

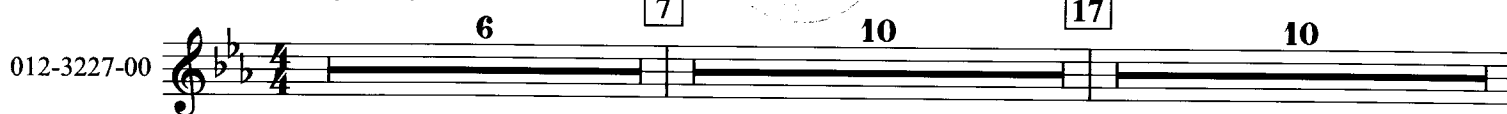
PILATUS: MOUNTAIN OF DRAGONS

C Piccolo

Steven Reineke



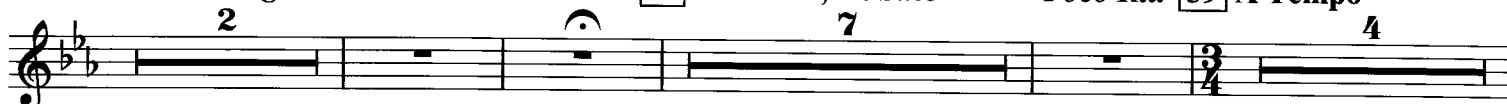
Adagio Misterioso



Poco Stringendo *Rit.*

[31] *Andante, Rubato*

Poco Rit. [39] *A Tempo*



Stringendo

Rit.

[48] *Tempo Primo*

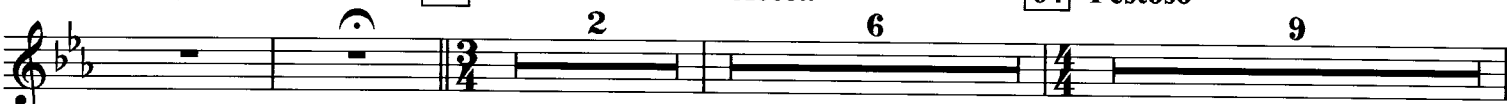


Rit.

[56] *Andante*

Accel.

[64] *Festoso*



107

mf *f* *mf*

f *mf* *cresc.* *f* 6

tr

120

f

Rit.
dim.

132 Tempo Subito

mf 7 *Rit.*

142 Andante, Rubato 151 Allegro con fuoco

ff 9

4 2 *f* tr 163 *marc.*

171

183 6 *f*

191 *sfz* *tr* *marc.* 3

204 *Molto Rit.* *Pesante* *Rit.* *sfz* *cresc* *molto* *ff*

Deliberato *Rit.* *lunga* 210 *Solemn* 3

216 *Poco Più Mosso* 224 8 4 *Rit.* *mf* *cresc.*

232 *Maestoso* *f*

240 *Rit.* 3

Grandioso 250 *ff* *tr* *lunga* *sfz* *ff*

PILATUS: MOUNTAIN OF DRAGONS

1st C Flute

Steven Reineke



Adagio Misterioso

1° Solo - espressivo

012-3227-00

31 Andante, Rubato

Poco Stringendo

Rit.

Ob. Solo

Poco Rit.

mp

39 A Tempo

Stringendo

tutti

48 Tempo Primo

Rit.

Rit.

A Tempo

Rit.

56 Andante

Accel.

64 Festoso

1st C Flute / p. 2

f

76

6

7

f

87

f

3

f

97

3

mf

tr ~~~~

sub. pp ————— *f*

107

mf < *f* > *mf*

f < *mf* > *cresc.* *f* 6

tr ~~~~~

120

f

1st C Flute / p. 3

130 *Rit.*
dim.

132 **Tempo Subito**
mf *Rit.*

142 **Andante, Rubato**
Ob. Solo *mf* *mp*

151 **Allegro con fuoco**
Play tutti *ff* *marc.* *f* *tr*

163 *marc.* 171

183 6

1st C Flute / p. 4

191

f *sfz* *sfzpp*

marc. *3* *Molto Rit.* *cresc.* *molto* *ff* *Rit.* *Deliberato* *204 Pesante*

210 Solemn *3* *216 Poco Più Mosso* *7*

224 *p* *cresc. poco a poco* *mf* *cresc.* *Rit.*

232 Maestoso *f* *240*

250 Grandioso *ff* *sfzpp* *ff*

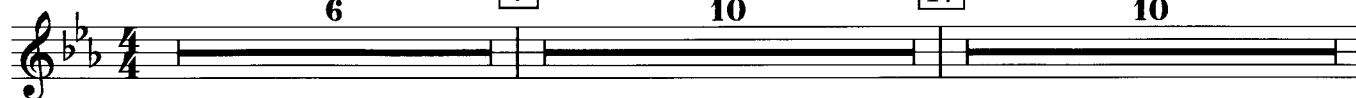
PILATUS: MOUNTAIN OF DRAGONS

2nd C Flute

Steven Reineke

Adagio Misterioso

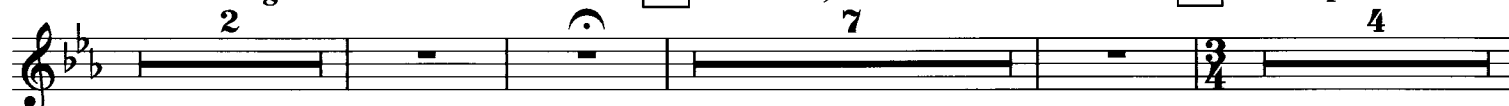
012-3227-00



Poco Stringendo *Rit.*

[31] *Andante, Rubato*

Poco Rit. [39] *A Tempo*



Stringendo

Rit.

[48] *Tempo Primo*



Rit.

A Tempo

Rit.

[56] *Andante*



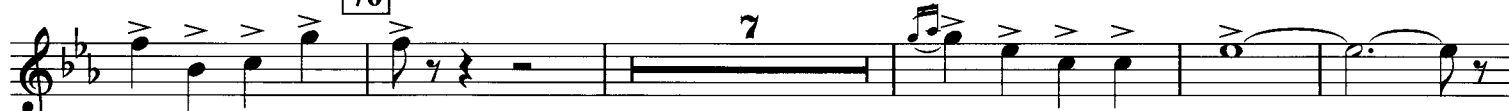
Accel.

[64] *Festoso*



[76]

7



[87]

9

[97]

3



2nd C Flute / p. 2

Musical score for the first system of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, measures 107 to 171. The score is in G major, 4/4 time, and features a variety of musical notations including dynamics, articulation, and tempo changes.

Measures 107-110: *mf* (mezzo-forte), *tr* (trill), *sub. pp* (subito piano-pianissimo), *f* (forte).

Measures 111-114: *f* (forte), *mf* (mezzo-forte).

Measures 115-118: *f* (forte), *6* (sixteenth notes).

Measures 119-122: *f* (forte), *tr* (trill), *120* (measure number).

Measures 123-126: *f* (forte).

Measures 127-130: *f* (forte), *Rit.* (Ritardando), *dim.* (diminuendo).

Measures 131-134: *mf* (mezzo-forte), *132* (measure number), *Tempo Subito* (Tempo Subito).

Measures 135-138: *mf* (mezzo-forte), *7* (seventh notes), *Rit.* (Ritardando).

Measures 139-142: *mf* (mezzo-forte), *142* (measure number), *Andante, Rubato* (Andante, Rubato).

Measures 143-146: *ff* (fortissimo), *151* (measure number), *Allegro con fuoco* (Allegro con fuoco).

Measures 147-150: *ff* (fortissimo), *9* (ninth notes), *marc.* (marcato), *f* (forte).

Measures 151-154: *f* (forte), *2* (second notes), *4* (fourth notes).

Measures 155-158: *tr* (trill), *163* (measure number), *marc.* (marcato).

Measures 159-162: *marc.* (marcato).

Measures 163-166: *marc.* (marcato).

Measures 167-170: *marc.* (marcato).

Measures 171-174: *marc.* (marcato), *171* (measure number).

2nd C Flute / p. 3

183 6 *f* 191 *sfz* *tr* *Molto Rit.* *sffzp* *cresc.* *molto*

204 *Pesante* *Rit.* *Deliberato* *Rit.* *ff*

lunga 210 *Solemn* 3 216 *Poco Più Mosso* 8 224 4

232 *Maestoso* *Rit.* *mf* *cresc.* *f*

240 *Grandioso* *ff* *tr* *lunga* *sffzp* *ff*

PILATUS: MOUNTAIN OF DRAGONS

Oboe

Steven Reineke

012-3227-00

Adagio Misterioso 6 7 10 17 10 **Poco Stringendo** 2

31 **Andante, Rubato**
Solo - espressivo
Rit. *mf* *Poco Rit.* *mp*

39 **A Tempo** *tutti* *mp cresc.* *mf molto* *p cresc.* **Stringendo**

48 **Tempo Primo** *Rit.* *f*

56 **Andante** 2 *Rit.* *A Tempo* *Rit.* *sfz molto* *p*

64 **Festoso** 4 *Accel.* 6 *f*

76

87 *f* *mf*

3

Oboe / p. 2

97 *f* *mf* *tr* *tr* *3*

107 *sub. pp* *f* *8*

120 *f* *6* *tr*

Rit. *dim.* *(♩ = ♩)*

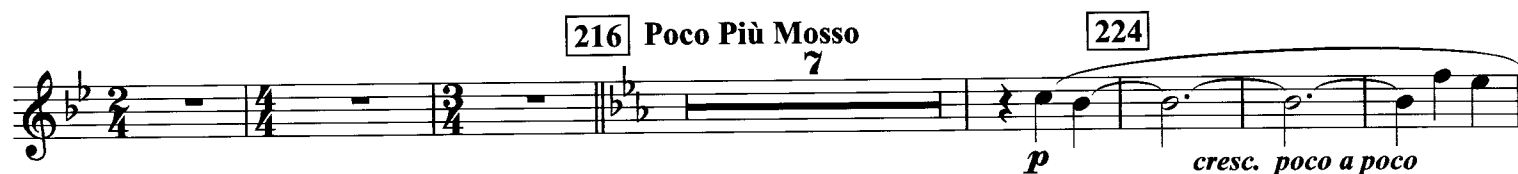
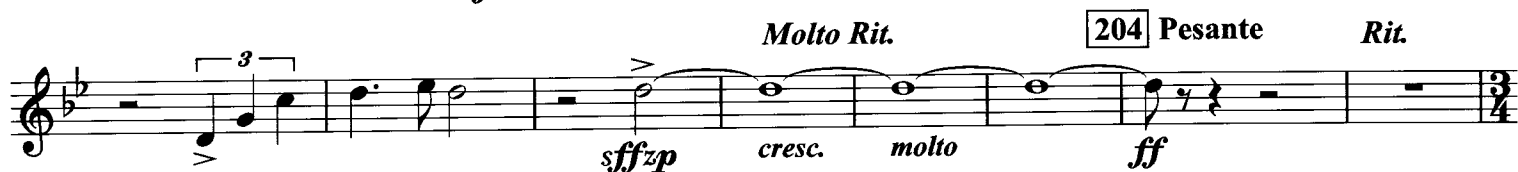
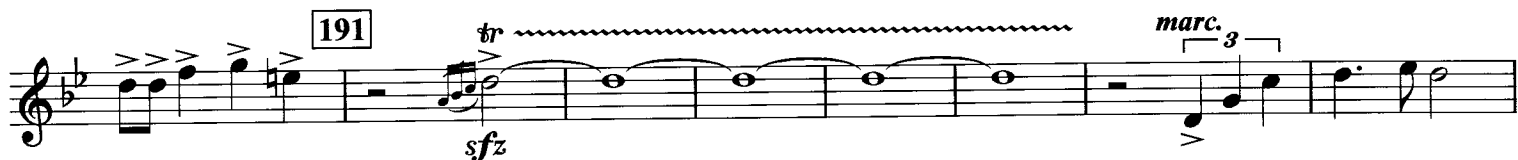
132 *Tempo Subito* *7* *Rit.* *mf*

142 *Andante, Rubato* *Solo - espressivo* *mf* *mp*

151 *Allegro con fuoco* *tutti* *ff* *3* *marc.* *f*

163 *marc.* *tr* *2* *4*

171

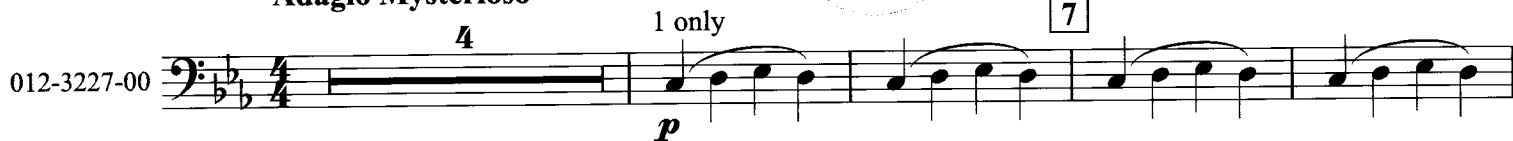


PILATUS: MOUNTAIN OF DRAGONS

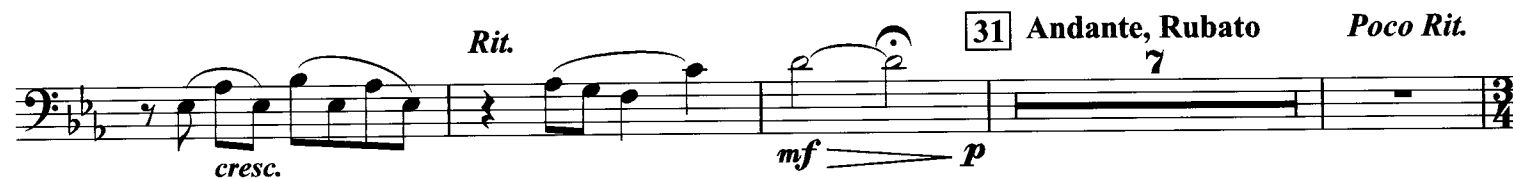
Bassoon

Steven Reineke

Adagio Misterioso



Poco Stringendo



39 A Tempo

Stringendo



Rit.

48 Tempo Primo



Rit.

A Tempo

Rit.



56 Andante

Accel.

64 Festoso



Bassoon / p. 2

87

87

f *mf* *f*

97

97

mf *sub. pp* *f*

107

107

mp *cresc. molto* *f*

7

fp *f*

120

120

f *Rit.* *dim.*

8 6 4

132 Tempo Subito

Rit.

142 Andante, Rubato

132

mf

7 2 4

151 Allegro con fuoco

151

ff *marc.* *f*

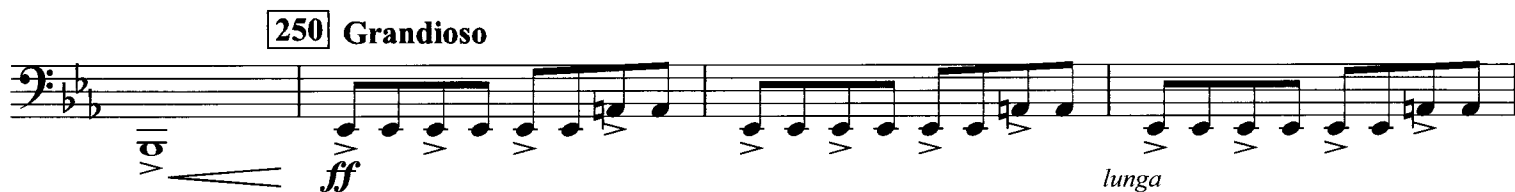
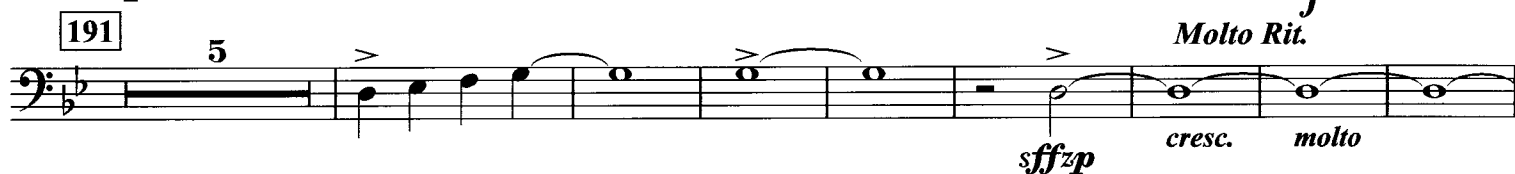
2

163

163

171

Bassoon / p. 3



PILATUS: MOUNTAIN OF DRAGONS

1st B $\flat$ Clarinet

Steven Reineke

Adagio Misterioso

012-3227-00

6 7 10 17 10

Poco Stringendo *Rit.* **[31]** *Andante, Rubato* *Poco Rit.*

p *cresc.* *mf* *p*

[39] *A Tempo* *Stringendo*

mp *cresc.* *mf* *molto* *p* *cresc.*

Rit. **[48]** *Tempo Primo*

f

Rit. *A Tempo* *Rit.* **[56]** *Andante*

sfz *molto* *mp* *dim.* *p*

Accel. **[64]** *Festoso*

f

[76] *leggiere*

mf *sub. f*

[87] *leggiere*

f

[93] *leggiere*

f

[99] *leggiere*

f

[103] *leggiere*

f

1st B♭ Clarinet / p. 2

97 *f* *mf* *tr* *tr* *3*

107 *sub. pp* *f* *mp* *mf*

sim. *mf*

mp *f* *6*

120 *tr* *f*

Rit. *dim.* *(♩ = ♩)*

132 *Tempo Subito* *mf* *p* *mf* *p* *3* *Rit.* *p* *mf dim.*

142 *Andante, Rubato* *pp* *9* *151* *Allegro con fuoco* *ff* *3* *marc.* *f*

163 *marc.*

171

1st B $\flat$ Clarinet / p. 3

[illegible]

PILATUS: MOUNTAIN OF DRAGONS

2nd B $\flat$ Clarinet

Steven Reineke

Adagio Misterioso

012-3227-00

6 7 10 17 10

This block shows the first staff of music, measures 6 through 10. It is in 4/4 time and B-flat major. Measure 6 has a whole note G4. Measure 7 has a whole note A4. Measure 8 has a whole note B4. Measure 9 has a whole note C5. Measure 10 has a whole note D5. Above the staff are measure numbers 6, 7, 10, 17, and 10. A circular library stamp is visible in the background.

Poco Stringendo

Rit.

[31] Andante, Rubato *Poco Rit.*

31 7 3

This block shows measures 31 through 35. Measure 31 has a half note G4. Measure 32 has a half note A4. Measure 33 has a half note B4. Measure 34 has a half note C5. Measure 35 has a half note D5. Dynamics include *p*, *cresc.*, *mf*, and *p*. A slur covers measures 31-34. Above the staff are measure numbers 31, 7, and 3.

[39] A Tempo

Stringendo

Rit.

39 4

This block shows measures 39 through 43. Measure 39 has a half note G4. Measure 40 has a half note A4. Measure 41 has a half note B4. Measure 42 has a half note C5. Measure 43 has a half note D5. Dynamics include *p* and *cresc.*. Above the staff are measure numbers 39 and 4.

[48] Tempo Primo

Rit.

48

This block shows measures 48 through 52. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4. Measure 51 has a half note C5. Measure 52 has a half note D5. Dynamics include *f*. Above the staff is measure number 48.

A Tempo

Rit.

[56] Andante

Accel.

[64] Festoso

56 2 6 4

This block shows measures 56 through 60. Measure 56 has a half note G4. Measure 57 has a half note A4. Measure 58 has a half note B4. Measure 59 has a half note C5. Measure 60 has a half note D5. Dynamics include *sfz*, *molto*, *mp*, *dim.*, and *p*. Above the staff are measure numbers 56, 2, 6, and 4.

61 65

This block shows measures 61 through 65. Measure 61 has a half note G4. Measure 62 has a half note A4. Measure 63 has a half note B4. Measure 64 has a half note C5. Measure 65 has a half note D5. Dynamics include *f*. Above the staff are measure numbers 61 and 65.

66 70

This block shows measures 66 through 70. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note B4. Measure 69 has a half note C5. Measure 70 has a half note D5. Dynamics include *f*. Above the staff are measure numbers 66 and 70.

71 75

This block shows measures 71 through 75. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. Measure 75 has a half note D5. Dynamics include *f* and *mf*. Above the staff are measure numbers 71 and 75.

76 80

This block shows measures 76 through 80. Measure 76 has a half note G4. Measure 77 has a half note A4. Measure 78 has a half note B4. Measure 79 has a half note C5. Measure 80 has a half note D5. Dynamics include *mf*. Above the staff are measure numbers 76 and 80.

81 85

This block shows measures 81 through 85. Measure 81 has a half note G4. Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a half note C5. Measure 85 has a half note D5. Dynamics include *f* and *mf*. Above the staff are measure numbers 81 and 85.

86 90

This block shows measures 86 through 90. Measure 86 has a half note G4. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5. Measure 90 has a half note D5. Dynamics include *sub. pp* and *f*. Above the staff are measure numbers 86 and 90.

107

mp *mf* *sim.*

mf *mp*

120

f *f*

Rit.
dim.

132 Tempo Subito

mf *p* *mf* *p*

142 Andante, Rubato 151 Allegro con fuoco

Rit.
mf dim. *pp* *ff*

marc. *f*

163

tr *marc.*

171

tr

183 *mf cresc.* *f*

191 *sfz* *tr* *marc.* *3*

204 *Molto Rit.* *Rit.* *sfz p* *cresc.* *molto* *ff* **Pesante**

Deliberato *Rit.* *lunga* **210 Solemn** *3*

216 Poco Più Mosso *4* *p*

224 *cresc. poco a poco* *Rit.*

232 Maestoso *f*

240 *Rit.* *3*

250 Grandioso *ff* *tr^b* *lunga* *sfz p* *ff*

PILATUS: MOUNTAIN OF DRAGONS

3rd B $\flat$ Clarinet

Steven Reineke

Adagio Misterioso

012-3227-00

6 7 10 17 10

Poco Stringendo *Rit.* [31] *Andante, Rubato* *Poco Rit.*

p *cresc.* *mf* *p*

[39] *A Tempo* *Stringendo* *Rit.*

p *cresc.*

[48] *Tempo Primo* *Rit.*

f

A Tempo *Rit.* [56] *Andante* *Accel.* [64] *Festoso*

sfz *molto* *mp* *dim.* *p*

f

[76]

7 [87]

3 [97] 3

f *mf*

sub. pp *f*

107

Measures 107-131. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Dynamics include *mp*, *mf*, *sim.*, *f*, and *dim.*. The tempo is marked *Rit.* (Ritardando). The notation includes various note values, rests, and slurs.

132 Tempo Subito

Measures 132-162. The key signature changes to two sharps (F#, C#). The time signature changes to 4/4. Dynamics include *mf*, *p*, *mf*, *p*, *pp*, *f*, and *marc.* (marcato). The tempo is marked *Andante, Rubato* and *Allegro con fuoco*. The notation includes various note values, rests, slurs, and a fermata.

163

Measures 163-171. The key signature is two sharps (F#, C#). The time signature is 4/4. Dynamics include *marc.* (marcato). The notation includes various note values, rests, slurs, and a fermata.

3rd B $\flat$ Clarinet / p. 3

183 4 *mf cresc.* *f*

191 *sfz* *tr* *marc.* 3

204 *Molto Rit.* *Rit.* *sfz* *cresc.* *molto* *ff* **Pesante**

Deliberato *Rit.* *lunga* 210 **Solemn** 3

216 **Poco Più Mosso** 8 224 *p cresc. poco a poco*

232 **Maestoso** *Rit.* *f*

240

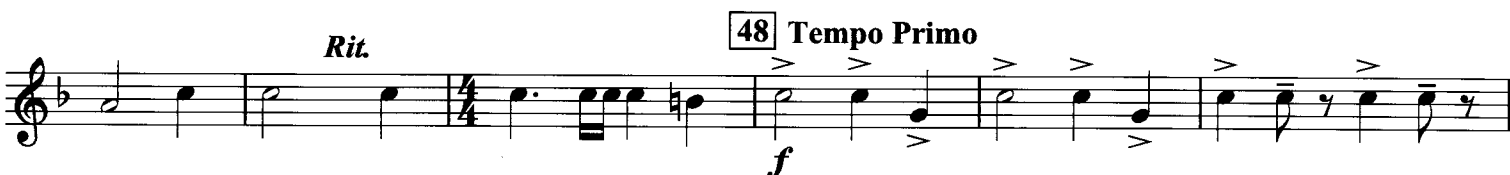
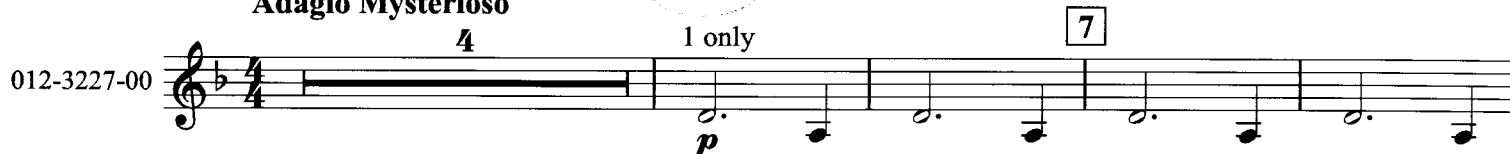
250 **Grandioso** *ff* *tr* *Rit.* *lunga* *tr* *sfz* *ff*

PILATUS: MOUNTAIN OF DRAGONS

B♭ Bass Clarinet

Steven Reineke

Adagio Misterioso



B♭ Bass Clarinet / p. 2

87



97



107



120



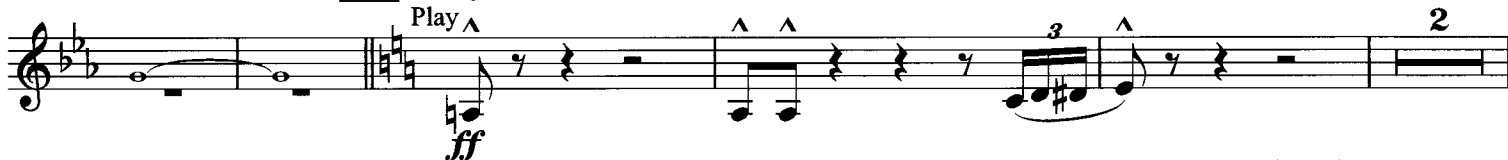
132 Tempo Subito



142 Andante, Rubato



151 Allegro con fuoco



163



171



B♭ Bass Clarinet / p. 3

183

mp cresc. f

191

sfz p cresc. molto

204 Pesante Rit. Deliberato Rit. lunga 210 Solemn

ff sfz p

216 Poco Più Mosso 224

ppp p cresc. poco a poco

Rit. 232 Maestoso

f

240

Rit.

250 Grandioso

ff lunga

ffp ff sfz ff

PILATUS: MOUNTAIN OF DRAGONS

1st E♭ Alto Saxophone

Steven Reineke



Adagio Misterioso

[7] Solo - *espressivo*

012-3227-00

6

mp

p

[17] 3 (Solo) *mf*

Poco Stringendo tutti *p* *cresc.* *Rit.* *mf*

Andante, Rubato

[31] *mp* *Poco Rit.*

[39] A Tempo Play *p cresc.* *mf molto* *p* *Stringendo 2* *mp cresc.* *Rit.*

[48] Tempo Primo *f* *Rit.*

A Tempo *Rit.* [56] Andante 2 *sfz molto* *mp dim.* *p* *Accel.* 6 [64] Festoso 4

f

[76] *mf*

2 3

mf

1st E♭ Alto Saxophone / p. 2

87 *mf*

97 *div.*
f mf

sim.

sub. pp *f*

107 *mp* *cresc. molto* *f*

120 *f*

Rit.
dim.

132 *Tempo Subito* *mf* *Rit.*

142 *Andante, Rubato* *mp*

151 *Allegro con fuoco* *Play*
p *ff* *f*

sim.

163 *8* 171 *marc.*
f

183 *mf cresc.*

191 *f marc. 3*

204 *Molto Rit. Pesante Rit. ff*

Deliberato *sffz p cresc. molto* *Rit. lunga* **210 Solemn** *3*

216 Poco Più Mosso *p*

224 *cresc. poco a poco Rit.*

232 Maestoso *f*

240 *Rit.*

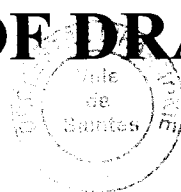
250 Grandioso *marc. > ff 3 lunga*

sffz p < ff

PILATUS: MOUNTAIN OF DRAGONS

2nd E♭ Alto Saxophone

Steven Reineke



012-3227-00

Adagio Misterioso

6 7 10 17 9

p

Poco Stringendo *cresc.* *Rit.* *mf* *p* **31 Andante, Rubato** *mp*

Poco Rit.

39 A Tempo *Play* *p* *cresc.* *mf* *molto* *p* **Stringendo** *mp* *cresc.*

Rit. **48 Tempo Primo** *f*

Rit. **A Tempo** *Rit.* **56 Andante** *sfz* *molto* *mp* *dim.* *p* *Accel.* 2 6

64 Festoso 4 *f*

76 3 *mf* 5

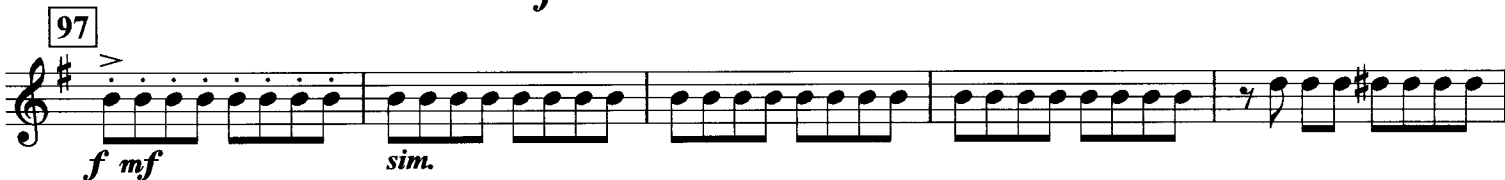
2nd E♭ Alto Saxophone / p. 2

87



f

97



sub. pp

f

107



120



(♩ = ♩)

Rit.

dim.

132 Tempo Subito

Rit.



142 Andante, Rubato

mp

p



151 Allegro con fuoco

Play

ff

f

sim.



163

8

171

marc.

f



183 4 *mf cresc.*

191 5 *marc. 3*

f *Molto Rit.* 204 *Pesante* *Rit.* *sfz* *cresc.* *molto* *ff*

Deliberato 210 *Solemn* *lunga* 3

216 *Poco Più Mosso* *p*

224 *cresc. poco a poco* *Rit.*

232 *Maestoso* *f*

240 *Rit.*

250 *Grandioso* *marc. >* *ff* 3 *lunga* 3 *sfz* *ff*

PILATUS: MOUNTAIN OF DRAGONS

B♭ Tenor Saxophone

Steven Reineke



Adagio Misterioso

012-3227-00

4

1 only

7

p

17 *tutti*

(*p*)

Poco Stringendo

Rit.

31 *Andante, Rubato*

mp

cresc.

mf *p*

Poco Rit.

3/4

39 *A Tempo*

Play

p *cresc.*

mf *molto*

p *cresc.*

Stringendo

Rit.

48 *Tempo Primo*

f

Rit.

A Tempo

Rit.

56 *Andante*

Accel.

sfz *molto* *mp* *dim.* *p*

2 6

3/4 4/4

64 *Festoso*

6

f

76

A. Sx. 1

mf

A. Sx. 1

2

mf

3

B♭ Tenor Saxophone / p. 2

87 Play



97



107



120



142



151 Allegro con fuoco



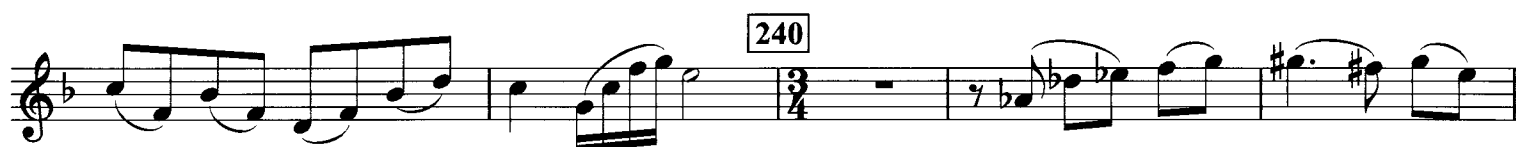
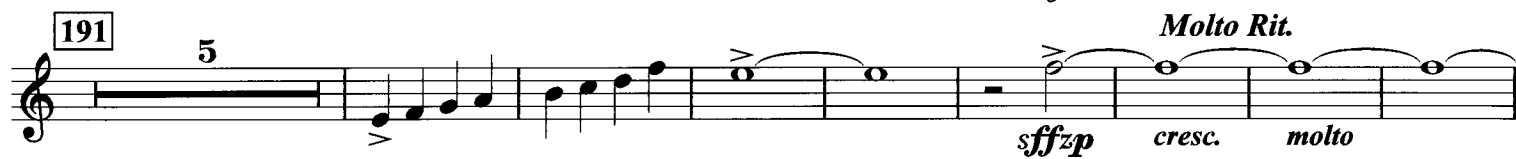
163



171



B♭ Tenor Saxophone / p. 3



PILATUS: MOUNTAIN OF DRAGONS

E♭ Baritone Saxophone

Steven Reineke



Adagio Misterioso

4

Bs. Cl. cue (1 only)

7

012-3227-00



17 (tutti)
Play

p



Poco Stringendo

Rit.

31 Andante, Rubato
7

Poco Rit.

cresc.

mf

p



39 A Tempo

Stringendo

p

cresc.

mf

molto

p

cresc.



Rit.

48 Tempo Primo

f



Rit.

A Tempo

Rit.

sfz
molto

mf

dim.

p



56 Andante
2

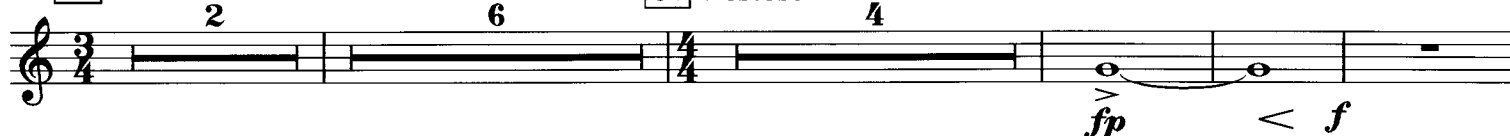
Accel.

6

64 Festoso
4

fp

f



76

A. Sx. 2

mf

3

5



87 Play

mf

97

3

*f**mf*sub. *pp**f*

107

7

*mp**cresc. molto**f*

120

*fp**f*

(♩ = ♩) >

(♩ = ♩)

*Rit.**dim.*

132 Tempo Subito

7

*Rit.**Solo**mf**mp*

142 Andante, Rubato

8

p

151 Allegro con fuoco

ff

3

2

*marc.**f**marc.**fp* *cresc.**f*

163

171

E♭ Baritone Saxophone / p. 3

183 *mp cresc.*

191 *f* *sffzp* *cresc.* *molto* *Molto Rit.*

204 *Pesante* *Rit.* *Deliberato* *Rit.* *lunga* *sffz* *pp*

210 *Solemn* *ff* *3* *2/4* *4/4* *3/4* *216 Poco Più Mosso* *8*

224 *p* *cresc. poco a poco* *Rit.*

232 *Maestoso* *f* *240* *3/4* *Rit.*

250 *Grandioso* *ff* *lunga* *sffzp* *ff*

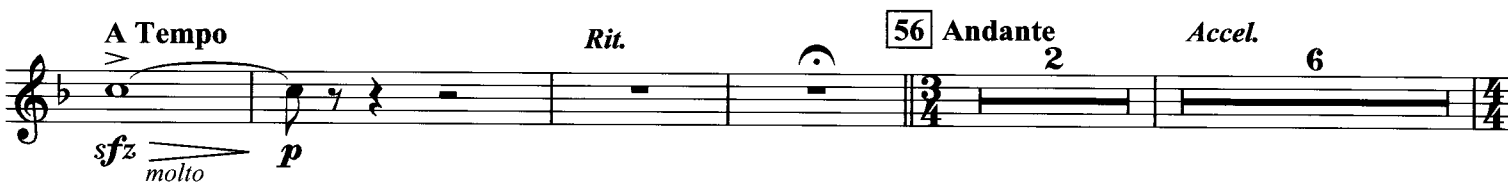
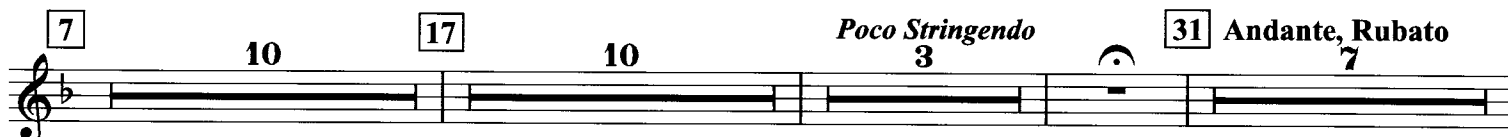
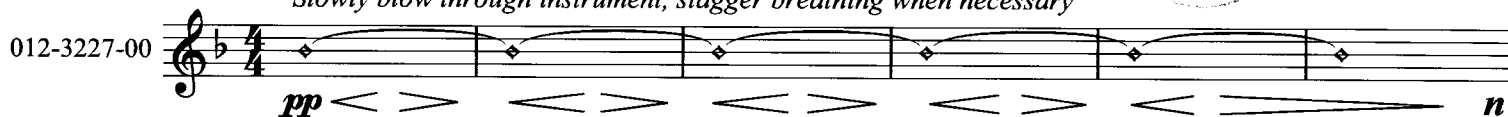
PILATUS: MOUNTAIN OF DRAGONS

1st B $\flat$ Trumpet

Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary



1st B $\flat$ Trumpet / p. 2

open

97 f 3

sim.

mf *sub. pp* f

107 7 mp *cresc. molto*

120 f fp f

$\textcircled{\text{♩}} = \textcircled{\text{♩}}$ *Rit.* *dim.*

132 *Tempo Subito* 7 *Rit.* 142 *Andante, Rubato* 9

mf

151 *Allegro con fuoco* ff 3 *marc.* f

163 *marc.*

171

1st B♭ Trumpet / p. 3

tr *tr*

183 6 *f* 191 *marc.*

2

Molto Rit. 204 *Pesante* *Rit.* *Deliberato*

sffzp *cresc.* *molto* *ff*

Rit. *lunga* 210 *Solemn* 3

216 *Poco Più Mosso* 8 224 4 *Rit.*

mp cresc.

232 *Maestoso* *f*

240

Rit. *div.* 250 *Grandioso*

ff *lunga*

div. *sffzp* *ff*

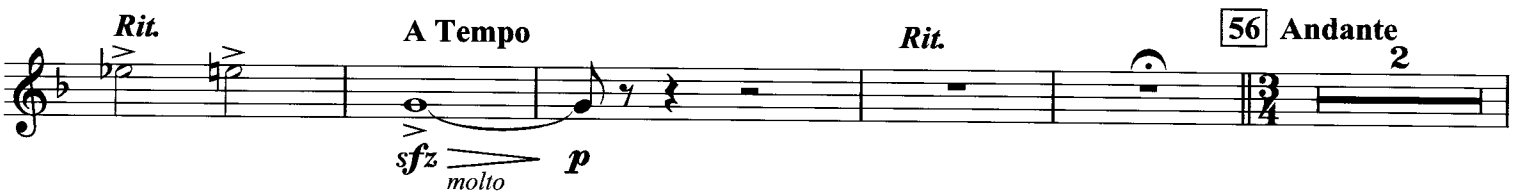
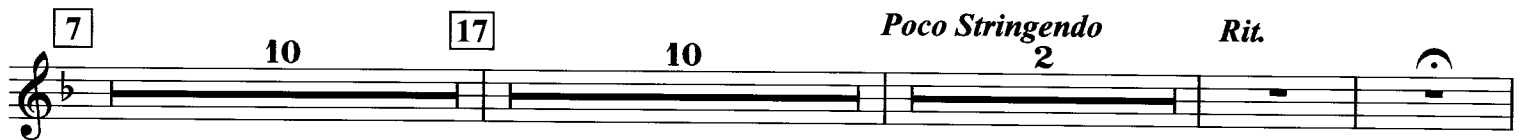
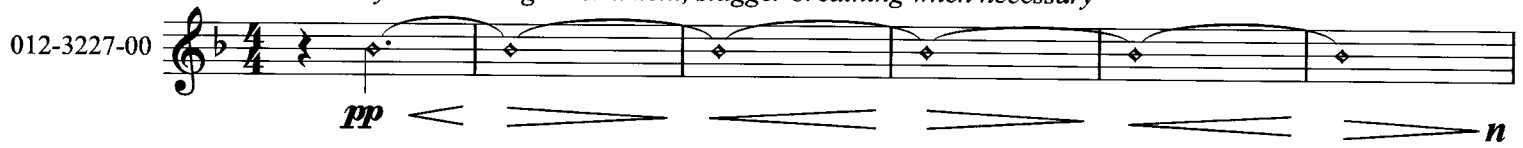
PILATUS: MOUNTAIN OF DRAGONS

2nd B $\flat$ Trumpet

Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary



2nd B♭ Trumpet / p. 2

open

97 *f*

mf *sim.* *sub. pp*

107 *f* *mp* *cresc. molto*

120 *fp* *f*

Rit. *dim.* *mf* 132 **Tempo Subito**

142 **Andante, Rubato**

151 **Allegro con fuoco** *ff* *marc.* *f*

163 *marc.*

171 *f*

2nd B♭ Trumpet / p. 3

183 4

191 *mf cresc.* *f* *marc.*

2

204 *Molto Rit.* *cresc.* *molto* *ff* *Pesante* *Rit.* *Deliberato*

210 *Rit.* *lunga* *Solemn* 3

216 *Poco Più Mosso* 8 224 4 *Rit.* *mp cresc.*

232 *Maestoso* *f*

240

250 *Grandioso* *Rit.* *ff* *lunga* *sffz* *p* *ff*

PILATUS: MOUNTAIN OF DRAGONS

3rd B $\flat$ Trumpet

Steven Reineke



Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary

012-3227-00

pp *n*

[7] 10 [17] 10 *Poco Stringendo* 2 *Rit.*

[31] *Andante, Rubato* 7 *Poco Rit.* [39] *A Tempo* 4 *Stringendo* 2 *Rit.*

mp cresc.

[48] *Tempo Primo*

f

Rit. *A Tempo* *Rit.* [56] *Andante* 2

sfz molto *p*

Accel. 6 [64] *Festoso*

f

2

[76] 8

St. mute [87] 6

mf

3rd B $\flat$ Trumpet / p. 2

open

97 f 3

mf *sim.* *sub. pp*

107 f mp *cresc. molto* 7

120 f fp f

($\text{♩} = \text{♩}$)

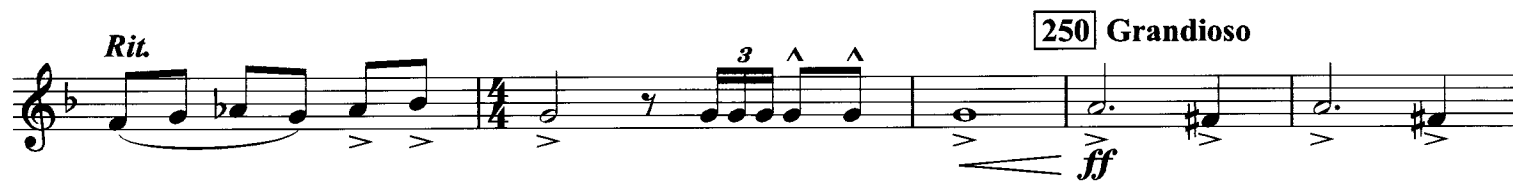
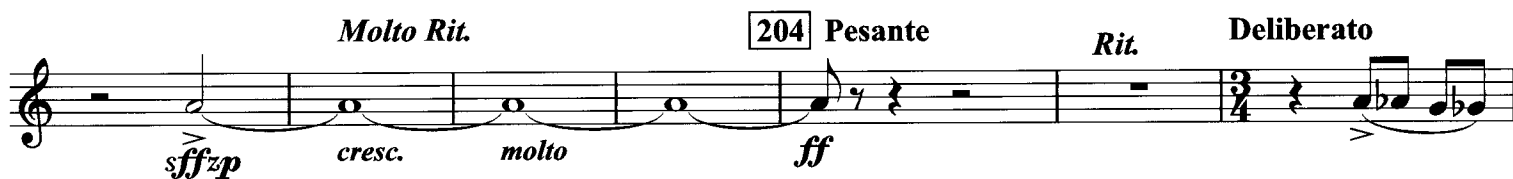
132 *Rit.* *dim.* mf **Tempo Subito**

7 *Rit.* 142 **Andante, Rubato** 9

151 **Allegro con fuoco** ff *marc.* f 3

163 8 171 f

3rd B $\flat$ Trumpet / p. 3



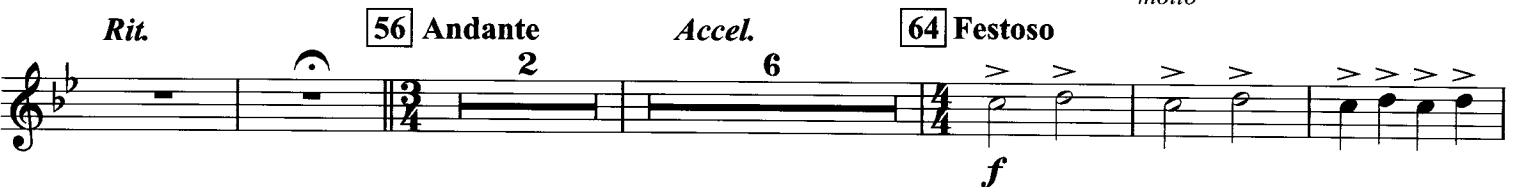
PILATUS: MOUNTAIN OF DRAGONS

1st F Horns

Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary



1st F Horns / p. 2

97 *div.*
f *mf*

sim.

unis.
sub. pp

107 *f* *mf* *f*

120 *f*

Rit.
dim.

132 **Tempo Subito** *mf* *Rit.*

142 **Andante, Rubato** *div.* *mp*

151 **Allegro con fuoco** *unis.* *p* *ff* *f*

sim.

163 8 171 *marc.* *f*

183 4

191 5

mf cresc. *f*

marc. 3 *Molto Rit.* *cresc.* *molto* *sffz p*

204 *Pesante* *Rit.* *Deliberato* *Rit.* *lunga* *ff*

210 *Solemn 1° Solo - espressivo* *mp* *p*

216 *Poco Più Mosso* 8 *224* *div.* *p cresc. poco a poco* *Rit. unis.*

232 *Maestoso* *f*

240

Rit.

250 *Grandioso* *Bells up* *ff marc.* 3 *lunga* *sffz p* *ff*

PILATUS: MOUNTAIN OF DRAGONS

1st E♭ Horn



Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary

012-3227-00

7 8 1° Solo mp dim. p

Poco Stringendo Rit. 2 31 Andante, Rubato div. mp

39 A Tempo 4 Stringendo p cresc.

48 Tempo Primo f

Rit. A Tempo sfz molto p

Rit. 56 Andante 2 Accel. 6 64 Festoso f

mp cresc. f 5

76 f dim. mf 9 87 7

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5231

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1st Eb Horn / p. 2

97 *div.*
f mf

sim.

unis.
sub. pp

107 *f mf f*

120 *f*

(♩ = ♩) *Rit.*
dim.

132 *Tempo Subito* *mf* *Rit.*

142 *Andante, Rubato* *div.*
mp

151 *Allegro con fuoco* *unis.*
p ff f

sim.

163 8 171 *marc.*
f

183 4

191 5

mf cresc. *f*

marc. 3 *Molto Rit.* *cresc. molto* *sffzp*

204 *Pesante* *Rit.* *Deliberato* *Rit.* *lunga* *ff*

210 *Solemn 1° Solo - espressivo* *mp* *p*

216 *Poco Più Mosso* 8 *div.* *p cresc. poco a poco* *Rit. unis.*

224 *Maestoso* *f*

232 *Maestoso* *f*

240

Rit.

250 *Grandioso* *Bells up* *marc.* *ff* 3 *lunga* 3 *sffzp < ff*

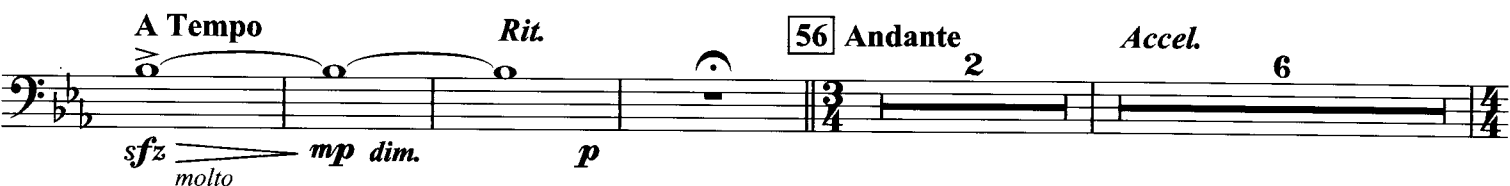
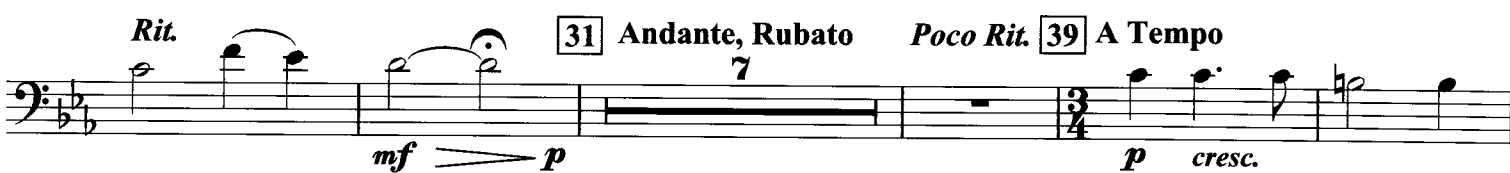
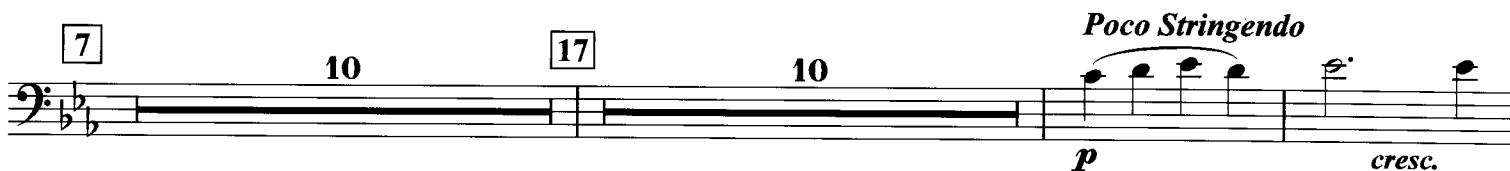
PILATUS: MOUNTAIN OF DRAGONS

1st Trombone

Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary



1st Trombone / p. 2

open *f*

[97] *f* *mf*

[107] *sub. pp* *f* *mp* *mf*

mp *mf* *mp* *cresc. molto*

[120] *f* *fp* *f*

Rit. *dim.* *mf* [132] **Tempo Subito**

St. mute *p* *mf* *p* *p* *mf* *p* *dim.* *pp*

[142] **Andante, Rubato** 9 *ff* *marc.* *f*

[151] **Allegro con fuoco** *open*

[163]

1st Trombone / p. 3

171



183

2



mp cresc.

191

marc.



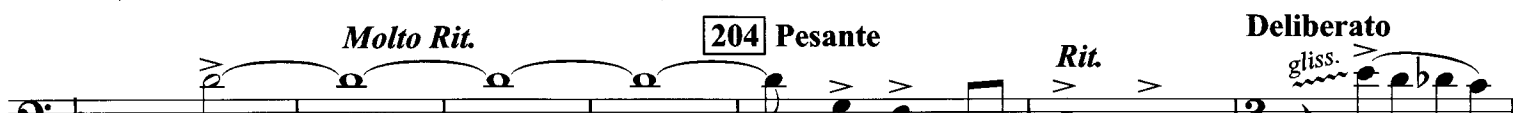
f

Molto Rit.

204

Pesante

Deliberato



sffz p

cresc.

molto

ff

Rit.

gliss.



Rit.

lunga

210

Solemn

3



sffz

pp

216

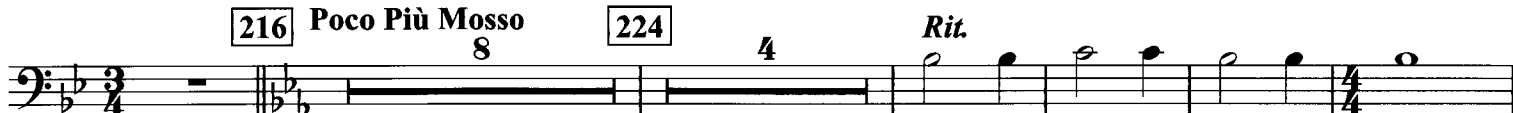
Poco Più Mosso

8

224

4

Rit.



mp cresc.

232

Maestoso



f

240



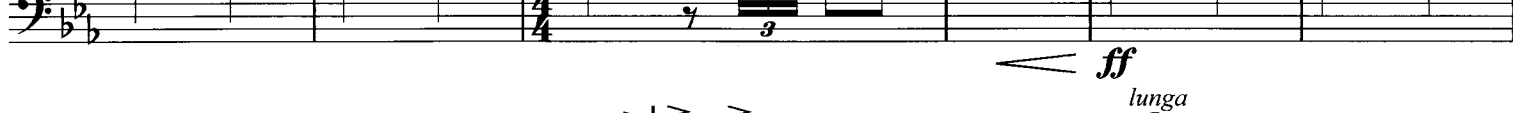
250

Grandioso



ff

lunga

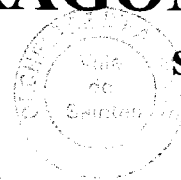


sffz p < ff

PILATUS: MOUNTAIN OF DRAGONS

2nd Trombone

Steven Reineke



Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary

012-3227-00

[7] 10 [17] 10 *Poco Stringendo*

Rit. [31] *Andante, Rubato* 7 *Poco Rit.* [39] *A Tempo*

Stringendo *Rit.*

[48] *Tempo Primo*

Rit. *A Tempo* *Rit.* [56] *Andante* 2 *Accel.* 6

[64] *Festoso*

[76] 8 *St. mute* [87] 6

2nd Trombone / p. 2

open

f

97

f

2

mf

107

sub. **pp**

f

mp

mf

mp

cresc. molto

120

f

fp

f

(♩ = ♩)

132 Tempo Subito

mf

Rit.

dim.

St. mute

p < **mf** > **p**

p < **mf** > **p**

Rit.

dim.

pp

142 Andante, Rubato

9

151 Allegro con fuoco

open

ff

2

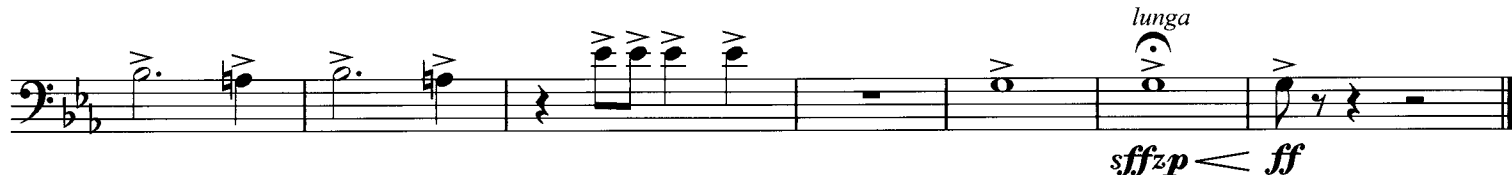
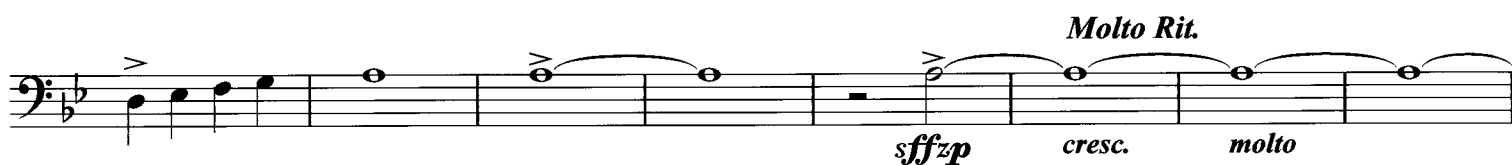
marc.

f

163

171

2nd Trombone / p. 3



PILATUS: MOUNTAIN OF DRAGONS

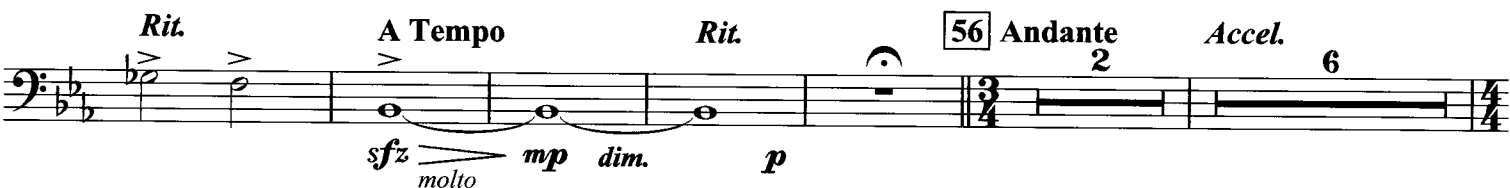
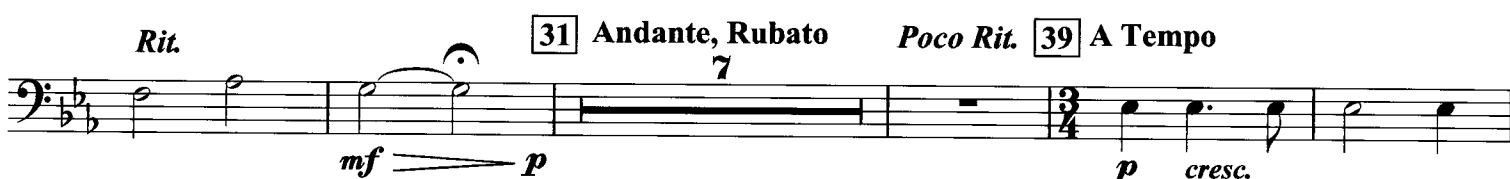
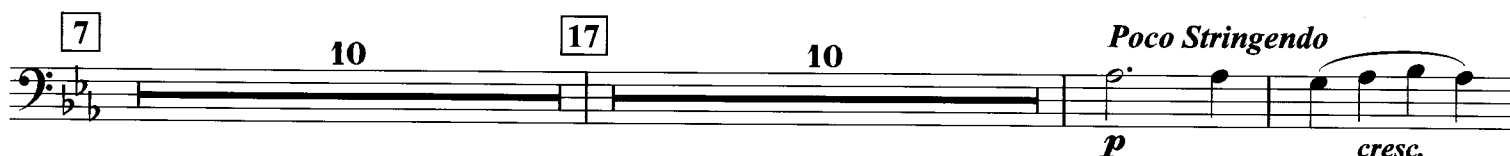
3rd Trombone



Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary



3rd Trombone / p. 2

open

97

f *f* *mf*

sub. *pp* *f*

107

mp *mf* *mp*

mf *mp* *cresc. molto* *f*

120

fp *f*

(♩ = ♩) (♩ = ♩)

132 **Tempo Subito**

Rit. *dim.* *mf* *p* *St. mute*

mf *p* *p* *mf* *p* *dim.* *pp*

142 **Andante, Rubato**

9

151 **Allegro con fuoco**

open

ff

marc. *f*

163

171

3rd Trombone / p. 3



PILATUS: MOUNTAIN OF DRAGONS

Euphonium (Baritone) TC

Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary

012-3227-00

pp *Bsn. cue (1 only)* *n*

[7]

[17] Play *div. tutti div. sim.* *p*

Poco Stringendo unis. *cresc.*

Rit. [31] *Andante, Rubato* *Poco Rit.* [39] *A Tempo*

mf *p* *p* *cresc.*

Stringendo *Rit.*

mf *p* *cresc.* *molto*

[48] *Tempo Primo* *Rit.*

f

A Tempo *Rit.* [56] *Andante* *Accel.* [64] *Festoso*

sfz *mp* *dim.* *p* *f*

fp *f*

[76] 10 [87] 7

f

Euphonium (Baritone) TC / p. 2

97

First system of music (measures 97-106). The staff begins with a *f* dynamic marking. The music features a melodic line with a *mf* dynamic marking. The second staff continues the melody with a *sub. pp* marking.

107

Second system of music (measures 107-119). The staff begins with a *f* dynamic marking. The music features a melodic line with a *mp* dynamic marking. The second staff continues the melody with a *mf* dynamic marking. The third staff continues the melody with a *mp* dynamic marking. The fourth staff continues the melody with a *cresc. molto* marking.

120

Third system of music (measures 120-131). The staff begins with a *fp* dynamic marking. The music features a melodic line with a *f* dynamic marking. The second staff continues the melody with a *f* dynamic marking. The third staff continues the melody with a *f* dynamic marking. The fourth staff continues the melody with a *f* dynamic marking.

Rit.

132 Tempo Subito

4

Fourth system of music (measures 132-141). The staff begins with a *dim.* dynamic marking. The music features a melodic line with a *mf* dynamic marking. The second staff continues the melody with a *mf* dynamic marking. The third staff continues the melody with a *mf* dynamic marking. The fourth staff continues the melody with a *mf* dynamic marking.

Solo

dim.

Rit.

142 Andante, Rubato

9

Fifth system of music (measures 142-150). The staff begins with a *mp* dynamic marking. The music features a melodic line with a *dim.* dynamic marking. The second staff continues the melody with a *dim.* dynamic marking. The third staff continues the melody with a *pp* dynamic marking. The fourth staff continues the melody with a *pp* dynamic marking.

151 Allegro con fuoco

tutti

Sixth system of music (measures 151-162). The staff begins with a *ff* dynamic marking. The music features a melodic line with a *ff* dynamic marking. The second staff continues the melody with a *ff* dynamic marking. The third staff continues the melody with a *ff* dynamic marking. The fourth staff continues the melody with a *ff* dynamic marking.

Seventh system of music (measures 163-170). The staff begins with a *fp* dynamic marking. The music features a melodic line with a *cresc.* dynamic marking. The second staff continues the melody with a *f* dynamic marking. The third staff continues the melody with a *f* dynamic marking. The fourth staff continues the melody with a *f* dynamic marking.

163

171

Eighth system of music (measures 171-180). The staff begins with a *f* dynamic marking. The music features a melodic line with a *f* dynamic marking. The second staff continues the melody with a *f* dynamic marking. The third staff continues the melody with a *f* dynamic marking. The fourth staff continues the melody with a *f* dynamic marking.

183 2

mp cresc. *f*

191 *marc.*

div. *Molto Rit.* 204 *Pesante* *Rit.*

sffz *p* *cresc.* *molto* *ff*

Deliverato 210 *Solemn* 2

Rit. *lunga* *sffz* *pp*

Solo - espressivo 216 *Poco Più Mosso* 6

mp *dim.* *p*

224 *St. Bs.* *Rit.* *Play*

p cresc. poco a poco *mp cresc.*

232 *Maestoso*

240

Rit. *div.*

250 *Grandioso* *marc.* 3

ff *div.* *lunga* 3

sffz *p* *ff*

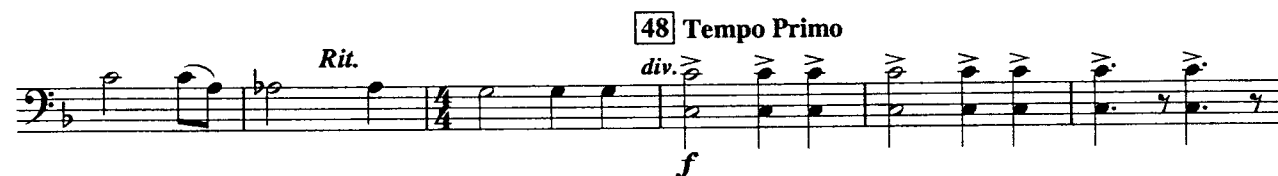
PILATUS: MOUNTAIN OF DRAGONS

Tuba in B $\flat$ BC

Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary



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Tuba in B $\flat$ BC / p. 2

mf *sub. pp*

107 *f mp mf mp*

mf mp cresc. molto f

120 *fp f*

(♩ = ♩)

132 *Rit. dim. mf* **Tempo Subito** 3

142 *p Rit. dim. pp* **Andante, Rubato** 9

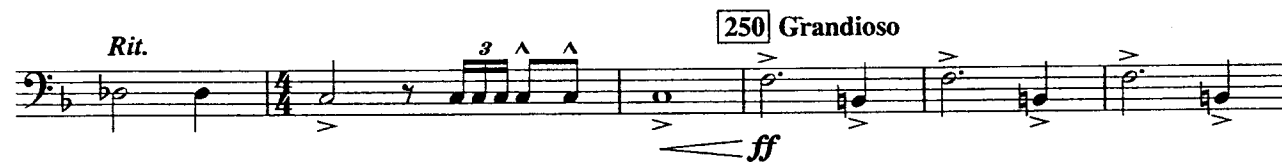
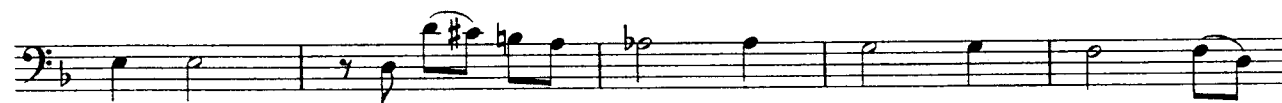
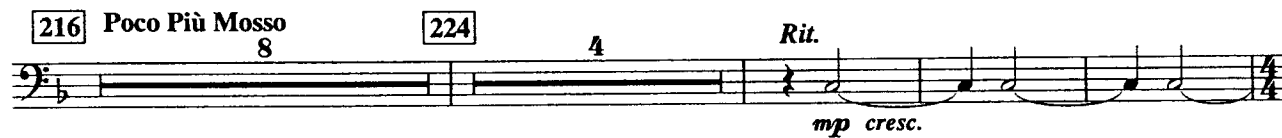
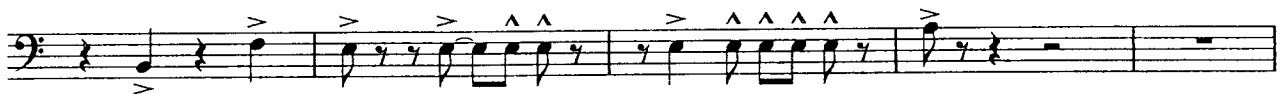
151 *div. ff* **Allegro con fuoco** 2 *tutti - marc. f*

fp cresc. f

163

171

Tuba in B♭ BC / p. 3



PILATUS: MOUNTAIN OF DRAGONS

Tuba

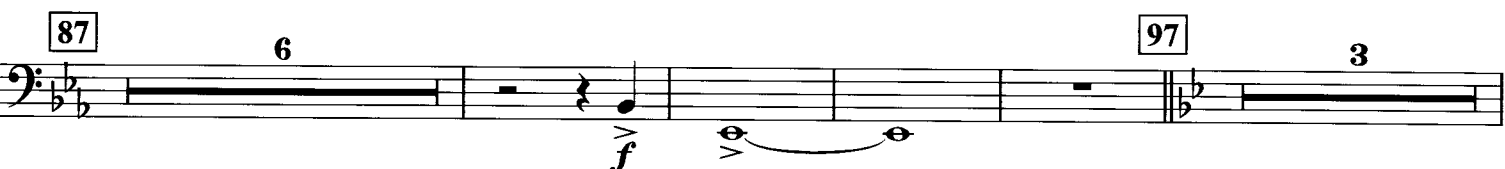
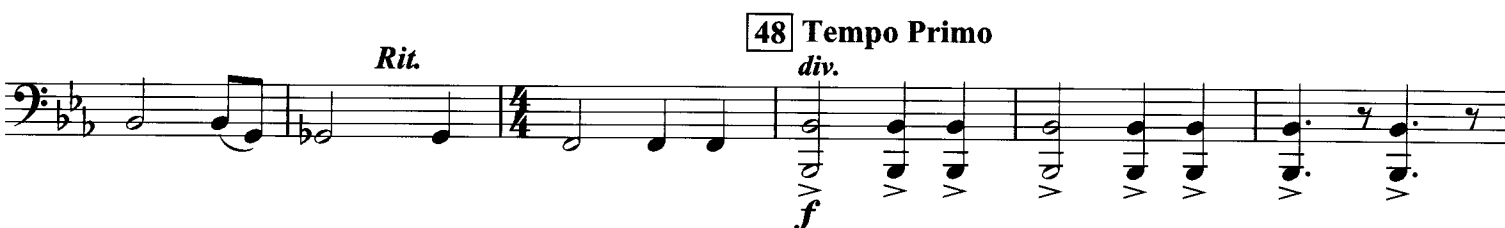
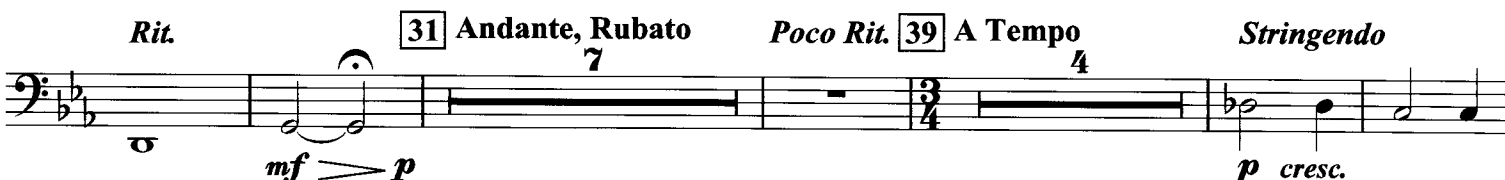
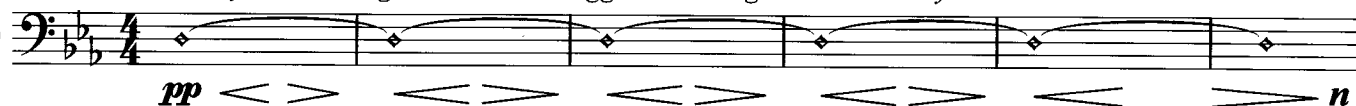


Steven Reineke

Adagio Misterioso

Slowly blow through instrument, stagger breathing when necessary

012-3227-00



Tuba / p. 2

mf *sub. pp*

107

f *mp* *mf* *mp*

mf *mp* *cresc. molto* *f*

120

fp *f*

Rit. *dim.* *mf*

132 Tempo Subito 3

1 player *p* *dim.* *pp*

142 Andante, Rubato 9

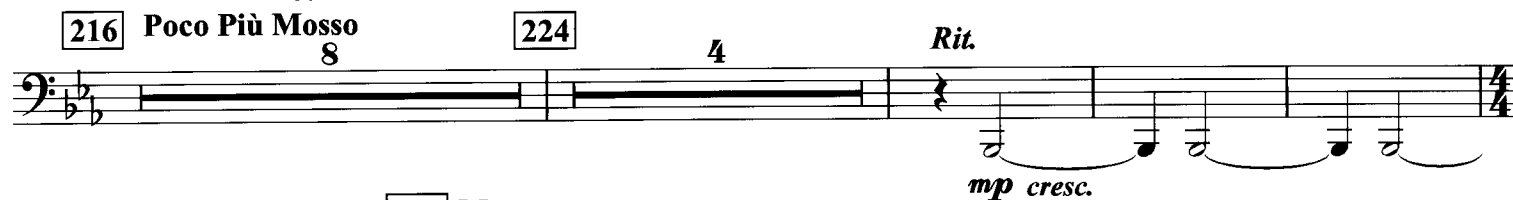
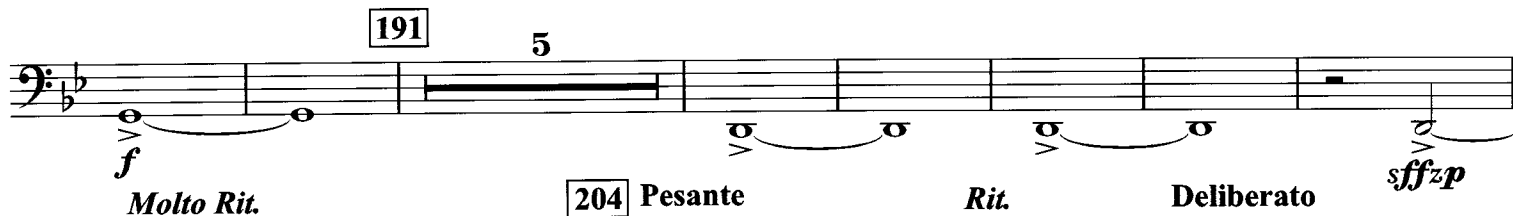
151 Allegro con fuoco *div.* *ff* *3* *2* *tutti - marc.* *f*

fp *cresc.* *f*

163

171

Tuba / p. 3



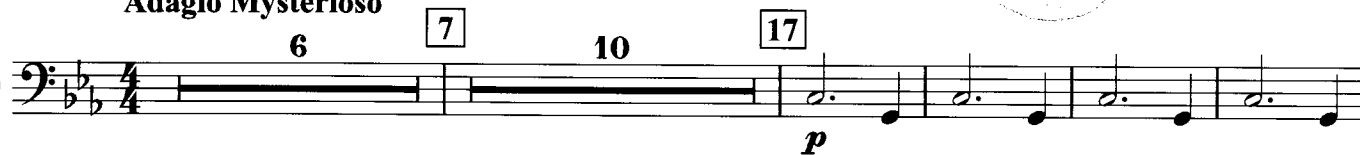
PILATUS: MOUNTAIN OF DRAGONS

String Bass

Steven Reineke

Adagio Misterioso

012-3227-00



Poco Stringendo

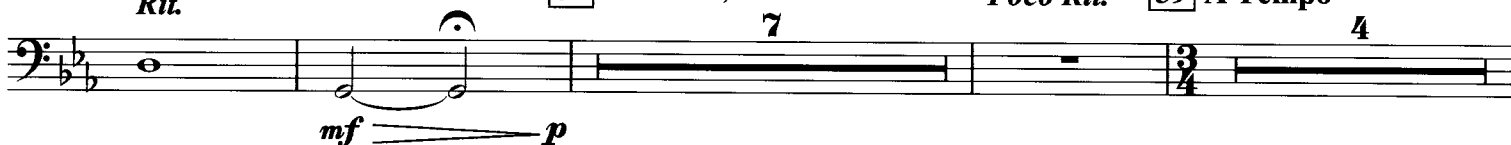


Rit.

[31] Andante, Rubato

Poco Rit.

[39] A Tempo



Stringendo

Rit.

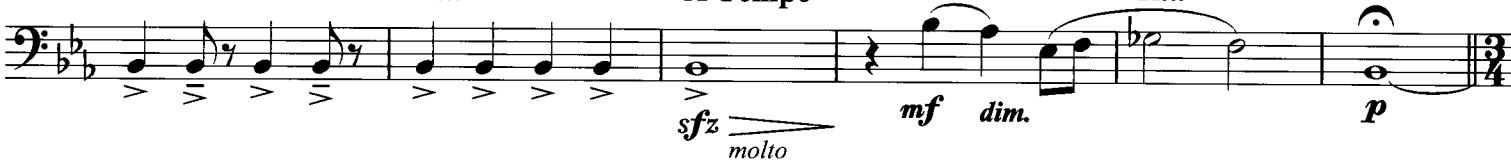
[48] Tempo Primo



Rit.

A Tempo

Rit.



[56] Andante

Accel.



[64] Festoso



[76]

10



String Bass / p. 2

87 7 **f** 97 3 **mf**

sub. pp **f**

107 **mp** **mf** **mp** **mf** **mp**

cresc. molto **f** **fp**

120 **f**

Rit. **dim.**

132 **Tempo Subito** 3 **mf** **p** **Rit.** **dim.** **pp**

142 **Andante, Rubato** 9 **151 Allegro con fuoco** **ff**

2 **marc.** **f** **fp** **cresc.** **f**

163

171

String Bass / p. 3



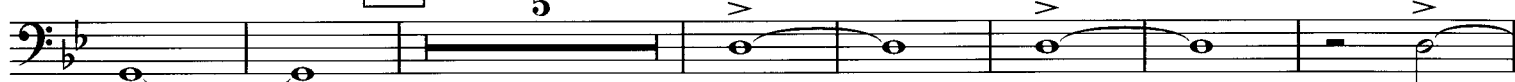
183

mp cresc.



191

5



f

sfz p

Molto Rit.

204 *Pesante*

Rit.

Deliberato

cresc.

molto

ff



Rit.

lunga

210 *Solemn*

sfz

p

ppp

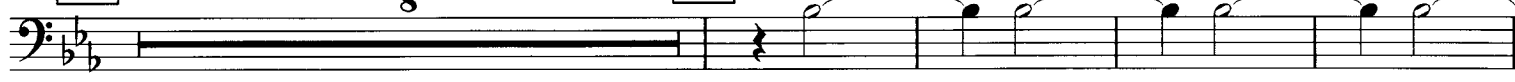


216 *Poco Più Mosso*

8

224

p cresc. poco a poco



Rit.

232 *Maestoso*

mp cresc.

f

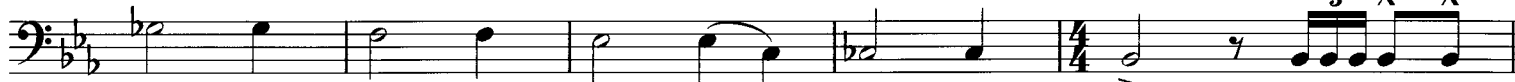


240



Rit.

f



250 *Grandioso*

ff

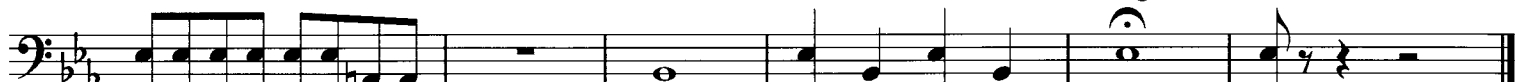
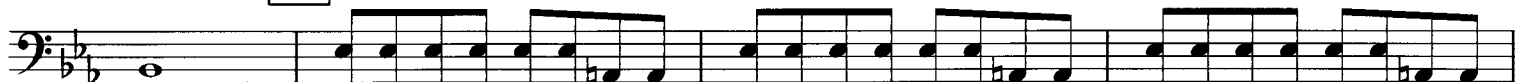
lunga

ffp

ff

sfz p

ff



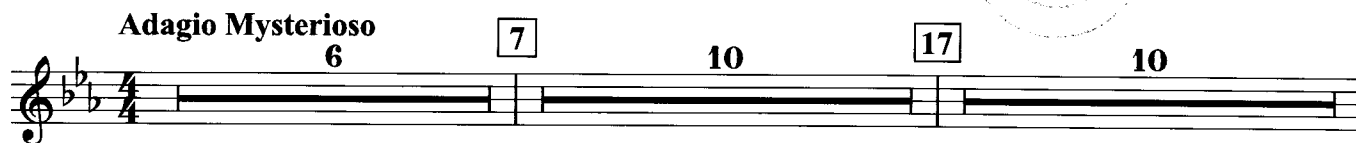
PILATUS: MOUNTAIN OF DRAGONS

Mallet Percussion:
Glock., Xylo., Chimes

Steven Reineke

Adagio Misterioso

012-3227-00

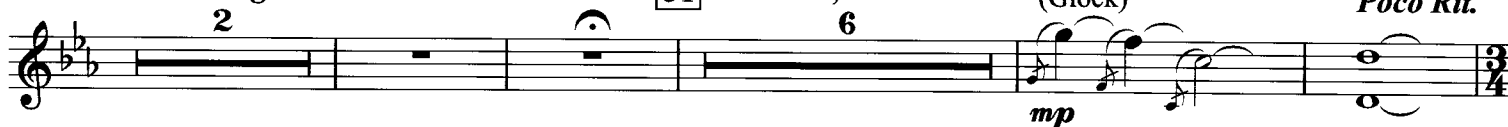


Poco Stringendo Rit.

[31] Andante, Rubato

(Glock)

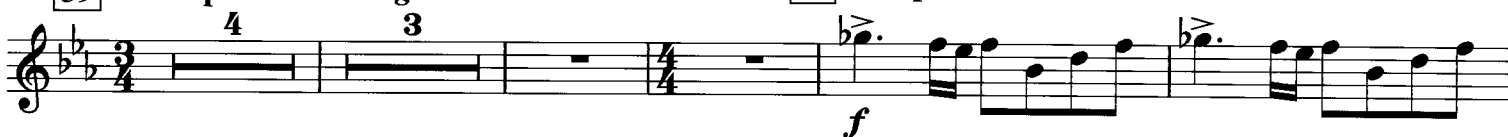
Poco Rit.



[39] A Tempo

Stringendo Rit.

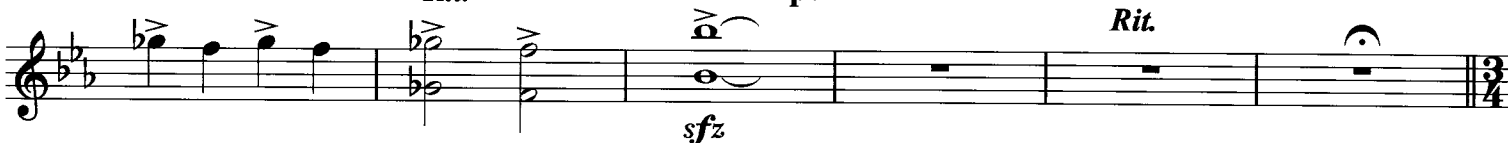
[48] Tempo Primo



Rit.

A Tempo

Rit.



[56] Andante

Accel.



[64] Festoso



[76]

8

[87]

10



Mallet Percussion / p. 2

97 Xylo.
f mf

sub. *pp* *f*

107 9 Glock.
f

120 *f*

(♩ = ♩) *Rit.*
dim.

132 Tempo Subito
mf *Rit.*

142 Andante, Rubato
mp

151 Allegro con fuoco
7 3 2 163 Glock.
f

171

Mallet Percussion / p. 3

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in B-flat major and 4/4 time. It features a single melodic line for the piano. The score is divided into measures, with measure numbers 183, 191, 204, 210, 216, 224, 232, 240, 250, and 255 marked. The tempo and mood markings include "Pesante", "Rit.", "Deliberato", "Poco Più Mosso", "Maestoso", "Grandioso", and "Molto Rit.". The dynamics range from "ff" (fortissimo) to "f" (forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

PILATUS: MOUNTAIN OF DRAGONS

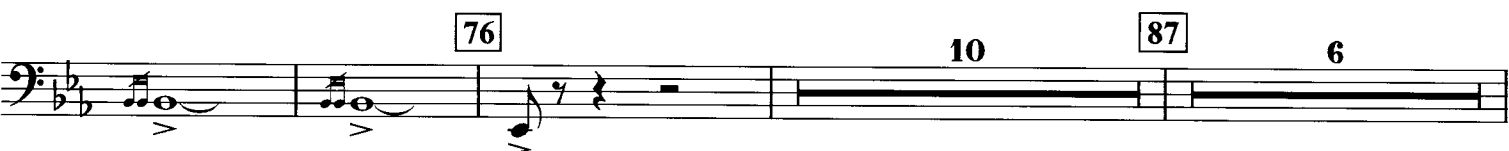
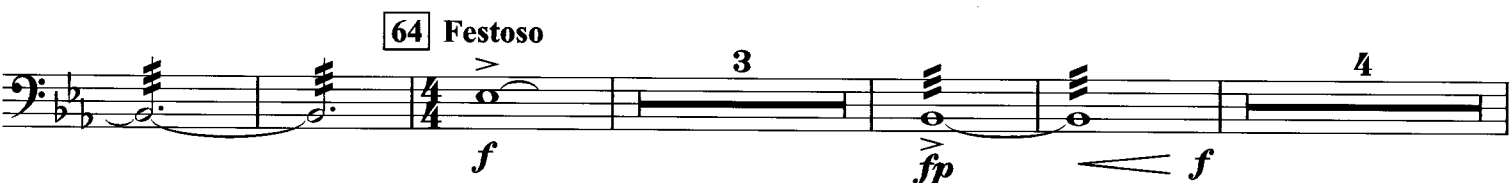
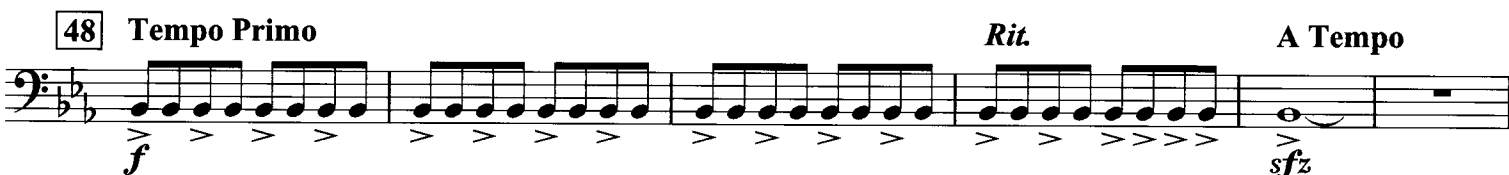
Timpani



Steven Reineke

Adagio Misterioso

012-3227-00



Timpani / p. 2

97

8

Solo

f

f

dim.

107

7

mp

mp

molto

f

120

fp

f

(♩ = ♩)

(♩ = ♩)

Rit.

3

mp

f

132 *Tempo Subito*

sfz

f

p

151 *Allegro con fuoco*

wood sticks

secco

Rit.

142 *Andante, Rubato*

9

dim.

pp

ff

4

fp

cresc.

f

163

2

mp

f

2

171

2

fp

f

mp

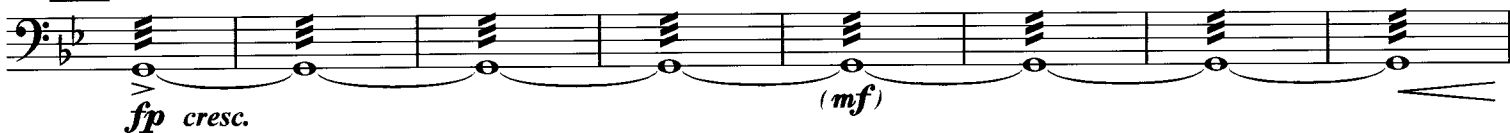
f

3

Solo

Timpani / p. 3

183



191



Molto Rit.

204 *Pesante*

Rit.

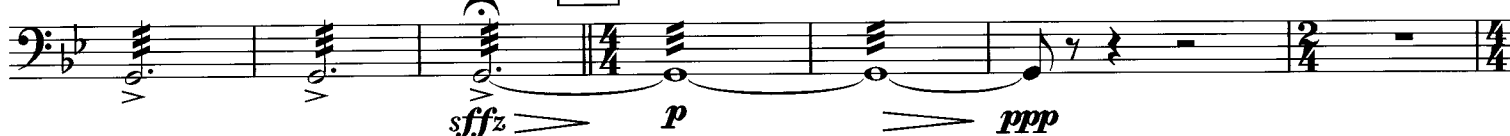
Deliberato



Rit.

lunga

210 *Solemn*



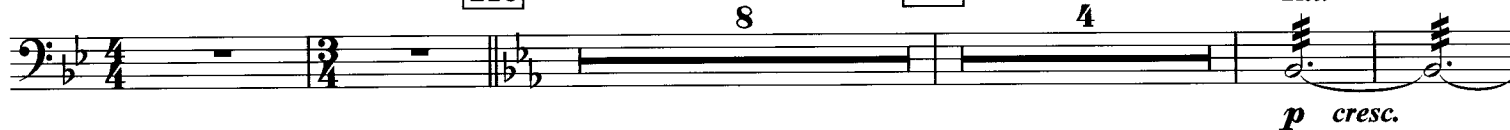
216 *Poco Più Mosso*

8

224

4

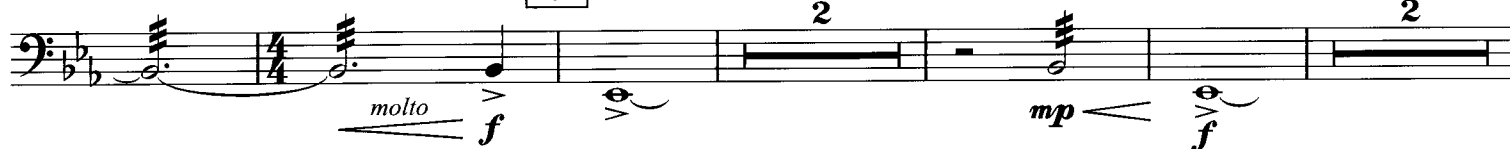
Rit.



232 *Maestoso*

2

2



240

6

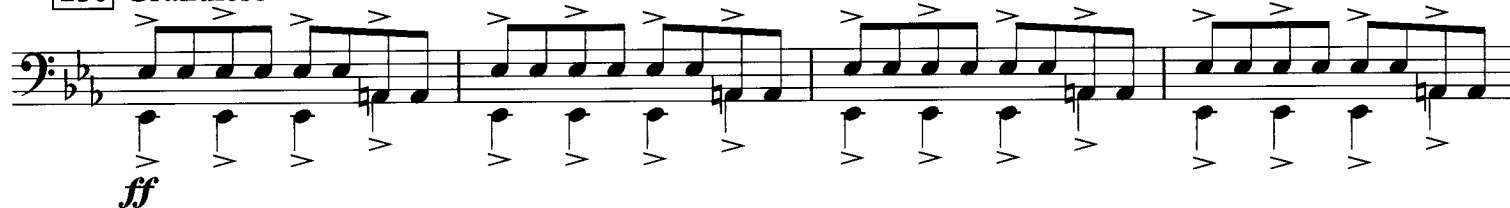
Rit.

wood sticks

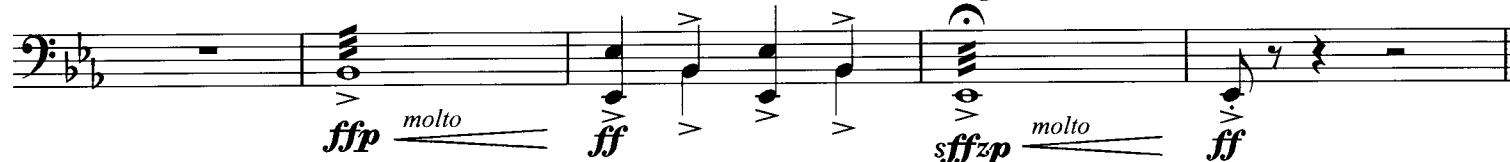
3



250 *Grandioso*



lunga



PILATUS: MOUNTAIN OF DRAGONS

Percussion 1: Cr. Cymbal, Sus. Cymbal

Steven Reineke



Adagio Misterioso

012-3227-00 $\frac{4}{4}$ Cr. Cym. 6 7 10 17 10 Sus. Cym.

Poco Stringendo

Rit.

31 Andante, Rubato

Poco Rit.

$\frac{3}{4}$ **ppp** *cresc. poco a poco* **mf** *l.v.* 7 **pp** $\frac{3}{4}$

39 A Tempo

Stringendo

Rit.

$\frac{3}{4}$ **mp** 3 **ppp** *cresc. poco a poco* $\frac{4}{4}$ **molto**

48 Tempo Primo

Rit.

A Tempo

f **mp** **f** **mp** **f** **mp** *molto* **sfz**

Rit.

56 Andante

Accel.

64 Festoso

$\frac{3}{4}$ 2 4 **p** *cresc. molto* **f**

mp **f** 2

76

choke

mp **f** 9 **p**

87

8

f

97

choke

7

mf

Percussion 1 / p. 2

107

f

p *mf*

2

p *mf*

3

p *molto* *f*

mp *f*

p

120

f

mp *f*

mp *f*

mp

(♩ = ♩)

6

f

mp *f*

mp *mf*

Rit.

(♩ = ♩)

4/4

132

Tempo Subito

ff

l.v.

7

Rit.

2/4

142

Andante, Rubato

4/4

9

151

Allegro con fuoco

ff

secco

mp *molto* *f*

3

3/4

f

163

2

4/4

p *molto* *f*

2

mp *f*

171

2

p *molto* *f*

2

mp *f*

p *molto* *f*

Percussion 1 / p. 3

183 6 191 *sfz* 4

p cresc. molto sfz

f sfz Molto Rit. (let ring) 3

204 Pesante Rit. Deliberato 3/4 *mp ff* 4/4 *Rit. lunga* 4/4

210 Solemn 3/4 2/4 4/4 3/4 216 Poco Più Mosso 8

224 4 Rit. 4/4 *p cresc. molto f* 232 Maestoso

2 2 240 3/4 *mp f*

3 Rit. 4/4 *p cresc. poco a poco f*

250 Grandioso *mp ff mf ff mf ff mf ff*

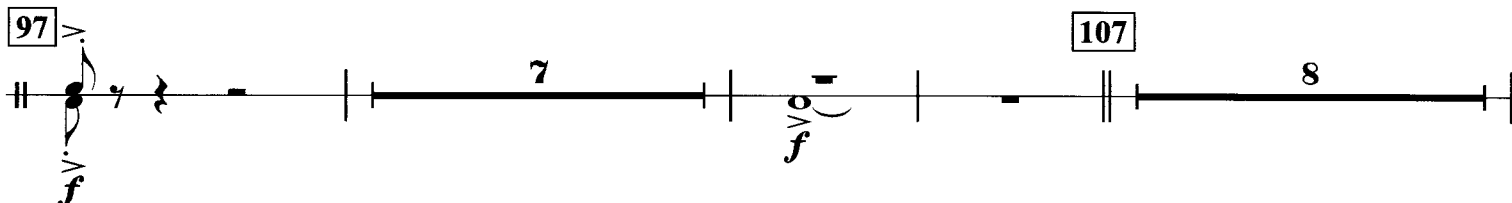
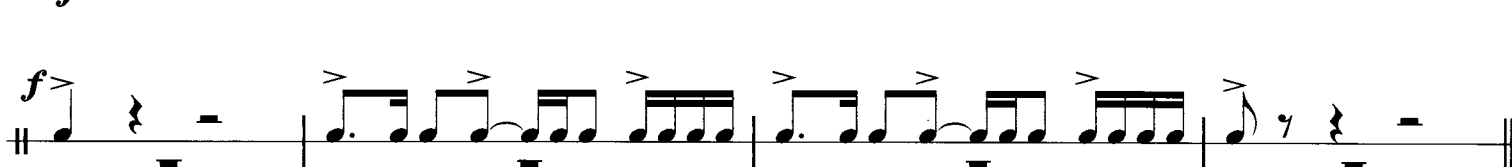
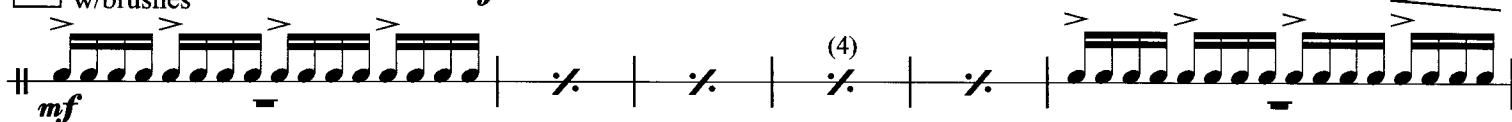
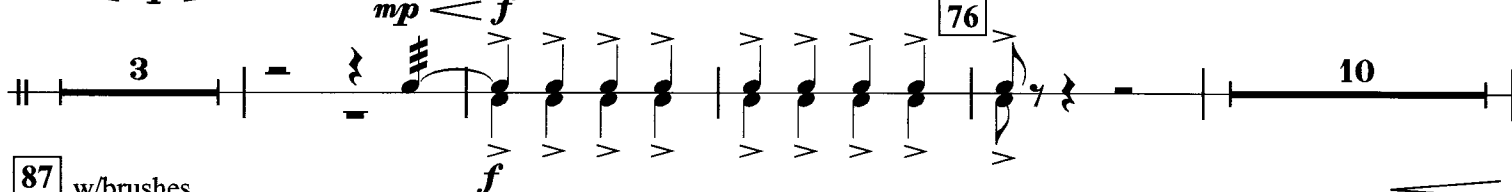
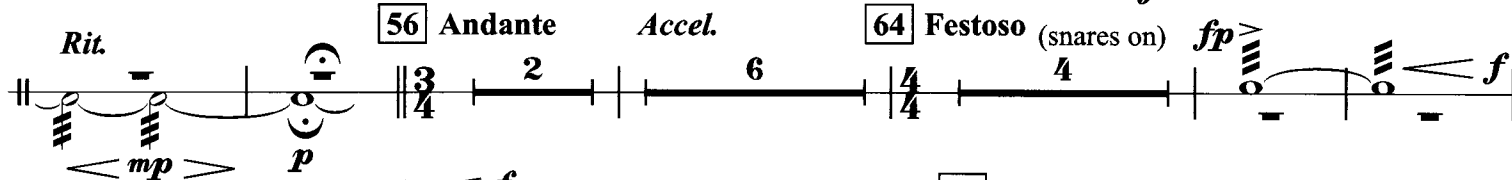
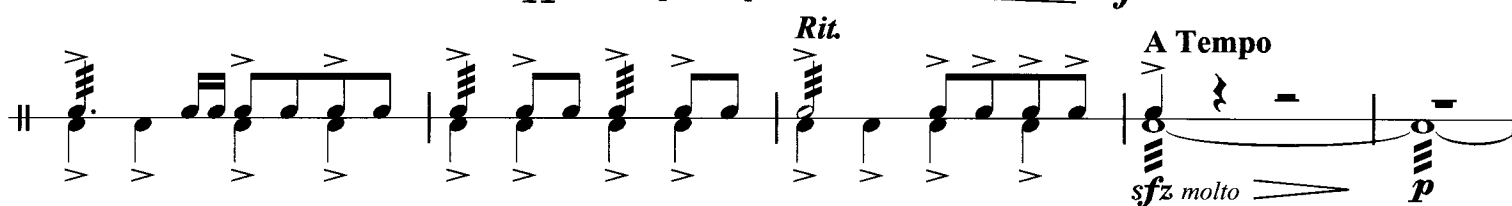
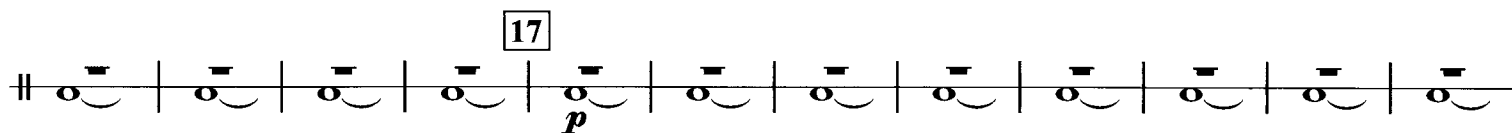
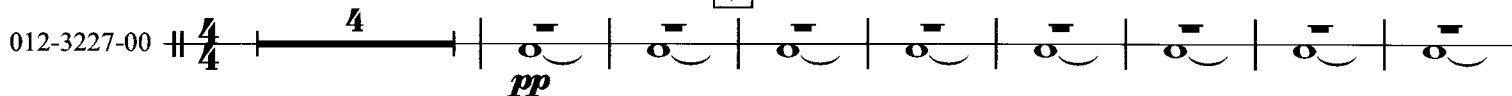
sfz lunga ff choke p ff

PILATUS: MOUNTAIN OF DRAGONS

Percussion 2: Snare Drum, Bass Drum

Steven Reineke

Adagio Misterioso



120 w/sticks

musical notation for measures 120-131, featuring dynamics *p*, *molto*, *f*, *mp*, and *f*, and tempo markings *Rit.* and *3*.

132 Tempo Subito

musical notation for measures 132-150, featuring dynamics *sfzp*, *f*, *p*, *pp*, and *ff*, and tempo markings *Rit.* and *Andante, Rubato*.

151 Allegro con fuoco

musical notation for measures 151-162, featuring dynamics *fp*, *cresc.*, and *mp*, and tempo markings *heavy stick* and *secco*.

163

musical notation for measures 163-170, featuring dynamics *f* and *mp*.

171

musical notation for measures 171-180, featuring dynamics *f* and *p*, and tempo markings *molto*.

Percussion 2 / p. 3

[illegible]

PILATUS: MOUNTAIN OF DRAGONS

Steven Reineke

Auxiliary Percussion: Chimes, Bell Tree, Mark Tree,
Brake Drum, Hi-Hat, Large Tam Tam



012-3227-00

Adagio Misterioso 6 7 10 17 10 2 **Poco Stringendo**

Rit. Chimes **mf** *l.v.* **31 Andante, Rubato** 7 **Poco Rit.** **39 A Tempo** 4

Stringendo Bell Tree (gently) 2 **Rit.** **48 Tempo Primo** Chimes **f** **Rit.**

A Tempo **Rit.** large Tam-Tam **56 Andante** 2 **Accel.** Chimes (hold ped. down) **p** *cresc.*

64 Festoso 11 **f**

76 2 Closed Hi-Hat w/brushes **mf** (4)

87 2 **f** **mf**

(4) **f**

97 10 **107** 9

Aux. Percussion / p. 2

Chimes
 f **lev*
 120 6 ($\text{♩} = \text{♩}$) 2 ($\text{♩} = \text{♩}$)

Rit. 4 132 *Tempo Subito* 8 *Rit.* 142 *Andante, Rubato* 9

151 *Allegro con fuoco*
 Brake drum w/sticks
 ff

163 Closed Hi-Hat w/sticks
 f

171
 (12) 5

183 Chimes
 mf f sfz 191 9

Molto Rit. 3 204 *Pesante* *Rit.* *Deliberato* 2 *Rit.* *lunga* 210 *Solemn* 3
 Large Tam-Tam sfz

216 *Poco Più Mosso* 8 224 4 *Rit.* 3

232 *Maestoso* 8 240 7 *Rit.* large Tam-Tam
 Mark tree w/triangle beater f *l.v.* p

250 *Grandioso*
 ff p *molto* ff p *molto* ff
lunga (choke)

DRAC

Steven Reineke

215

(Cls.)

[illegible]

f (full registration)

232 **Maestoso**

f (full registration)

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is for the piano accompaniment, written in bass clef with a key signature of two flats. The bottom staff is a single bass line, also in bass clef with a key signature of two flats. The music is in 3/4 time. The vocal melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes. The bottom staff provides a simple bass line with quarter and half notes.

Organ / p. 2

240

250 Grandioso