

Piccolo/Flute 1

Cha-Cha ♩ = 124

Cha-Cha 7-124

5

mf *f*

12 *mf* *f* *mf* A 3

21 B *f*

28 C *f*

36 D *f*

43

49 E 3 *mf*

57 F *f*

65 G



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Flute 2

Cha-Cha ♩ = 124

5

mf *f* *mf*

13

f *mf*

21

f

28

33

f *f*

41

47

mf

55

f

61

67

A

B

C

D

E

F

G



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Oboe/
Saxophone soprano

Cha-Cha ♩ = 124
5

The musical score is written for Oboe/Saxophone soprano in 4/4 time. It begins with a tempo marking of 124 beats per minute and a 5-measure rest. The first staff contains measures 1-11, featuring a melodic line with dynamics *mf* and *f*, and a triplet of eighth notes. The second staff (measures 12-16) continues the melody with *mf* and *f* dynamics. The third staff (measures 17-24) is marked with a box 'A' and a triplet, with *mf* dynamics. The fourth staff (measures 25-32) is marked with a box 'B' and *f* dynamics. The fifth staff (measures 33-40) is marked with a box 'C' and *f* dynamics. The sixth staff (measures 41-45) is marked with a box 'D' and *f* dynamics. The seventh staff (measures 46-54) is marked with a box 'E' and a triplet, with *mf* dynamics. The eighth staff (measures 55-60) is marked with a box 'F' and *f* dynamics. The ninth staff (measures 61-66) is marked with a box 'G' and *f* dynamics. The final staff (measures 67-74) concludes the piece with *f* dynamics.



On the desert road

(La séquence du spectateur)

For Concert Band

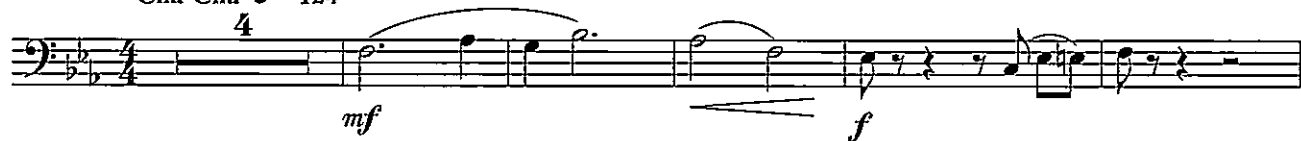
Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Bassoon

Cha-Cha ♩ = 124

4



10

3

A

4



21

B



28

C



35



D



49

E

4

F

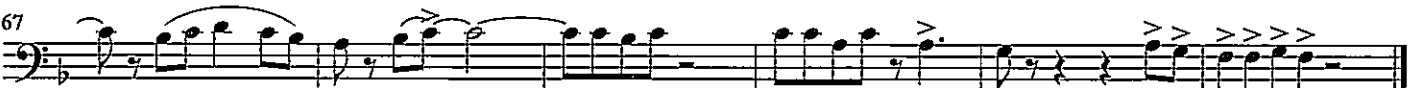


59

G



67





On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

B♭ Clarinet 1

Cha-Cha ♩ = 124

5

mf

f

4

13

mf

f

mf

A

19

25

f

B

33

f

f

C

41

D

47

mf

E

54

f

F

61

G

67



On the desert road

(La séquence du spectateur)

For Concert Band

B♭ Clarinet 2

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

5 4

mf *f* *mf*

14 *f* *mf*

20

25 *f*

33 *f* *f*

41

47 *mf*

53 *f*

59

65

A

B

C

D

E

F

G



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

B♭ Clarinet 3

Cha-Cha ♩ = 124

5

mf

f

mf

4

14

f

mf

20

25

f

33

f

f

41

47

mf

53

f

59

65

G

A

B

C

D

E

F



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Bass clarinet

Cha-Cha ♩ = 124

6



A



B



C



D



E



F



G





On the desert road

(La séquence du spectateur)

For Concert Band

Alto saxophone 1

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

4

mf *f*

10

mf *f*

A

17

mf

B

25

f

C

33

D

41

E

49

mf

F

57

f

G

63

68



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Alto saxophone 2

Cha-Cha $\text{♩} = 124$
4

mf *f*

10 *mf* *f*

A

17 *mf*

B

25 *f*

C

33

D

41

E

49 *mf*

F

57 *f*

G

63

68

Authorised edition: Robert MARTIN

350 Chemin des Berthilliers

Zone des Berthilliers

71850 CHARNAY LES MACON

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On the desert road

(La séquence du spectateur)

For Concert Band

Tenor saxophone 1

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

4

mf *f*

10 2

mf *f*

17 **A**

mf

25 **B**

f

33 **C**

41 **D**

49 **E**

mf

57 **F**

f

63 **G**

68



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Tenor saxophone 2

Cha-Cha $\text{♩} = 124$
4

mf

f

10 2

mf

f

A

17

mf

B

25

f

C

33

D

41

E

49

mf

F

57

f

G

62

67



On the desert road

(La séquence du spectateur)

For Concert Band

Baritone saxophone

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

4

mf *f*

11

A

17

mf

B

25

f

C

33

D

41

E

49

mf

F

57

f

G

63

68



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Trumpet B $\flat$ 1

Cha-Cha ♩ = 124

6

mf *f* *mf*

12

2

f *mf*

A

20

B

f

27

33

C

39

D

46

E

mf

53

F

f

60

G

67



On the desert road

(La séquence du spectateur)

For Concert Band

Trumpet B $\flat$ 2

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

6

mf *f* *mf*

12

2

f *mf*

A

20

f

B

27

C

33

D

39

E

46

mf

F

53

f

59

G

65



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Trumpet B $\flat$ 3

Cha-Cha ♩ = 124

6

mf *f* *mf*

12

2

A

20

B

27

C

33

D

39

E

45

mf

52

F

f

59

G

65



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

E♭ Horn 1

Cha-Cha ♩ = 124

4

mf *f*

10

3

mf *f*

A

17

3

mf

B

25

3

f

C

33

D

41

E

49

3

mf

F

57

f

G

63

68



On the desert road

(La séquence du spectateur)

For Concert Band

E♭ Horn 2

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

4

mf *f*

10 3 *mf* *f*

A

17 3 *mf*

B

25 3 *f*

C

33 *f*

D

41 *f*

E

49 3 *mf*

F

57 *f*

G

63 *f*

68 *f*



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Trombone 1 C

Cha-Cha ♩ = 124

6

mf *f* *mf*

12

f *mf* **A**

20

f **B**

27

C

33

D

41

E

49

mf

F

55

f

G

61

67



On the desert road

(La séquence du spectateur)

For Concert Band

Trombone 2 C

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha $\text{♩} = 124$

6

mf mf *f* *mf*

12

2

f *mf*

A

19

B

25

f

C

33

D

41

E

49

mf

F

57

f

G

62

67



On the desert road

(La séquence du spectateur)

For Concert Band

Bass Trombone

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124
6

mf *f* *mf*

10 *f*

A

17 *mf*

B

25 *f*

C

33

D

41

E

49 *mf*

F

57 *f*

G

62

68



On the desert road

(La séquence du spectateur)

For Concert Band

Baritone Bb

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

4

mf *f*

10 3 *mf* *f*

17 **A** 4 *mf*

25 **B** 3 *f*

33 **C**

41 **D**

49 **E** 4 *mf*

57 **F** *f*

63 **G**

68



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Tuba C

Cha-Cha $\text{♩} = 124$



A



B



C



D





On the desert road - Tuba C

2

E



F



G





On the desert road

(La séquence du spectateur)

For Concert Band

Tuba B♭

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha $\text{♩} = 124$
7

7

f *mf*

11

f *mf*

15

f *mf*

19

f

23

f

27

f

31

f

35

f

39

f

43



On the desert road - Tuba B $\flat$

2





On the desert road

(La séquence du spectateur)

For Concert Band

String bass (optional)
or bass guitar

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha $\text{♩} = 124$

7

pizz.

f *mf*

11

A

15

f *mf*

19

B

23

f

27

C

31

35

D

39

43



*On the desert road - String bass (optional)
or bass guitar*

49 E

mf

52

55 F

f

59

63 G

67

70



On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

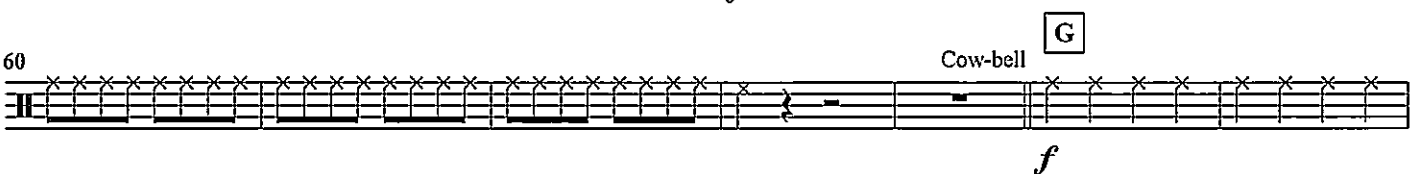
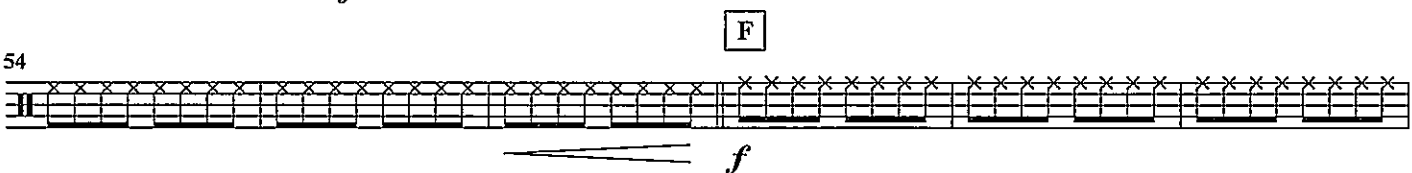
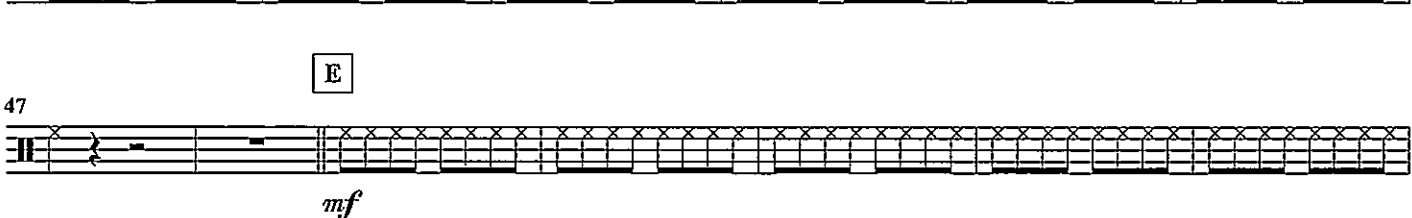
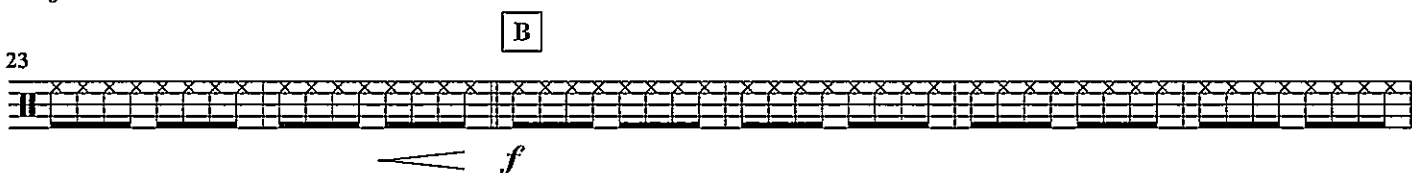
Arranger : Jérôme NAULAIS

Percussion 1

Cow-bell

maracas

Cha-Cha ♩ = 124
Cow-bell





For Concert Band

Arranger : Jérôme NAULAIS

Guiró

Cha-Cha ♩ = 124

Authorised edition: Robert MARTIN
 350 Chemin des Berthilliers
 Zone des Berthilliers
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On the desert road

(La séquence du spectateur)

For Concert Band

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Percussion 3

Bongos

Congas

Cha-Cha ♩ = 124

Bongos

mf

6

f

mf

12

f

A

17

mf

B

23

f

C

Congas

29

36

D

41

Bongos

E

49

mf

F

Congas

55

f

G

61

f

68



On the desert road

(La séquence du spectateur)

For Concert Band

Drum Set

Composer : Charles TALMAGE

Arranger : Jérôme NAULAIS

Cha-Cha ♩ = 124

3



On the desert road - Drum Set

2

