



Soundtrack Highlights from AVATAR: THE WAY OF WATER

PICCOLO

Music by SIMON FRANGLEN

Arranged by MICHAEL BROWN

Directed

Slowly

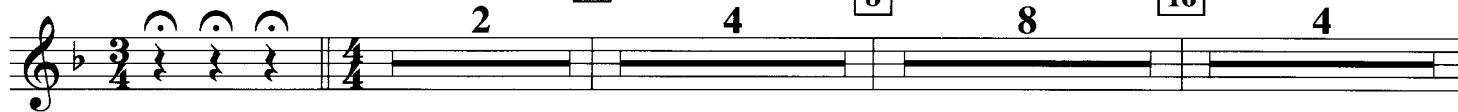
4 "Leaving Home"

8

8

16

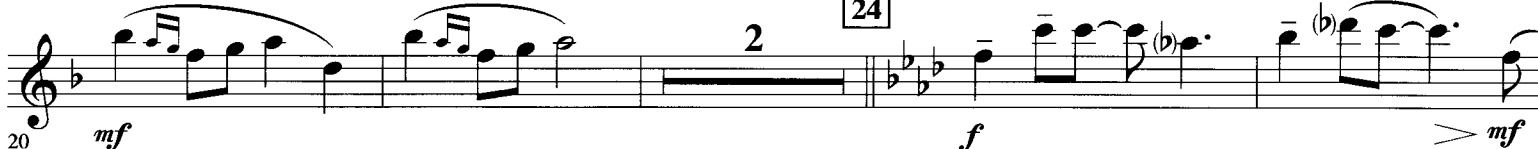
4



Solo

24

2

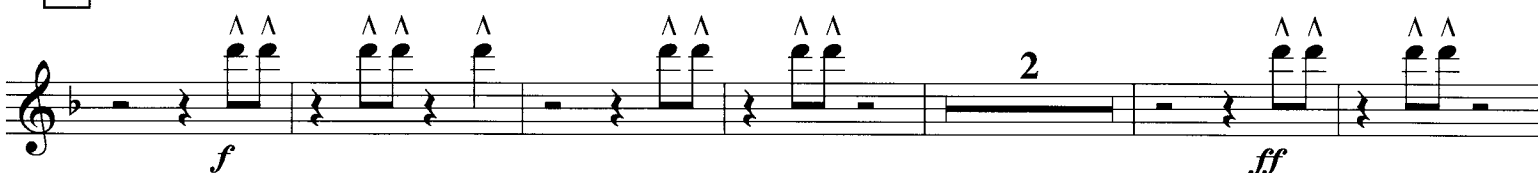


Deliberately

2

38 "Train Attack"

2



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By SIMON FRANGLEN

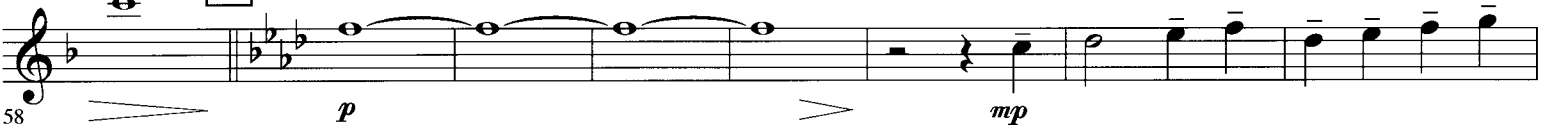
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PICCOLO



59



Allegro

72

"Into the Water"



82 Slowly, with motion

87

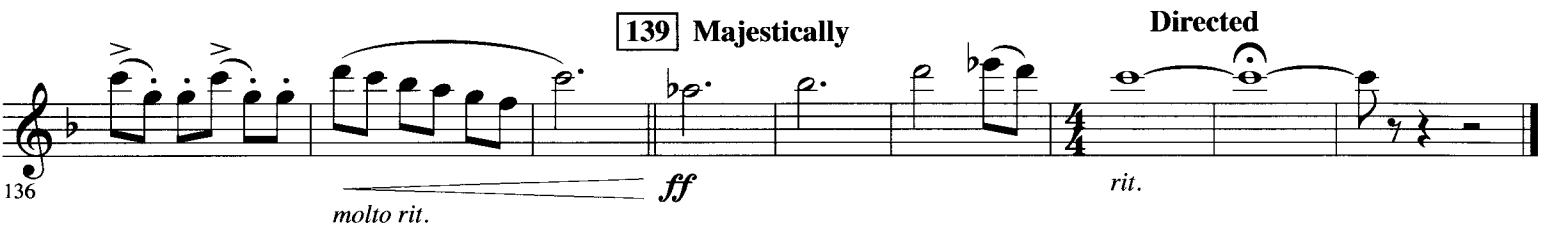
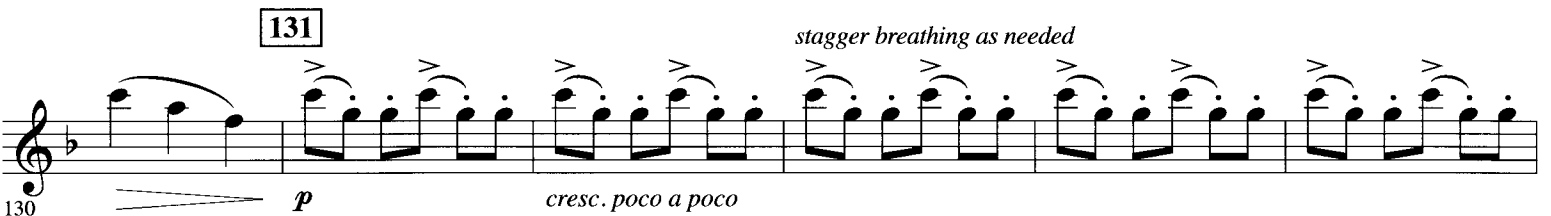
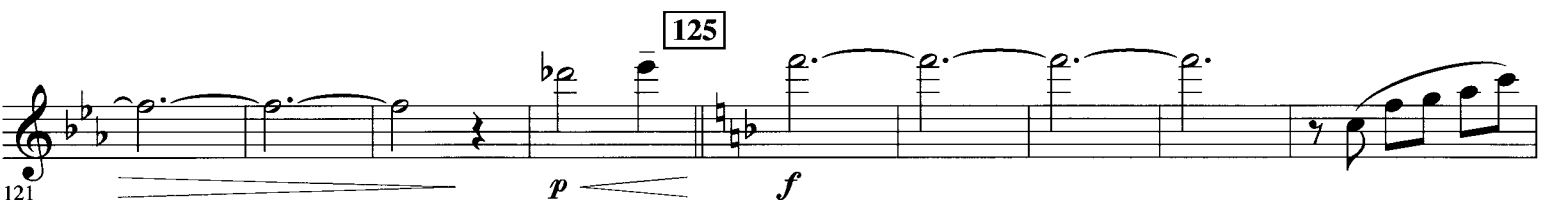
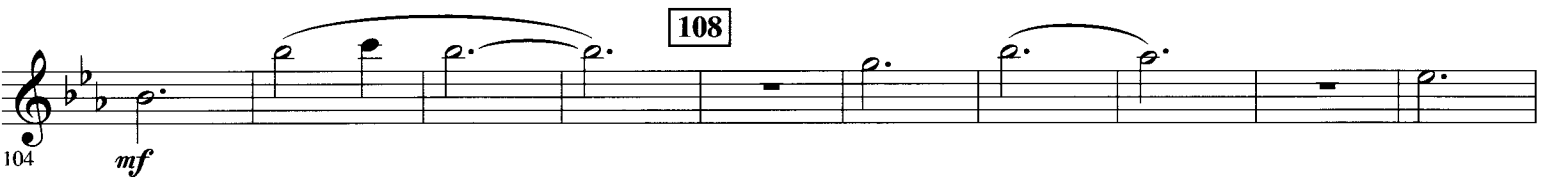


92

Faster

100

"Sanctuary"





Soundtrack Highlights from AVATAR: THE WAY OF WATER

FLUTE

Music by SIMON FRANGLEN

Arranged by MICHAEL BROWN

Directed *div.* **mf** **Slowly** **4** "Leaving Home" **8** **16** Solo (Pitch bend opt.) **mf**

End Solo **2** Picc. Solo **mf** Play **mp**

24 **f** **> mf** **< f** **>**

30 **mf** **f** **mf** **div.** **8**

"Train Attack" **Deliberately** **2** **38** **div.** **f** **ff**

45 **f** **ff** **49** **f**

50 **f**

59 **div.** **p** **mp**

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FLUTE

72 "Into the Water"

Allegro

67 *ff* *mf*

82 Slowly, with motion

stagger breathing as needed

77 *mp sub.*

Faster

stagger breathing as needed

87 *f > mf* 92 *mp*

94

100 "Sanctuary"

108

99 *mf*

116

111

125

120 *p* *f*

131

stagger breathing as needed

130 *p* *cresc. poco a poco*

139 Majestically

Directed

136 *molto rit.* *ff* *rit.*

Soundtrack Highlights from AVATAR: THE WAY OF WATER

OBOE



Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

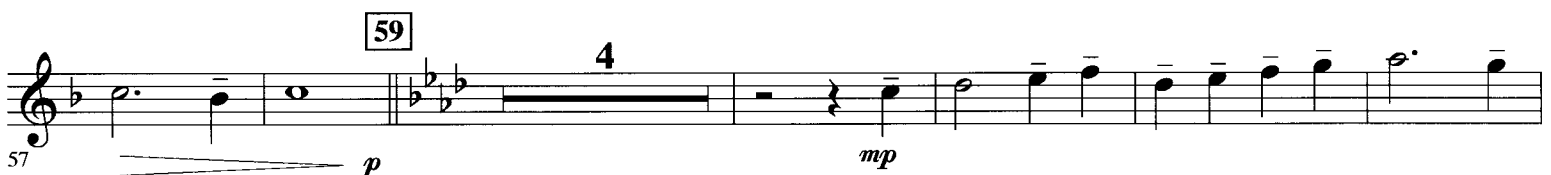
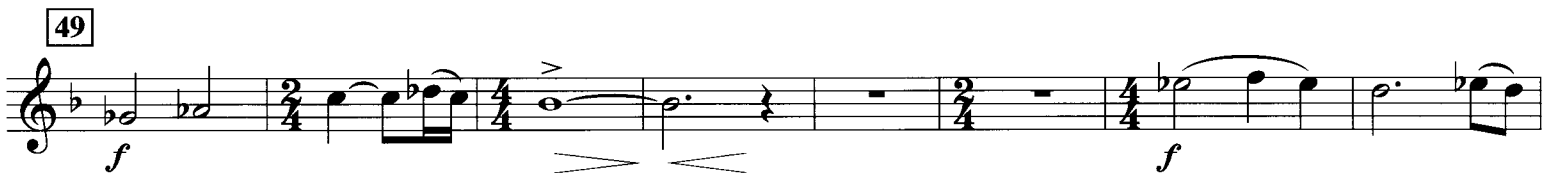
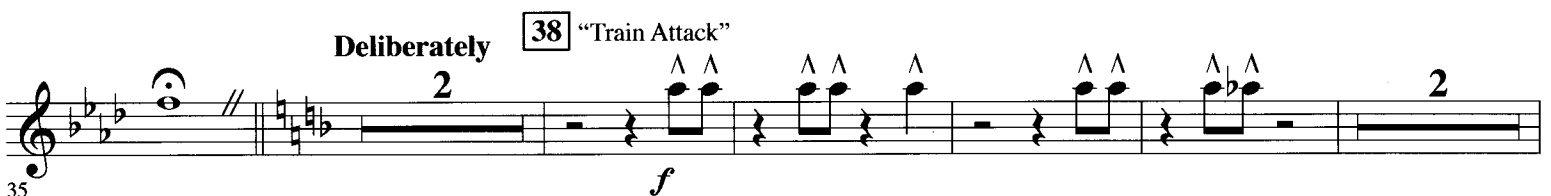
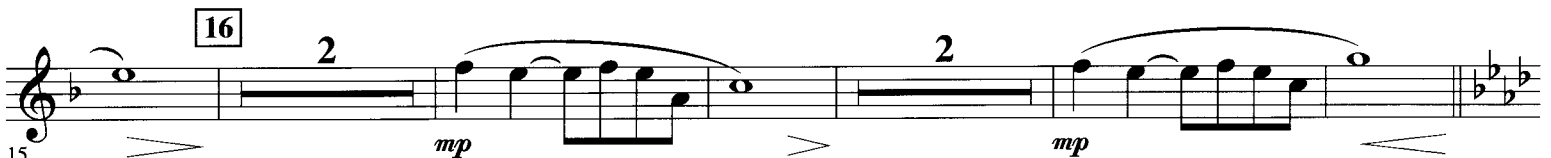
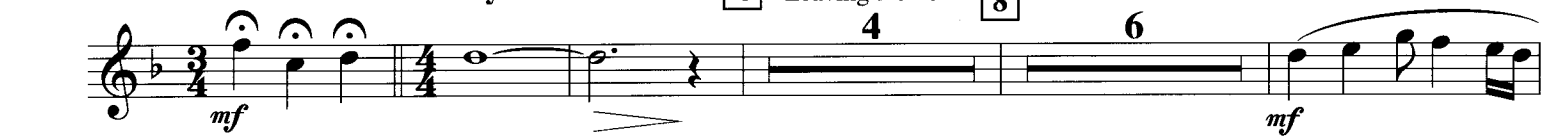
Directed

Slowly

4 "Leaving Home"

8

6



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OBOE



Allegro

72 "Into the Water"

67 *ff* *mf*

2

82

Slowly, with motion

77

87

stagger breathing as needed

92

Faster

85 *mp sub.* *f* *mf* *mp*

stagger breathing as needed

93

100

"Sanctuary"

108

99 *mf*

116

111

125

120 *p* *f*

131

stagger breathing as needed

130 *p* *cresc. poco a poco*

139

Majestically

Directed

136 *molto rit.* *ff* *rit.*

Soundtrack Highlights from
AVATAR: THE WAY OF WATER

BASSOON

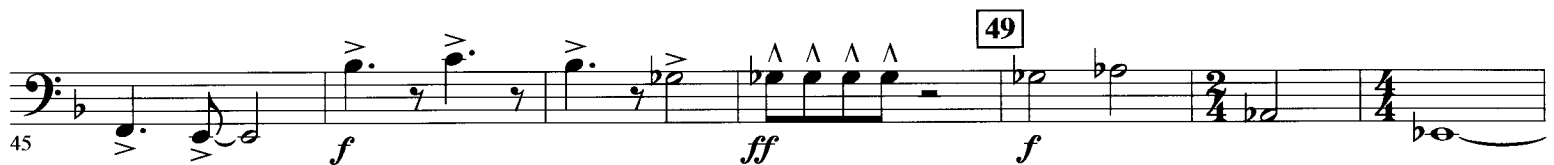


Music by **SIMON FRANGLEN**
Arranged by **MICHAEL BROWN**

Directed

Slowly

4 "Leaving Home"



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BASSOON



59

p



66

ff

Allegro [72] "Into the Water"



[82] Slowly, with motion

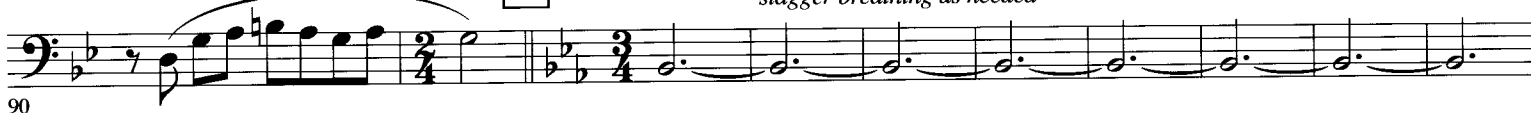
[87]



[92]

Faster

stagger breathing as needed



[100] "Sanctuary"

[108]



[116]



[125]

[131]

stagger breathing as needed



[139] **Majestically**

Directed



Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ CLARINET 1



Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

Directed

Slowly

4 "Leaving Home"

bring out

mf

8

16

p

mp

p

24

mp

f

mf

30

f

mf

38 "Train Attack"

Deliberately

2

f

32

f

mf

39

42

45

ff

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Soundtrack Highlights from Avatar: The Way of Water - 1

B $\flat$ CLARINET 1



49



59



72 "Into the Water"

Allegro



82 Slowly, with motion

87



Faster

stagger breathing as needed

92



100 "Sanctuary"

div.



108



116



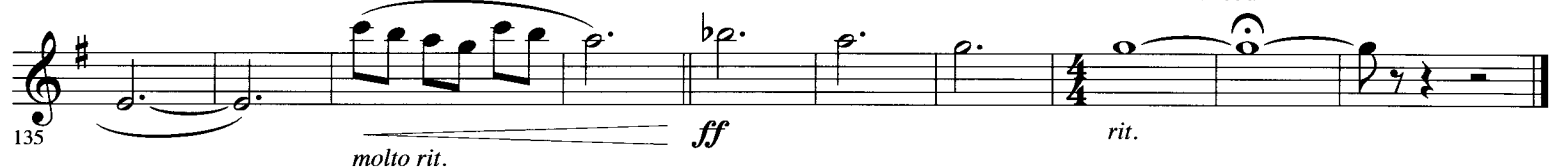
125

131



139 Majestically

Directed



Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ CLARINET 2



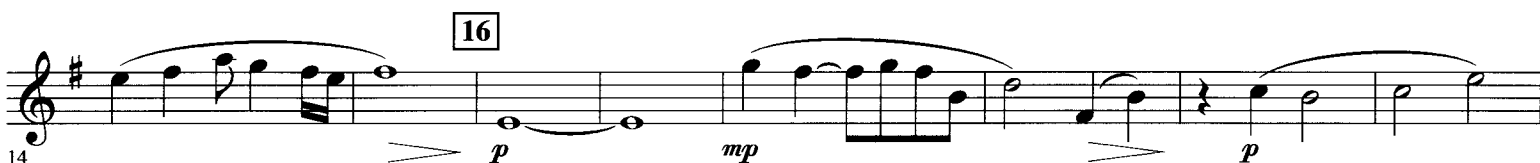
Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

Directed

Slowly

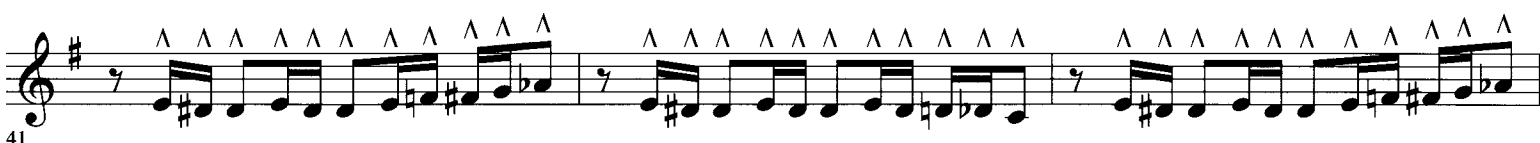
4 "Leaving Home"

bring out



Deliberately

38 "Train Attack"



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B $\flat$ CLARINET 2



55 *f* *p* *mp* **59** 4

66 *ff* *mf* **72** "Into the Water" *Allegro* 2

76 *mp sub.* **82** Slowly, with motion stagger breathing as needed

87 *f* *mf* **92** *mp* Faster stagger breathing as needed

95 **100** "Sanctuary" 3

104 *mf* **108**

116 *p*

125 *f* **131** *mp* stagger breathing as needed *cresc. poco a poco*

139 Majestically *ff* *rit.* Directed

Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ CLARINET 3



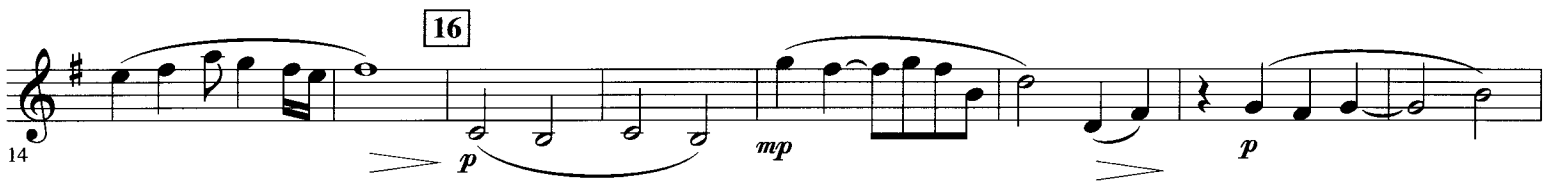
Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

Directed

Slowly

4 "Leaving Home"

bring out



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Soundtrack Highlights from Avatar: The Way of Water - 1

B $\flat$ CLARINET 3



55 *f* *p* *mp* **59** 4

66 *ff* *mf* **72** "Into the Water" *Allegro* 2

76 *mp sub.* **82** Slowly, with motion stagger breathing as needed

87 *f > mf* *mp* **92** Faster stagger breathing as needed

95 **100** "Sanctuary" 3

104 *mf* **108**

116 *p*

125 *f* *mp* **131** stagger breathing as needed *cresc. poco a poco*

135 *molto rit.* *ff* *rit.* **139** Majestically Directed

Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ BASS CLARINET



Music by **SIMON FRANGLEN**

Arranged by **MICHAEL BROWN**

Directed

Slowly

4 "Leaving Home"

8 **16**

24 **30**

38 "Train Attack" **49**

50 **59**

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By SIMON FRANGLEN

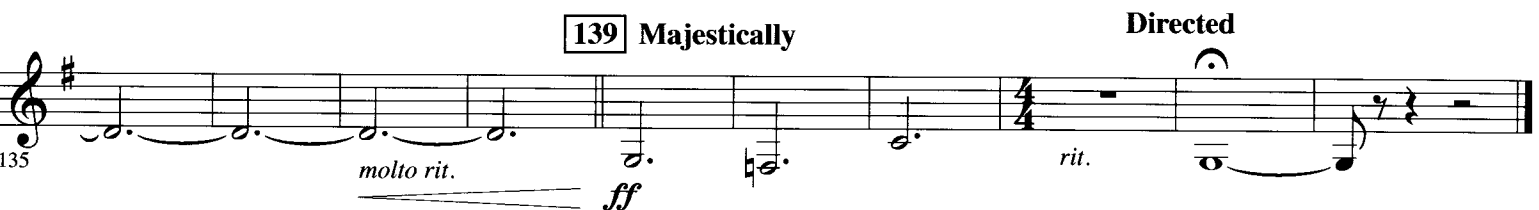
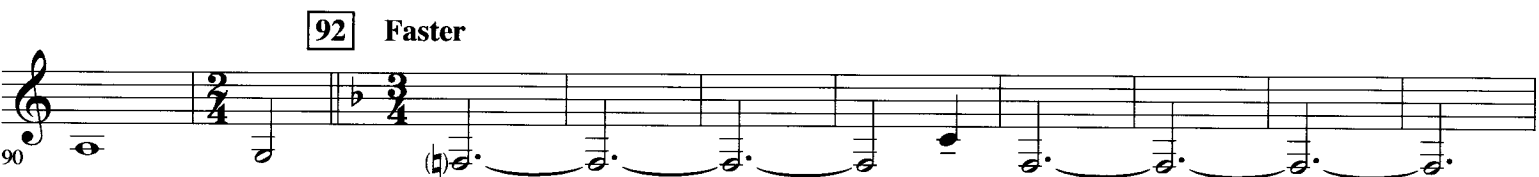
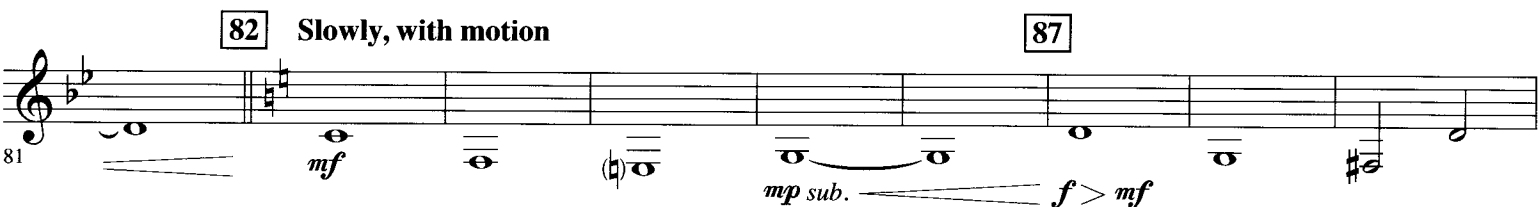
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Soundtrack Highlights from Avatar: The Way of Water - 1

B $\flat$ BASS CLARINET



Soundtrack Highlights from AVATAR: THE WAY OF WATER

E♭ ALTO SAXOPHONE 1



Music by SIMON FRANGLEN

Arranged by MICHAEL BROWN

Directed

Slowly

4 "Leaving Home"

8

6

mf

mp

16

One player

All

One player

All

p

mp

mp

p

mp

24

30

f

mf

f

mf

Deliberately

38 "Train Attack"

2

f

mf

f

39

42

45

49

ff

f

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By SIMON FRANGLEN

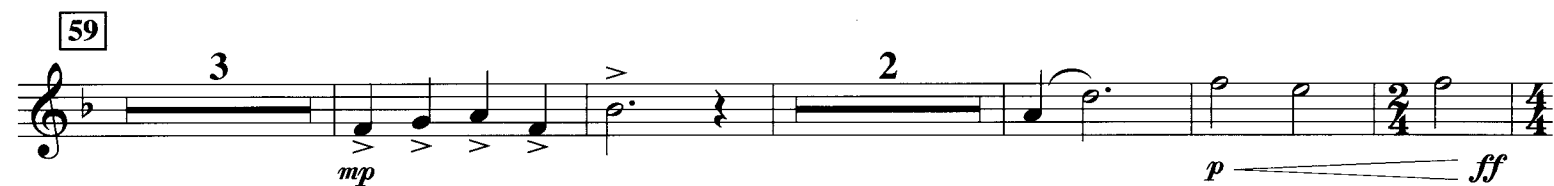
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Soundtrack Highlights from Avatar: The Way of Water - 1

E♭ ALTO SAXOPHONE 1



Soundtrack Highlights from AVATAR: THE WAY OF WATER

E♭ ALTO SAXOPHONE 2



Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

Directed Slowly

4 "Leaving Home" 8 6

16 One player All One player All

23 24 30

32 38 "Train Attack" 2

39 42 45

ff f

ff f

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Soundtrack Highlights from Avatar: The Way of Water - 1

E♭ ALTO SAXOPHONE 2



50

f

58

59

p

mp

p

68

72 "Into the Water"

ff

p

82 Slowly, with motion

mf

mp

f > mf

87

90

92 Faster

mf

100 "Sanctuary"

104

108

116

p

125

f

131

mp

136

139 Majestically

ff

molto rit.

rit.

Directed

Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ TENOR SAXOPHONE



Music by SIMON FRANGLEN

Arranged by MICHAEL BROWN

Directed **Slowly** **4** "Leaving Home" **8**

12 **16** **One player** **All**

19 **24** **One player** **All**

28 **30** **Deliberately** **2**

38 "Train Attack"

41

44

mf *mf* *p* *mp* *f* *mf* *f* *mf* *f* *mf*

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Soundtrack Highlights from Avatar: The Way of Water - 1

B $\flat$ TENOR SAXOPHONE



48 **49** *ff* *f* *f*

57 **59** *p* *mp*

72 *Allegro* "Into the Water" *p* *ff* *p*

82 *Slowly, with motion* *mf* *mp* *f* *mf* **87**

92 *Faster* *mf* **100** "Sanctuary" *mf*

108 **116**

125 *p* *f*

131 *p* *cresc. poco a poco*

139 *Majestically* *molto rit.* *ff* *rit.* **Directed**

Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ TENOR SAXOPHONE



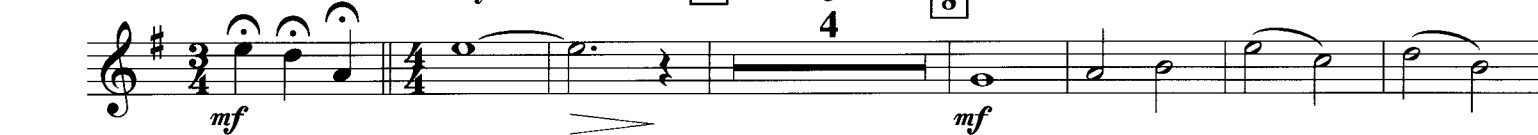
Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

Directed

Slowly

4 "Leaving Home" 8

4



16

One player

All



One player

All

24



30

Deliberately

2



38 "Train Attack"



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B $\flat$ TENOR SAXOPHONE



49



59



Allegro 72 "Into the Water"



82 Slowly, with motion

87



92 Faster

100 "Sanctuary"



108

116



125



131



139 Majestically

Directed



Soundtrack Highlights from AVATAR: THE WAY OF WATER

E♭ BARITONE SAXOPHONE



Music by **SIMON FRANGLEN**
Arranged by **MICHAEL BROWN**

Directed **Slowly** **4** "Leaving Home" **8**

16 **2** **24**

26 **30**

35 **38** "Train Attack" **B. Cl.**

43 **49**

50

57 **59** **B. Cl.**

Deliberately **Play**

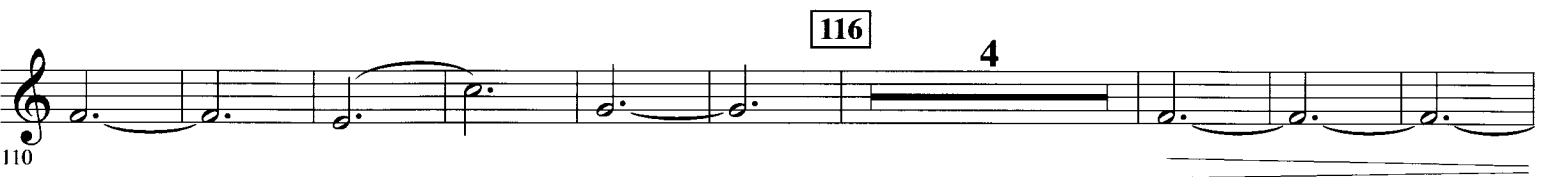
mp *f* *mf* *f* *ff* *f* *mf* *p*

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E♭ BARITONE SAXOPHONE



Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ TRUMPET 1

Music by **SIMON FRANGLEN**

Arranged by **MICHAEL BROWN**

Directed **Slowly** **4** "Leaving Home" **8**

16 **7** **24**

14 *mf* *f* *mf* *p* *mf*

27 *f* *mf* *f* *mf*

36 **Deliberately** **38** "Train Attack" **4** **Open**

St. Mute *f* *f*

47 *Opt. div.* *ff* *f*

55 *f* *p* *p* *ff*

59 **8** **2**

71 **Allegro** **72** "Into the Water" **10** **82** **Slowly, with motion** **87**

In stand *mf* *mp* *f* *mf*

92 **Faster** **8** **100** "Sanctuary" **108** **116** **(Melody)**

88 *mf*

118 **4** **125** **131**

p *f* *p*

132 **4** **139** **Majestically** **Directed**

mf *ff* *rit.*

molto rit.

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Soundtrack Highlights from Avatar: The Way of Water



Soundtrack Highlights from AVATAR: THE WAY OF WATER

B $\flat$ TRUMPET 2

Music by **SIMON FRANGLEN**

Arranged by **MICHAEL BROWN**

Directed **Slowly** [4] "Leaving Home" [8]

14 **mf** [16] 7 [24] **f** **p** **mf**

27 **f** [30] 2 **mf** **f** **mf**

Deliberately [38] "Train Attack" **St. Mute** **f** **Open** **f**

36 **ff** [49] **f** **f** **f**

47 [59] 8 **p** **p** **ff** **Allegro** [72] "Into the Water" 10

57 **mf** **mp** **f** **mf** **Open** [87]

[92] **Faster** 8 [100] "Sanctuary" 8 [108] 8 [116] **mf**

91 [125] [131] **p** **f** **p**

120 [139] **Majestically** **Directed** **rit.**

132 **mf** **mf** **ff** **Tpt. 1** **Play** **molto rit.**

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Soundtrack Highlights from Avatar: The Way of Water



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Soundtrack Highlights from
AVATAR: THE WAY OF WATER

TROMBONE 1



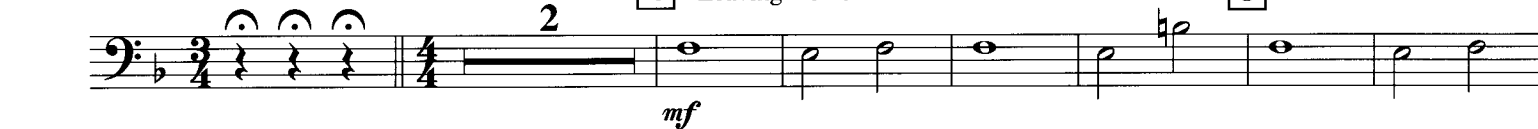
Music by **SIMON FRANGLEN**
Arranged by **MICHAEL BROWN**

Directed

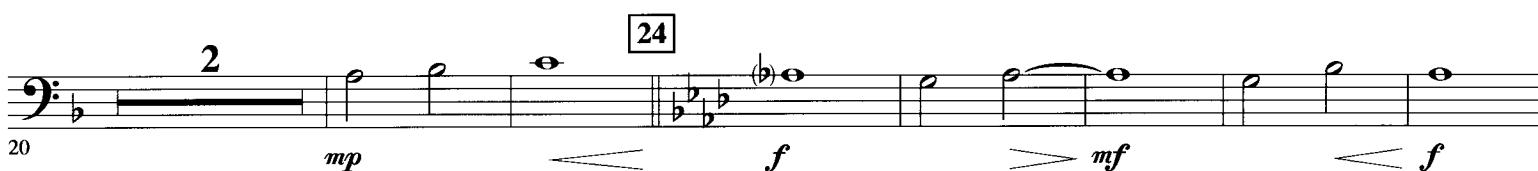
Slowly

4 "Leaving Home"

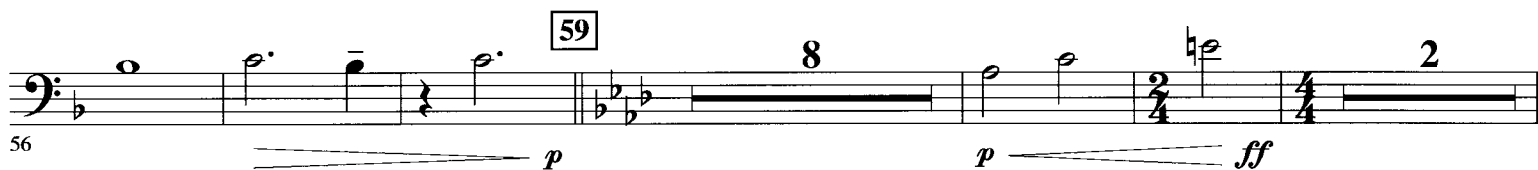
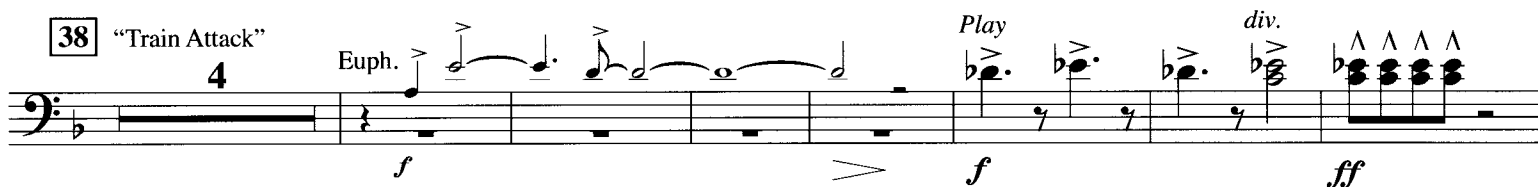
8



16



Deliberately



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Soundtrack Highlights from Avatar: The Way of Water - 1

TROMBONE 1



Allegro [72] "Into the Water"

71 *mp* *p*

[82] **Slowly, with motion**

87 *mf* *mp* *f* *mf*

[92] **Faster**

[100] "Sanctuary"

100 *mf*

102 108

114 116 *p*

125 131 *f* *p* *cresc. poco a poco* *stagger breathing as needed*

136 139 **Majestically** **Directed** *molto rit.* *ff* *rit.*

Soundtrack Highlights from AVATAR: THE WAY OF WATER

TROMBONE 2



Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

Directed Slowly

4 "Leaving Home" 8

mf

10

16

2

mp

20

2

24

mp

f

mf

f

30

Deliberately 38 "Train Attack"

2

4

mf

f

mf

42

Euph.

f

Play

f

ff

49

f

59

8

2

p

p

ff

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Soundtrack Highlights from Avatar: The Way of Water - 1

TROMBONE 2



Allegro [72] "Into the Water"

71 *mp* *p*

[82] **Slowly, with motion**

[87]

mf *mp* *f* *mf*

[92] **Faster**

[100] "Sanctuary"

91 *mf*

[108]

102

[116]

114 *p*

[125]

[131]

stagger breathing as needed

f *p* *cresc. poco a poco*

[139] **Majestically**

Directed

136 *molto rit.* *ff* *rit.*

Soundtrack Highlights from AVATAR: THE WAY OF WATER

EUPHONIUM T.C.



Music by SIMON FRANGLEN

Arranged by MICHAEL BROWN

Directed

Slowly

4 "Leaving Home"

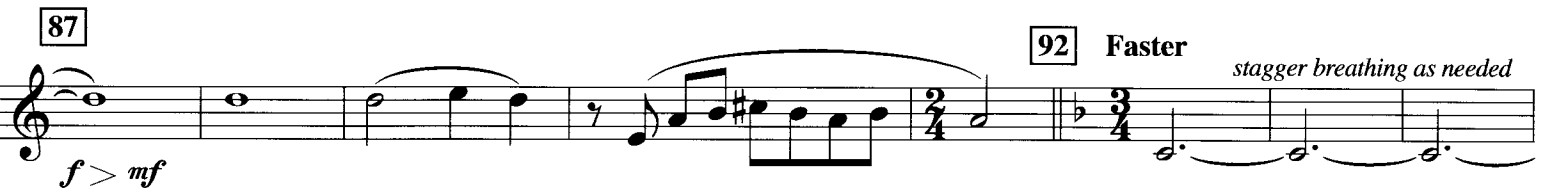
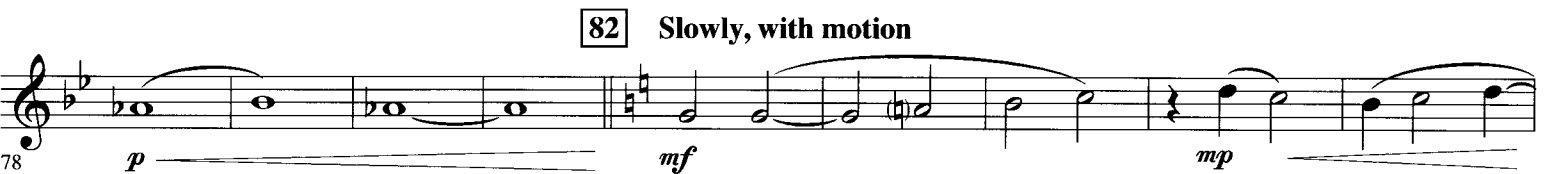


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EUPHONIUM T.C.



Soundtrack Highlights from

AVATAR: THE WAY OF WATER

B $\flat$ BASS B.C.



Music by **SIMON FRANGLEN**

Arranged by **MICHAEL BROWN**

Directed **Slowly** **4** "Leaving Home" **8**

mf *div.*

10 *div.* *One player* *All*

p *p* *p* *p* *mp*

19 *One player* *All* **24**

p *p* *p* *p* *mp* *f* *mf*

27 **30** *div.*

f *mf* *f* *mf*

36 **38** "Train Attack" *sfz* *f* *mf* *f* *mf* *f*

43 *div.* **49** *ff* *f*

50

58 **59** *p*

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By **SIMON FRANGLEN**

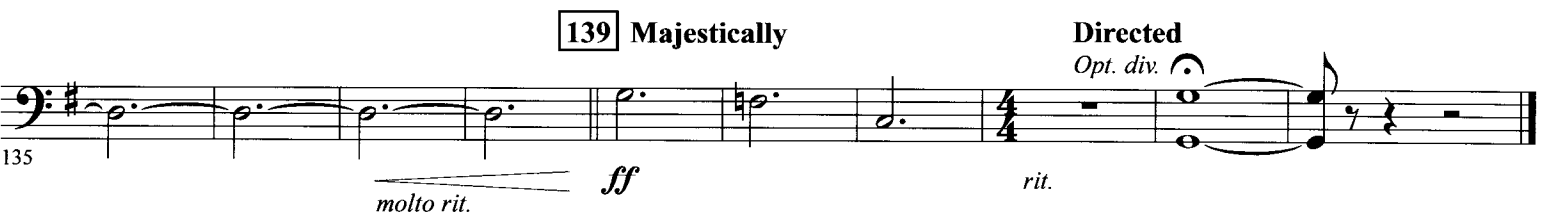
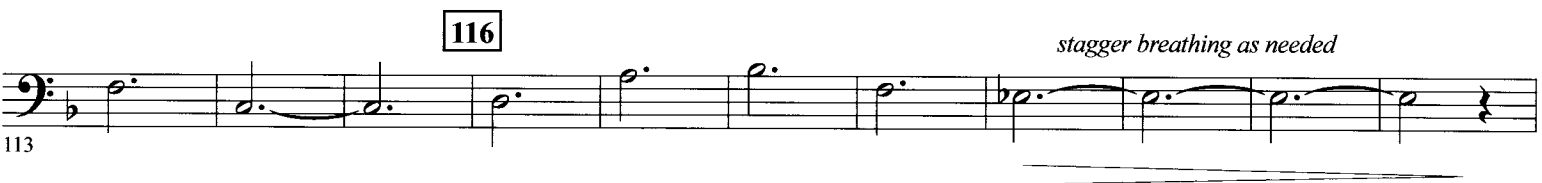
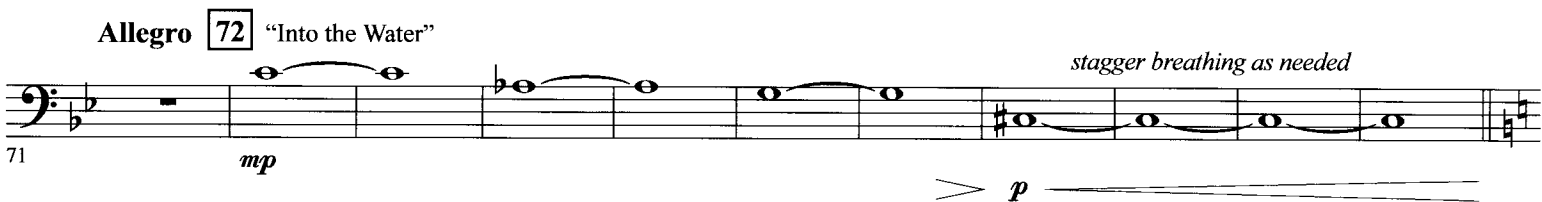
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Soundtrack Highlights from Avatar: The Way of Water - 1

B $\flat$ BASS B.C.



Soundtrack Highlights from AVATAR: THE WAY OF WATER

TUBA



Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

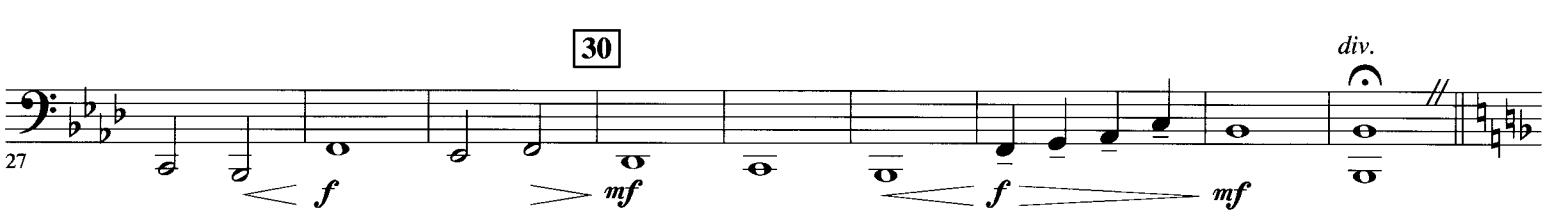
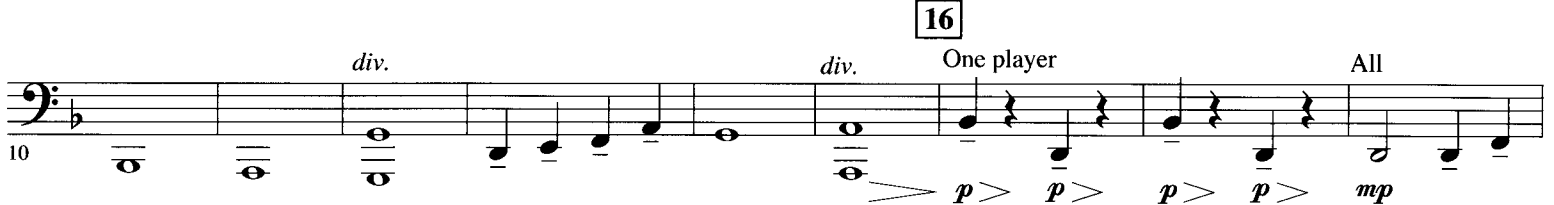
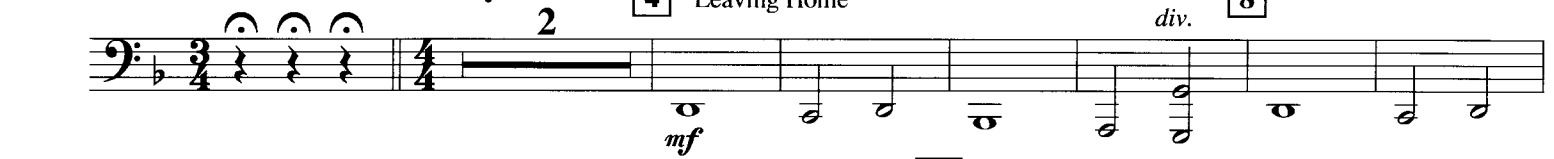
Directed

Slowly

4 "Leaving Home"

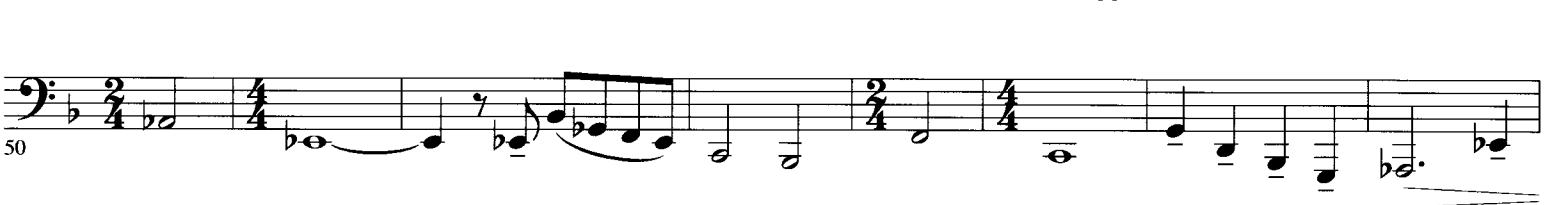
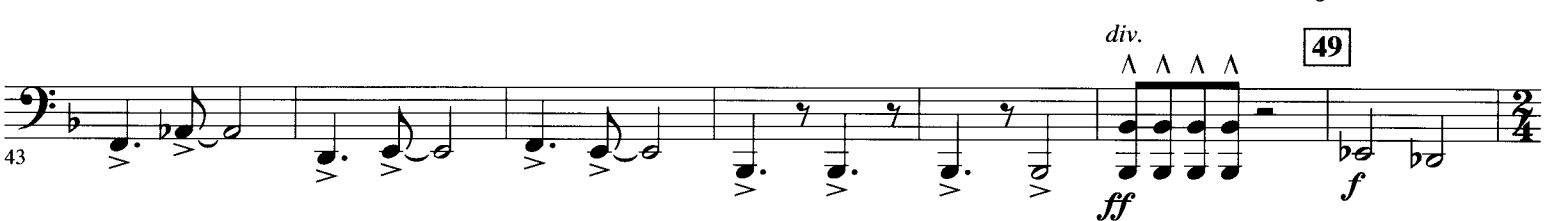
div.

8



Deliberately

38 "Train Attack"



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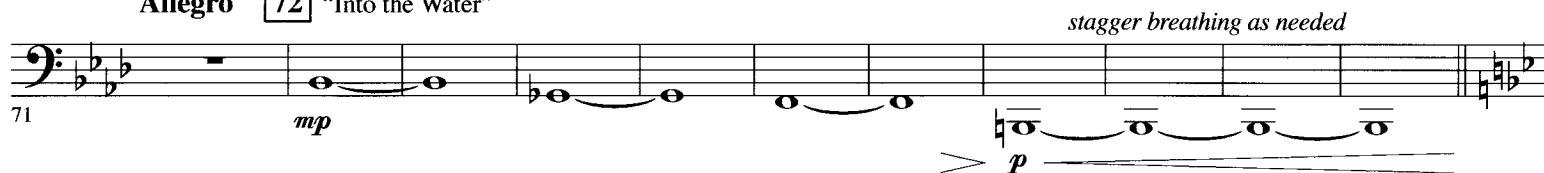
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Soundtrack Highlights from Avatar: The Way of Water - 1

TUBA



Allegro [72] "Into the Water"



[82] Slowly, with motion

[87]



[92] Faster

[100] "Sanctuary"



[108]



[116]



[125]

[131]



[139] Majestically

Directed

Opt. div.



Soundtrack Highlights from AVATAR: THE WAY OF WATER

STRING BASS



Music by SIMON FRANGLEN
Arranged by MICHAEL BROWN

Directed **Slowly** **4** "Leaving Home" **8**

mf

16 **One player** **All**

p *p* *p* *p* *mp*

19 **One player** **All** **24**

p *p* *p* *p* *mp* *f* *mf*

30

f *mf* *f* *mf*

36 **Deliberately** **38** "Train Attack"

sfz *f* *mf* *f* *mf* *f*

43 **49**

ff *f*

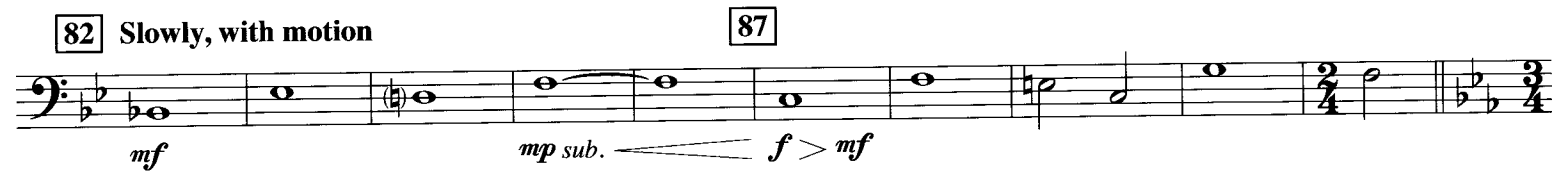
50

58 **59**

p

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STRING BASS



Soundtrack Highlights from AVATAR: THE WAY OF WATER



Music by **SIMON FRANGLEN**
Arranged by **MICHAEL BROWN**

PERCUSSION 1

Field Drum, Concert Bass Drum,
Snare Drum, Wind Chimes

Directed **Slowly** **4** "Leaving Home" **8** **16** **7** Field Drum (Opt. S.D.)

Concert Bass Drum *p*

24 **30**

f *mf* *p* *f* *mf* *p*

Deliberately
S.D. (Snares off)

32 *mf* *f*

38 "Train Attack"

49

Snares on
Rim Shots

ff *p* *f* *mp sub.* *f* *mp sub.* *f* *mp sub.* *f* *mp sub.*

52 *f* *mp sub.* *f* *mp sub.* *f* *mp sub.* *f*

59 *p* *ff*

Allegro **72** "Into the Water"

Wind Chimes

mf

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Soundtrack Highlights from Avatar: The Way of Water - 1

PERCUSSION 1



92 Faster

Brushes on Snare

f > 3 > 3 > 3

(B.D.)

mf

82 Slowly, with motion

87

3

f

f

100 "Sanctuary"

116

125

131

S.D.
(Sticks)

5

4

pp

cresc. poco a poco

139 Majestically

Directed

rit.

molto rit.

ff

p < *ff*

Soundtrack Highlights from AVATAR: THE WAY OF WATER



Music by **SIMON FRANGLEN**
Arranged by **MICHAEL BROWN**

PERCUSSION 1

Field Drum, Concert Bass Drum,
Snare Drum, Wind Chimes

Directed **Slowly** **4** "Leaving Home" **8** **16** **7** Field Drum (Opt. S.D.)

Concert Bass Drum *p*

24 **30**

f *mf* *p* *f* *mf* *p*

Deliberately
S.D. (Snares off)

32 *mf* *f*

38 "Train Attack"

49

Snares on Rim Shots

ff *p* *f* *mp sub.* *f* *mp sub.* *f* *mp sub.* *f* *mp sub.*

52 *f* *mp sub.* *f* *mp sub.* *f* *mp sub.* *f*

59

p *ff*

Allegro **72** "Into the Water"

Wind Chimes

mf

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PERCUSSION 1



92 **Faster**

Brushes on Snare

f > 3 > 3 > 3

(B.D.)

mf

82 **Slowly, with motion**

87

3

f

100 "Sanctuary"

116

131

S.D.
(Sticks)

5

pp

cresc. poco a poco

125

139 **Majestically**

Directed

rit.

molto rit.

ff

p < *ff*

81

93

98

103

108

113

118

123

135

Soundtrack Highlights from AVATAR: THE WAY OF WATER



Music by **SIMON FRANGLEN**
Arranged by **MICHAEL BROWN**

PERCUSSION 2

Triangle, Low Concert Tom, Sus. Cym., Brake Drum,
Mark Tree, Gong, Bongos, Maracas, Cr. Cym.

Directed **Slowly**

Triangle

4 "Leaving Home" 8

mf

mf

16 7

Low Concert Tom

24

Sus. Cym.

p < f

mf

p <

28

f

mf

p < mf

2

Deliberately

36 f

38 "Train Attack"

Brake Drum

f

40

44

49

ff

p < f

3

2

p < f

Allegro 72 "Into the Water"

Mark Tree

59

8

Gong

Mark Tree

5

58

mf > p

mf

mf

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PERCUSSION 2



Mark Tree *ad lib.*

82 Slowly, with motion

p *mf*

(Sus. Cym.)

p *mf*

87

92 Faster

p *f*

p *mf*

Bongos

R 3 R L R L R L

R 3 R L R L R L

Maracas

mf

100 "Sanctuary"

108

mf

mf

116

p *mf*

4 8

125

131

p *f*

p *f*

2 6

139 Majestically

Directed

p *ff*

molto rit. (Gong)

ff rit.

ff

p *ff*

Soundtrack Highlights from AVATAR: THE WAY OF WATER

MALLET PERCUSSION
Vibraphone, Marimba, Chimes,
Xylophone, Bells



Music by **SIMON FRANGLEN**

Arranged by **MICHAEL BROWN**

Directed

Vibraphone (Motor off)
Small notes opt.

Slowly

4 "Leaving Home" **8**

16

Marimba

Chimes

f *Red.*

24

30

5

Deliberately

38

"Train Attack"

Xylophone

2

49

3

59

Bells

3

Marimba (Hard Mallets)

4

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MALLET PERCUSSION



65

Allegro

Marimba (Soft Mallets)

Solo

72 "Into the Water"

68

73

82 Slowly, with motion

Vibes gliss. *ad lib* ("white keys")

87

92 Faster

+Bells

a2

98

100 "Sanctuary"

Bells only

98

108

116

108

131

Red.

125

Vibes

Bells

p

125

139 Majestically

Directed

a2

ff

rit.

136

Soundtrack Highlights from AVATAR: THE WAY OF WATER



Music by SIMON FRANGLEN

Arranged by MICHAEL BROWN

TIMPANI
Small Wood Block

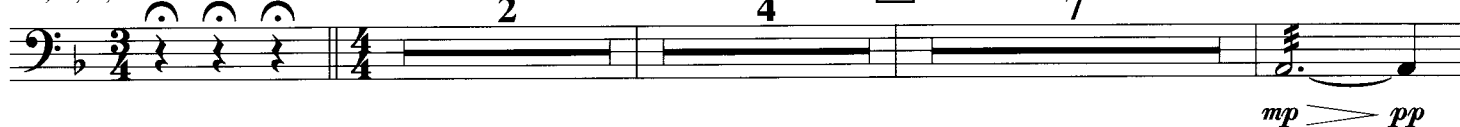
Directed

F, A, C, D

Slowly

4 "Leaving Home"

8



16

A to A^b

7

24

2

C to B^b



30

2

29

f

mf

mp



38 "Train Attack"

Deliberately

4



36

f

8

D to E^b



43

p

49

B^b to C

3

C to D^b

3

59

9



f

p

f

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TIMPANI



Allegro

68

mf *p*

Timpani part, measures 68-71. The music is in 2/4 time, starting with a rest, followed by a series of eighth notes with accents. The dynamic is *mf* (measures 68-70) and *p* (measure 71).

72 "Into the Water"

E $\flat$ to F, D $\flat$ to C

82

Slowly, with motion

87

A $\flat$ to B $\flat$

3

Timpani part, measures 72-87. The music is in 2/4 time, featuring a series of eighth notes with accents. The dynamic is *p* (measures 72-81) and *f* (measures 82-87). The tempo is **Slowly, with motion**.

100 "Sanctuary"

Small Wood Block (Rubber Mallets)

92 Faster

8

mf

Timpani part, measures 92-100. The music is in 3/4 time, featuring a series of eighth notes with accents. The dynamic is *mf* (measures 92-100). The tempo is **Faster**.

108

5

Timp.

116

C to D $\flat$

7

pp

mf

p

Timpani part, measures 108-116. The music is in 2/4 time, featuring a series of eighth notes with accents. The dynamic is *pp* (measures 108-110), *mf* (measures 111-113), and *p* (measures 114-116).

125

D $\flat$ to C

5

131

p

cresc. poco a poco

f

Timpani part, measures 125-131. The music is in 2/4 time, featuring a series of eighth notes with accents. The dynamic is *f* (measures 125-127), *p* (measures 128-130), and *cresc. poco a poco* (measure 131).

139 Majestically

2

Directed

Solo

rit.

ff

sf

ff

molto rit.

Timpani part, measures 139-147. The music is in 2/4 time, featuring a series of eighth notes with accents. The dynamic is *ff* (measures 139-141), *rit.* (measures 142-144), *ff* (measures 145-147). The tempo is **Majestically**.