** ⊕

55 **D** *f*

66 **E** 4

81 **F** *f* *cresc.* *ff*

92

♩ = 100

Le jour le plus long

♩ = 100

12

B

p

[illegible][illegible]

49

f D

63 

75 Fin



Fin

87 **F**

f *ff* *p* 2 3 4

[illegible]



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

(Whistle!)

12 *ff* *mf* [A] (Sing! la-la-la) *mf*

23 To Coda

35 [B] *f* *cresc.* *ff* D.S. al Coda

47 CODA [C] Play! *ff*

56 [D] *f*

68 [E] *ff*

80 [F] *f* *cresc.* *ff*

91

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

All^o 1 [A] *f* *pp sifflez*

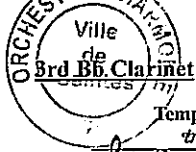
[B] 3 *p*

[C] 2 *f*

[D] *f*

[E] *f*

[F] 1 *f* *ff* *p* (b) *Fin*



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

♩ (Whistle!)

ff

mf

[A] (Sing! la-la-la)

mf

To Coda

[B]

f

cresc.

ff

D.S.
al Coda

♩ CODA

[C]

Play! *ff*

[D]

f

[E]

ff

[F]

f

cresc.

ff



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

♩ (Whistle!)

11 *ff* *mf* [A] (Sing! la-la-la) *mf* To Coda

22

33 [B] *f* *cresc.* *ff* D.S. al Coda

44 [C] CODA Play! *ff*

55 [D] *f*

66 [E] 4

81 [F] *f* *cresc.* *ff*

92

Clarinete basse

LE JOUR LE 'PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

The musical score is written for Clarinet Bass and consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' (Allo). The score includes several measures of rests, indicated by 'Z' symbols. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (^) and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a first ending (1). Section B has a piano (*p*) dynamic. Section C has a mezzo-forte (*mf*) dynamic. Section D has a forte (*f*) dynamic. Section E has a forte (*f*) dynamic and includes a second ending (2, 3, 4). Section F starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The score concludes with a double bar line and the word 'Fin'. The publisher's information is at the bottom: Editions ROBERT MARTIN, MACON (S. et L.), R. 939 M., and Tous droits réservés D.C.

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LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

(Whistle!)

ff **mf**

12 **A** (Play 1 def. 1st Hm & Tbn)

23 **To Coda** **(Play!)**

35 **B** **f** **cresc.** **ff** **D.S. al Coda** **C** (Play!) **ff** **CODA**

47 **D** **f**

56 **E** **4**

68 **F** **f** **cresc.** **ff**

81 **91**

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

All^o **1** **A** **f** **pp sifflez**

B **p**

C **mf**

D **f**

E **f**

F **f** **ff** **p** **Fin**

1. 2.

D.C.



Ville
2nd Eb Alto Saxophone
Saintes

LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

♫ (Whistle!)

12 *ff* *mf* **A** (Play 1 def. 2nd Hm) *mf*

23 To Coda $\oplus$ (Play!)

35 **B** *f* *cresc.* *ff* D.S. $\mathbb{X}$ al Coda

47 $\oplus$ CODA **C** (Play!) *ff*

56 **D** *f*

67 **E** 4

81 **F** *f* *cresc.* *ff*

91



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia (Whistle!)

ff mf

12

23

35 [B]

47 f cresc. ff D.S. al Coda

56 [D]

67 [E] 4

81 f cresc. ff [F]

91

[A] (Play 1 def. 2nd Tbn)

To Coda (Play!)

[C] (Play!)

ff

ff

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

All^o 1

[A] sifflez

[B]

[C]

[D]

[E]

[F]

Fin

f pp p mf f f

1 2

Tempo di Marcia

Tempo di Marcia

arr. Tony Chesneau

ff *mf* *f* *cresc.* *ff* *D.S. al Coda* *CODA* *ff* *f* *cresc.* *ff*

To Coda Φ

Φ CODA

A **B** **C** **D** **E** **F**

12 23 34 45 55 66 81 92

This musical score is for a march titled "Marche des Flandres" by Tony Chesneau. It is written for a single melodic line in treble clef, 2/4 time. The tempo is marked "Tempo di Marcia". The key signature has one sharp (F#), indicating D major or A minor. The score consists of ten staves of music. Measure numbers 12, 23, 34, 45, 55, 66, 81, and 92 are indicated at the start of their respective staves. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), and crescendo (cresc.). Performance markings such as accents, slurs, and breath marks (like the Phi symbol) are present throughout. There are six repeat sections labeled A through F. Section A occurs between measures 23 and 34. Section B is at measure 34. Section C follows the "CODA" section starting at measure 45. Section D is at measure 55. Section E is at measure 66. Section F is at measure 81. The piece concludes with a final four-measure phrase at the end of the tenth staff.

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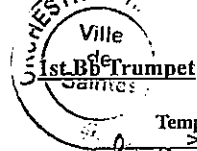
LE JOUR LE PLUS LONG

BARYTON MI b

Marche de Paul ANKA

arr. par Robert MARTIN

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The first measure is marked with a forte dynamic (*f*). The second measure is marked with a piano dynamic (*pp*). The third measure is marked with a piano dynamic (*p*). The fourth measure is marked with a mezzo-forte dynamic (*mf*). The fifth measure is marked with a forte dynamic (*f*). The sixth measure is marked with a forte dynamic (*f*). The seventh measure is marked with a forte dynamic (*f*). The eighth measure is marked with a forte dynamic (*f*). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

♩ (Whistle!)

11 *ff* *mf* **A** (Sing! la-la-la) *mf*

21

31 To Coda Φ Play! **B** *f* *cresc.* *ff* **D.S. al Coda** Φ

41

Φ CODA **C**

61 **D** Play! *ff* *f*

71 *f* **E** *ff*

81 **F** *f* *cresc.* *ff*

92 *f* *cresc.* *ff*

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LE JOUR LE PLUS LONG

1^{re} CORNET ou TROMPETTE SI b

Marche de Paul ANKA

arr. par Robert MARTIN

All^o **A** *f* *pp si fflez*

B *p* 3 2

C *mf* 2

D *f*

E *f*

F *f* *ff* *p* *Fin*



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia (Whistle!)

10 *ff* *mf*

19 [A] (Sing! la-la-la) *mf*

30 To Coda $\oplus$ Play! [B] *f* *cresc.* *ff* D.S. al Coda $\otimes$

41

$\oplus$ CODA [C] *ff*

61 [D] *f*

71 *f* [E] *ff*

81 [F] *f* *cresc.* *ff*

91 *f* *cresc.* *ff*

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

Allegro

[A] *f* *pp sifflez*

[B] *p*

[C] *mf*

[D] *f*

[E] *f*

[F] *f* *ff* *p* *Fin*

LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

♫ (Whistle!)

ff

mf

A (Sing! la-la-la)

mf

To Coda

Play!

B

f

cresc.

ff

D.S. al Coda

C

CODA

Play! *ff*

D

f

ff

E

F

f

cresc.

ff





LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia % (Whistle!)

11 *ff* *mf* **A**

21 *mf*

31 To Coda **B**

41 *f* *cresc.* *ff* D.S. al Coda %

60 CODA **C** *ff*

70 *f* **D**

83 *f* *cresc.* **E** 4

93 *ff* **F**

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

All.^o 1 **A** 16 **B** *p*

C *mf* 2 3 4

D *f*

E *f*

2 3 4 5 6 **F** *f* *ff* *p* *Fin*

1. 2.



1^{er} Trombone (B.C.)
Saintes

LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

♫ (Whistle!)

12 *ff* *mf* (Play!) **A** *mf* To Coda Φ

23

35 **B** *f* *cresc.* *ff* D.S. al Coda Φ **C** *ff*

46

56 *f* **D**

67 *f* **E** 4

81 *f* *cresc.* *ff* **F**

92

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

All^o

1 *f* **A** 14 *pp* **B** 3

3 3 3 **C** *mf* 8

D *f*

E *f*

F 1 *ff* *p* 1. 2. *Fin*

D. C.



2nd. C. Trombone (B.C.)
Saintes

LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

♫ (Whistle!)

12 *ff* *mf* (Play!) [A] *mf* To Coda ♪

23

35 [B] *f* *cresc.* *ff* D.S. al Coda ♫

46 CODA [C] *ff*

56 [D] *f*

67 [E] 4

81 [F] *f* *cresc.* *ff*

92

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3rd. C. Trombone (B.C.)
Saintes

LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

♫ (Whistle!)

12 *ff* *mf* (Play!) [A] *f* *mf* To Coda ♪

23

35 [B] *f* *cresc.* *ff* D.S. al Coda ♫

46 CODA [C] *ff*

56 [D] *f*

67 [E] 4

81 [F] *f* *cresc.* *ff*

92

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr.-par Robert MARTIN

2^e et 3^e TROMBONES UT

Allo 1 A 14 B

f *pp* *p*

3 3 3 1

C 14 D

E

f

F 1 16

f *ff* *Fin*

D.C.



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE

arr. Tony Cheseaux

Tempo di Marcia

♩ (Whistle!)

11 *ff* *mf* **A** (Play!)

21

31 To Coda **B** *f* *cresc.* *ff* D.S. al Coda

41

60 CODA **C** *ff* **D** *f* **E** 4 *f* *cresc.*

70

83 **F** *ff*

93

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LE JOUR LE PLUS LONG

BARYTONS sib

Marche de Paul ANKA

arr. par Robert MARTIN

All^o

1 **A** 2 3 4 *f* *pp* *p* *mf* *f* *Fin*

B **C** **D** **E** **F** 1 *ff* *p* 1. 2. *D.C.*

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LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia



12 *ff* *mf* **A**

23 *f* *mf* To Coda $\oplus$

35 **B**

46 *f* *cresc.* *ff* D.S. al Coda $\%$ $\oplus$ CODA **C**

56 **D** *ff*

67 *f* **E** 4

81 **F** *ff*

92 *f* *cresc.* *ff*

LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

12 *ff* *mf*

23 *f* *mf* To Coda Φ

35 [B] *f* *cresc.* *ff*

46 D.S. al Coda Φ CODA [C] *ff*

56 [D] *f*

67 [E] 4

81 [F] *f* *cresc.* *ff*

92 *f* *cresc.* *ff*

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LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

12 *ff* *mf*

23 *f* *mf* To Coda Φ

35 [B] *f* *cresc.* *ff*

46 D.S. al Coda Φ CODA [C] *ff*

56 [D] *f*

67 [E] 4

81 [F] *f* *cresc.* *ff*

92 *f* *cresc.* *ff*

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

1^{re} BASSE SI $\flat$

Allegro

A *f* *pp* *p*

B

C *mf* *f*

D

E *f*

F *f* *ff* *p* *Fin*

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

2^e BASSE et C. BASSE SI $\flat$

Allegro

A *f* *pp* *p*

B

C *mf* *f*

D

E *f*

F *f* *ff* *p* *Fin*

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D.C.
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tuba ut $\text{♩} = 100$

Le jour le plus long

12 *f* *pp* A

23 2 3 4 *p* B

36 C 2 3 4 *mf*

49 D *f*

63 E *f*

75 Fin

87 F *f* *ff* *p* 2 3 4

98 D.C.



LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

11 *ff* *mf* **A** *f* *mf*

21

31 To Coda **B** *f* *cresc.* *ff* D.S. al Coda

41

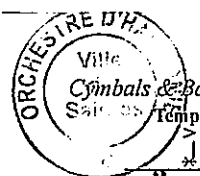
62 **C** *ff* **D** *f*

72 **E** *ff* *f* *cresc.*

84 **F** *ff*

94

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LES GENDARMES DE St. TROPEZ

Raymond LEFEBVRE
arr. Tony Cheseaux

Tempo di Marcia

♩ (Whistle!)

12 *ff* *mf* **A** (Sing! la-la-la) *f* *mf* To Coda

24

35 **B** *f* *cresc.* D.S. al Coda *ff*

47

57 **C** *ff* **D** *f* **E** *ff*

69

80 **F** *f* *cresc.* *ff*

92

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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

CAISSE et CYMBALES

All^o 3 A 16 B G.C. seule 2 3 4 5 6 7 8

f p

9 10 11 12 13 14 1 C 2 3 4

mf

5 6 7 8 9 10 11 12 13 14 15

D

f

E 2 3 4 5 6 7 8 9

f

10 11 12 13 14 1 1 F 3

Fin

f

G.C. seule 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

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D. C.
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LE JOUR LE PLUS LONG

Marche de Paul ANKA

arr. par Robert MARTIN

CLAIRE

All^o 3 A

f pp

1 B

P

2 3 4 C

mf

D

f

E

f

Fin

F 3

f

2 3 4 5 6 7 8 9 10 11 12 13 14 15

p

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