

La Califfa

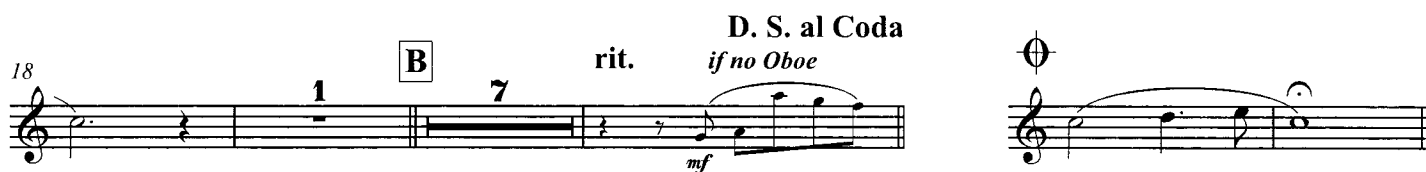
Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio

♩ = 60

if no Oboe

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FLUTE

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

12-808-1

La Califfa

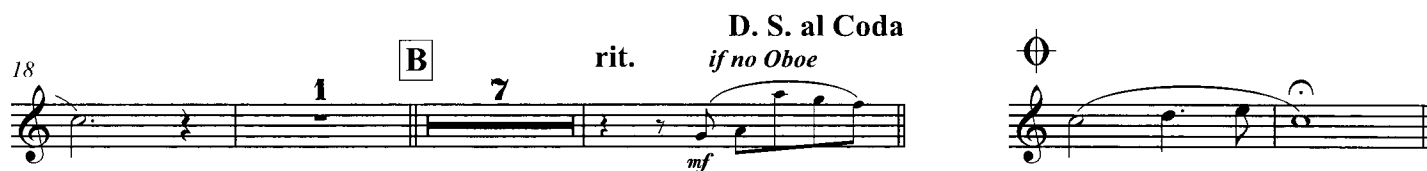
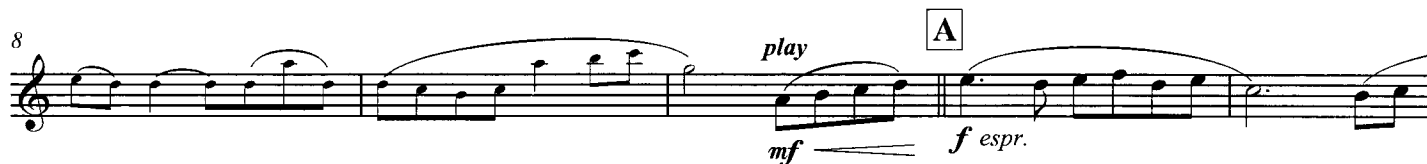
Ennio Morricone

Arr.: John Glenesk Mortimer

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OBOE

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12-808-2/39

Ennio Morricone

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Adagio

♩ = 60

Solo

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BASSOON

La Califfa

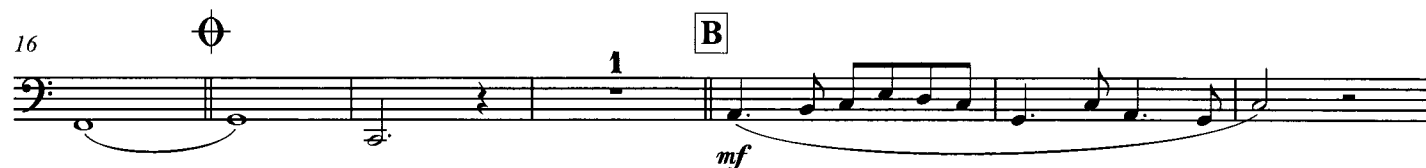
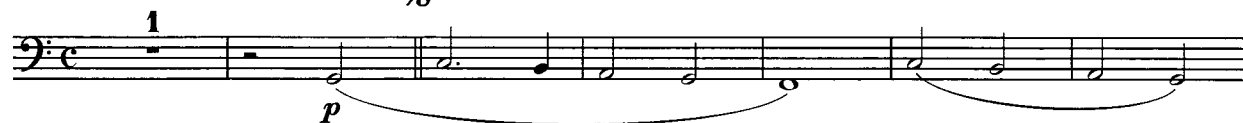
12-808-3/39

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio ♩ = 60

Solo

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La Califfa

12-808-5/39

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 60$ ♩ Photocopying
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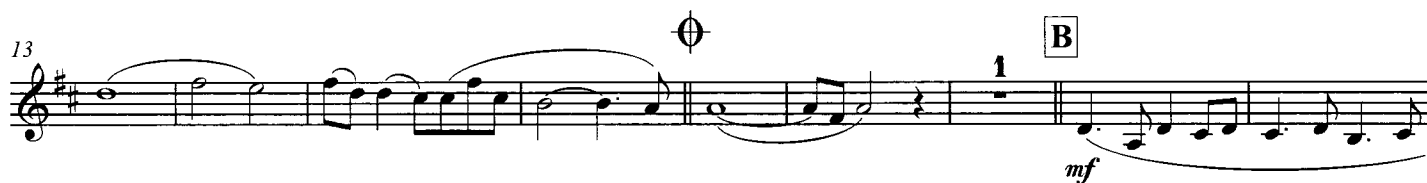
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La Califfa

12-808-6/33

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 60$ ♩ Photocopying
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3rd B $\flat$ CLARINET

La Califfa

12-808-7/39

Ennio Morricone

Arr.: John Glenesk Mortimer

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6 A

13 B

22 D. S. al Coda
rit.

p *f espr.* *mf*

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B $\flat$ BASS CLARINET

La Califfa

12-808-8/39

Ennio Morricone

Arr.: John Glenesk Mortimer

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8 A

16 B

23 D. S. al Coda
rit.

p *mf* *mf*

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La Califfa

12-808-10/39

Ennio Morricone

Arr.: John Glenesk Mortimer

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♩ = 60

8

A

p

mf

15

B

mf

23

D. S. al Coda
rit.

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La Califfa

12-808-11/39

Ennio Morricone

Arr.: John Glenesk Mortimer

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♩ = 60

8

A

p

mf

15

B

mf

23

D. S. al Coda
rit.

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La Califfa

12-808-12/39

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio ♩ = 60

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1

7

A

14

B

21

D. S. al Coda
rit.

The musical score for Tenor Saxophone of 'La Califfa' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Adagio' and a metronome indication of 60 beats per minute. The score is divided into measures, with measure numbers 1, 7, 14, and 21 indicated. Section markers 'A' and 'B' are placed above the staff. Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a 'D. S. al Coda' instruction and a 'rit.' (ritardando) marking, followed by a Coda symbol.

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La Califfa

12-808-13/39

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio

♩ = 60

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2

8

A

16

B

23

D. S. al Coda
rit.

The musical score for Baritone Saxophone of 'La Califfa' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a tempo marking of 'Adagio' and a metronome indication of 60 beats per minute. The score is divided into measures, with measure numbers 2, 8, 16, and 23 indicated. Section markers 'A' and 'B' are placed above the staff. Dynamics include 'mf' (mezzo-forte). The piece concludes with a 'D. S. al Coda' instruction and a 'rit.' (ritardando) marking, followed by a Coda symbol.

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La Califfa

Ennio Morricone

Arr.: John Glenesk Mortimer

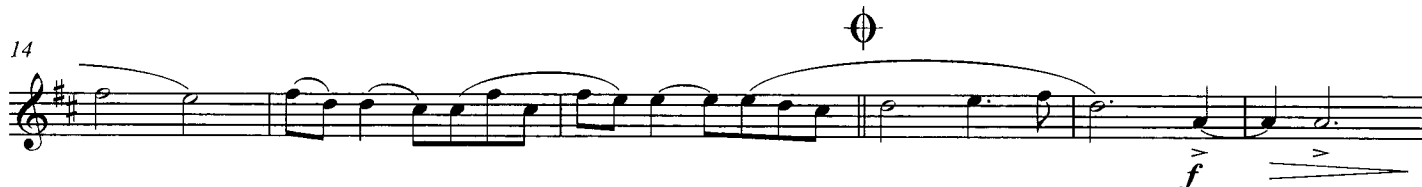
Adagio

 $\text{♩} = 60$ 

A

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14



20



D. S. al Coda

rit.



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La Califfa

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 60$ 

A

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15

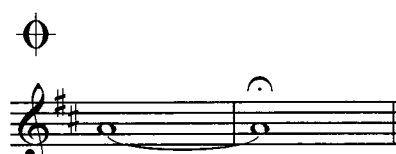


22



D. S. al Coda

rit.



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La Califfa

12-808-17/39

Ennio Morricone

Arr.: John Glenesk Mortimer

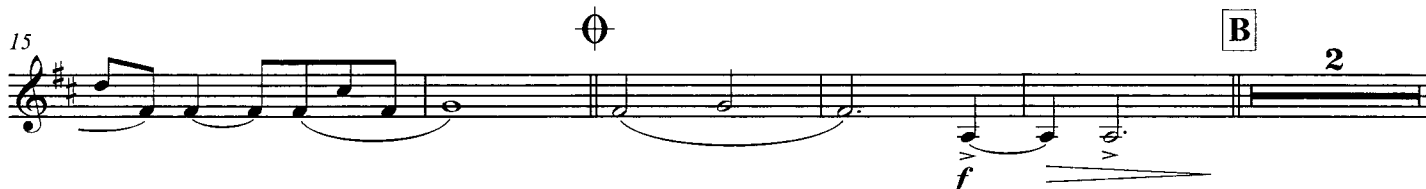
Adagio ♩ = 60 $\text{♩} \neq$

A

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15

B

**D. S. al Coda
rit.**

22



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La Califfa

12-808-18^{bis}/39

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio ♩ = 60

§

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8

A



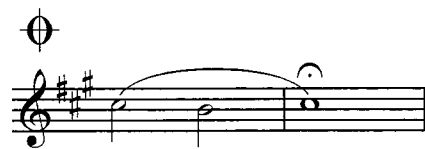
16

B



**D. S. al Coda
rit.**

24



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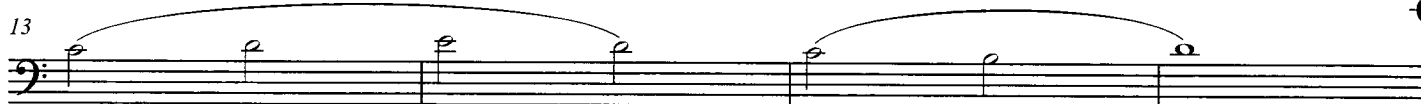
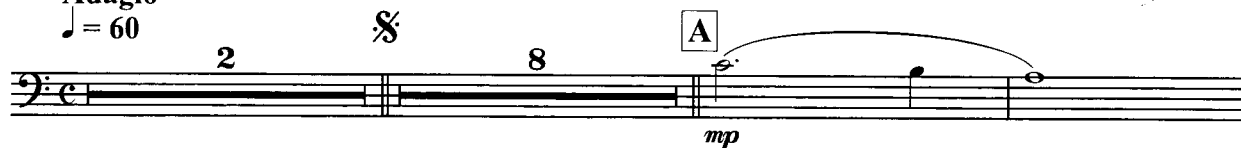
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La Califfa

12-808-2139

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio
♩ = 60Photocopying
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rit. D. S. al Coda



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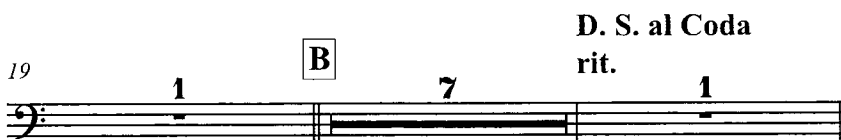
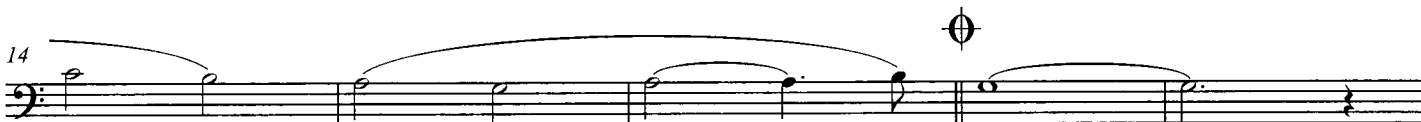
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La Califfa

12-808-2239

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio
♩ = 60Photocopying
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rit.

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La Califfa

Ennio Morricone

Arr.: John Glenesk Mortimer

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8

A



17

B



D. S. al Coda

rit.



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La Califfa

Ennio Morricone

Arr.: John Glenesk Mortimer

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8

A



16

B



23

D. S. al Coda

rit.



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La Califfa

12-008-27/39

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio ♩ = 60

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8

A



16

B



23

D. S. al Coda
rit.

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La Califfa

12-008-28/39

Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio ♩ = 60

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8

A



16

B

D. S. al Coda
rit.

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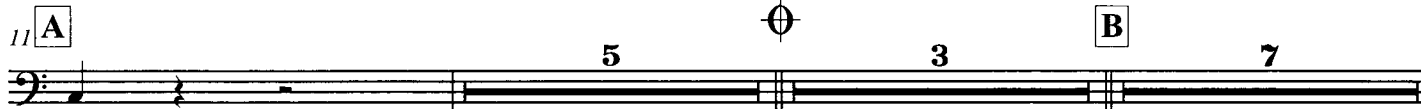
12 - 008 - 29/39

Ennio Morricone

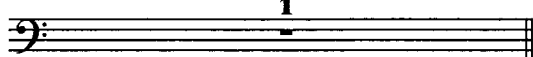
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Adagio $\text{♩} = 60$ 

7

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27 rit. 1 D. S. al Coda



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Ennio Morricone

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 60$ 

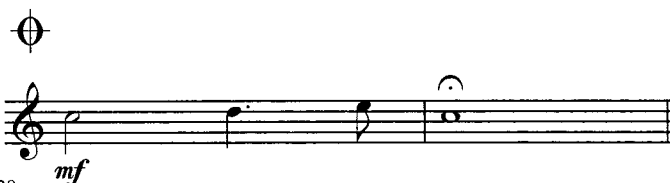
8

A

6

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24 3 rit. 1 D. S. al Coda



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