

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PICCOLO

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

7

10

12

25 Moderately 6

poco rall.

31 "Rey's Theme"

31

mp

36

6

f

mf

41

f

3

"March of the Resistance"
With Determination

48

Slowly

f

53

ff

55

mf

cresc.

THE JEDI STEPS AND FINALE

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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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PICCOLO

63

61 *f marc.*

71

67 *f marc.*

79

74 *mp*

87

85 *p* *f*

95

93 *ff marc.*

102 Andantino

99 *Andantino*

106 "The Jedi Steps and Finale"

112

Allegro

106 *rit.* *f*

120

121 *f*

129 Maestoso

Slower

127 *f* *rall.* *sffz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

FLUTE

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

Maestoso "Star Wars (Main Theme)"

4

div. *ff*

7

div.

10

12

> mf

div.

15

f

mf

21

25

Moderately

6

poco rall.

31

"Rey's Theme"

mp

6

37

f

mf < *f*

41

3

44

Slowly

f

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Soundtrack Highlights from Star Wars: The Force Awakens - 1

FLUTE

With Determination "March of the Resistance"

53 *ff* *mf* 63 *cresc.* *f marc.* 67 *div.* *f marc.* 75 *mp* *p* *f* 79 5 87 88 *ff marc.* 95 102 **Andantino** 103 106 "The Jedi Steps and Finale" *p* *mf* *p* 112 115 *mf* *f* *p* *rit.* **Allegro** *f* 120 121 126 **Maestoso** *f* *rall.* *sfz* **Slower**

The image shows a musical score for a flute part. It consists of ten staves of music. The first staff starts at measure 53 with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff begins at measure 60 with a crescendo (cresc.) and a marcato (marc.) dynamic. The third staff starts at measure 67 with a diviso (div.) dynamic and a marcato (marc.) dynamic. The fourth staff begins at measure 75 with mezzo-piano (mp) and piano (p) dynamics, followed by a forte (f) dynamic. The fifth staff starts at measure 88 with a fortissimo marcato (ff marc.) dynamic. The sixth staff begins at measure 96 with a tempo change to Andantino. The seventh staff starts at measure 103 with piano (p) and mezzo-forte (mf) dynamics. The eighth staff begins at measure 112 with piano (p) dynamics and a tempo change to Allegro. The ninth staff starts at measure 121 with mezzo-forte (mf) and forte (f) dynamics, followed by piano (p) and a ritardando (rit.) dynamic. The tenth staff begins at measure 126 with a fortissimo (f) dynamic and a tempo change to Maestoso, followed by a rallentando (rall.) and sforzando (sfz) dynamic, and finally a tempo change to Slower.

OBOE

57 *cresc.*

63 *f marc.*

71 *f marc.*

79 5 87 *mp > p f*

91 95 *ff marc.*

98 102 *Andantino* 3

106 "The Jedi Steps and Finale" 112 4 3 *mf*

117 120 *Allegro* *f p rit.* 3 3 3 3

122

127 129 *Maestoso* *f rall.* *Slower* *sffz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

BASSOON

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

Measures 1-4 of the Star Wars (Main Theme) for Bassoon. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a fortissimo (ff) dynamic. The first measure contains a dotted quarter note followed by eighth notes. Measures 2-4 feature a series of triplet eighth notes. Measure 4 ends with a boxed measure number '4'.

Measures 5-9 of the Star Wars (Main Theme). The music continues with triplet eighth notes and quarter notes. Measure 9 ends with a boxed measure number '3'.

Measures 10-11 of the Star Wars (Main Theme). Measure 10 features a mezzo-forte (mf) dynamic. Measure 11 ends with a boxed measure number '12'.

Measures 12-14 of the Star Wars (Main Theme). Measure 12 features a fortissimo (f) dynamic. Measure 14 ends with a boxed measure number '2'.

Measures 15-24 of the Star Wars (Main Theme). Measure 15 features a fortissimo (f) dynamic. Measure 22 features a mezzo-forte (mf) dynamic. Measure 24 features a mezzo-piano (mp) dynamic. The section concludes with a mezzo-forte (mf) dynamic and a boxed measure number '25'.

25 Moderately

31 "Rey's Theme"

Measures 31-40 of Rey's Theme. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. Measure 40 ends with a boxed measure number '41'.

Measures 41-43 of Rey's Theme. Measure 41 features a fortissimo (f) dynamic. Measure 43 ends with a boxed measure number '41'.

Measures 44-47 of Rey's Theme. The music is marked 'Slowly' and features a fortissimo (f) dynamic. Measure 47 ends with a boxed measure number '2'.

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REY'S THEME • MARCH OF THE RESISTANCE

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BASSOON

"March of the Resistance"

53 With Determination

53 *ff* *fp* *cresc.*

63

63 *f* *mf*

71

71

79

79

87

87

95

94 *ff marc.*

102 Andantino

106

"The Jedi Steps and Finale"

101 *mf*

112

111 *p* *mf* *f*

120 Allegro

119 *mp* *rit.* *f*

129 Maestoso

Slower

127 *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat CLARINET 1

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

Musical notation for measures 4-7 of "Star Wars (Main Theme)". The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *ff*. Measure 4 contains a sixteenth-note triplet. Measures 5-7 continue with sixteenth-note patterns.

Musical notation for measures 8-11 of "Star Wars (Main Theme)". The music consists of a continuous sixteenth-note triplet pattern. The dynamic marking changes to *mf* at the end of the section.

12

Musical notation for measures 12-17 of "Star Wars (Main Theme)". The music features a mix of eighth and sixteenth notes with triplet markings. The dynamic marking is *mf*.

Musical notation for measures 18-24 of "Star Wars (Main Theme)". The music is more rhythmic with eighth and sixteenth notes. The dynamic marking is *f* at the start and *mf* later.

25 Moderately

Musical notation for measures 25-30 of "Star Wars (Main Theme)". The tempo is marked "Moderately". The music is slower, featuring a half-note triplet in measure 25. The dynamic marking is *p* at the start and *mf* later. The instruction "poco rall." is present.

31 "Rey's Theme"

Musical notation for measures 31-40 of "Rey's Theme". The music starts with a dynamic marking of *mp* and features a sixteenth-note triplet in measure 40.

41

Musical notation for measures 41-43 of "Rey's Theme". The music features a mix of eighth and sixteenth notes. The dynamic marking is *mf* and *f*.

Musical notation for measures 44-52 of "Rey's Theme". The music continues with eighth and sixteenth notes. The dynamic marking is *f*.

Slowly

53 With Determination "March of the Resistance"

Musical notation for measures 53-60 of "March of the Resistance". The tempo is marked "Slowly". The music starts with a dynamic marking of *f* and features a half-note triplet in measure 53. The dynamic marking changes to *mf* later.

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B \flat CLARINET 1

63

59 *cresc.* *f marc.*

71

65 *f*

72 *marc.*

79

79 *marc.*

87

87 *marc.*

95

94 *ff marc.*

102 Andantino

106 "The Jedi Steps and Finale"

101 *mf*

112

108 *f p mf*

120 Allegro

116 *f p rit.*

129 Maestoso

Slower

121 *f rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat CLARINET 2

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

Musical notation for measures 4-7 of "Star Wars (Main Theme)". The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *ff* and includes a sixteenth-note triplet in measure 6.

Musical notation for measures 8-11 of "Star Wars (Main Theme)". The music consists of a continuous eighth-note triplet pattern. The dynamic marking is *mf*.

Musical notation for measures 12-17 of "Star Wars (Main Theme)". The music features a mix of eighth and sixteenth notes with triplet markings. The dynamic marking is *mf*.

Musical notation for measures 18-24 of "Star Wars (Main Theme)". The music includes sixteenth-note patterns and rests. The dynamic marking is *f* in measure 18 and *mf* in measure 20.

25 Moderately

2

Musical notation for measures 25-30 of "Star Wars (Main Theme)". The music is in a 2/4 time signature and includes a *poco rall.* marking. Dynamic markings include *p*, *mp*, and *mf*.

31 "Rey's Theme"

Musical notation for measures 31-40 of "Rey's Theme". The music features a mix of eighth and sixteenth notes. The dynamic marking is *mp*.

41

Musical notation for measures 41-43 of "Rey's Theme". The music includes a triplet in measure 43. Dynamic markings include *f*, *mf*, and *f*.

Musical notation for measures 44-50 of "Rey's Theme". The music consists of eighth-note patterns. The dynamic marking is *f*.

Slowly

53 With Determination "March of the Resistance"

2

Musical notation for measures 51-53 of "March of the Resistance". The music is in a 2/4 time signature and starts with a dynamic marking of *f*.

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B \flat CLARINET 2

63

59 *cresc.* *f marc.*

71

65 *f*

72 *marc.*

79

79

87

87

95

94 *ff marc.*

102 *Andantino*

101 *mf*

106 "The Jedi Steps and Finale"

Soli

112

108 *f* *mf*

120 *Allegro*

116 *f* *p rit.* *f*

129 *Maestoso*

Slower

121 *f* *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat CLARINET 3

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

ff

6

mf

12

f

mf

25 Moderately

2

poco rall.

p

mp

mf

31 "Rey's Theme"

mp

41

f

mf

f

3

6

53 With Determination "March of the Resistance"

2

Slowly

f

mf

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B \flat CLARINET 3

59 *cresc.* **63** *f marc.*

65 **71** *f*

72 *marc.*

79

87

94 **95** *ff marc.*

102 *Andantino*

106 "The Jedi Steps and Finale" *Soli*

101 *mf*

112

108 *f*

120 *Allegro*

115 *mf* *f* *p rit.* *f*

121

129 *Maestoso* *Slower*

127 *f* *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B♭ BASS CLARINET

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

31 "Rey's Theme"

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Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

E♭ ALTO SAXOPHONE 1

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

6

12

ff

mf

18

25 Moderately

f

mf

poco rall.

31 "Rey's Theme"

28

mp

mf cantabile

36

41

f

f legato

44

f

f legato

53 "March of the Resistance"
Slowly
With Determination

51

f

mf

59

63

cresc.

f marc.

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Soundtrack Highlights from Star Wars: The Force Awakens - 1

E♭ ALTO SAXOPHONE 1

64

Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various dynamics and articulations like accents and slurs.

71

Musical staff 71-78: Treble clef, key signature of two sharps. Starts with a dynamic of *f* and a *marc.* (marcato) marking. Includes slurs and accents.

79

Musical staff 79-86: Treble clef, key signature of two sharps. Features eighth notes with slurs and accents.

87

Musical staff 87-94: Treble clef, key signature of two sharps. Includes slurs, accents, and a dynamic of *f*.

95

Musical staff 95-101: Treble clef, key signature of two sharps. Starts with a dynamic of *ff* and a *marc.* marking. Includes slurs and accents.

102 Andantino

Musical staff 102-106: Treble clef, key signature of two sharps. Marked *Andantino*. Includes a 2-measure rest and a dynamic of *p*. Section 106 is titled "The Jedi Steps and Finale".

108

Musical staff 108-112: Treble clef, key signature of two sharps. Marked *Solo Hn.* and *mf*. Includes slurs, accents, and triplets.

115

Musical staff 115-120: Treble clef, key signature of two sharps. Marked *Allegro*. Includes dynamics *mf*, *f*, *mp*, and *f*. Includes slurs, accents, and a *rit.* marking.

121

Musical staff 121-126: Treble clef, key signature of two sharps. Features a series of eighth notes with accents and slurs, ending with a triplet.

126

Musical staff 126-129: Treble clef, key signature of two sharps. Marked *Maestoso*. Includes dynamics *f marc.*, *rall.*, and *sfz*. Includes slurs, accents, and a triplet.

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

E♭ ALTO SAXOPHONE 2

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

The musical score is written for E♭ Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of several systems of music:

- System 1 (Measures 1-11):** "Star Wars (Main Theme)" - *Maestoso*. Starts with a *ff* dynamic. Features triplet eighth notes and quarter notes. Measure 4 is boxed.
- System 2 (Measures 12-24):** Continuation of the "Star Wars (Main Theme)". Measure 12 is boxed. Dynamics include *mf*.
- System 3 (Measures 25-30):** "Star Wars (Main Theme)" - *Moderately*. Measure 25 is boxed. Dynamics include *f* and *mf*. Ends with a *poco rall.* marking.
- System 4 (Measures 31-43):** "Rey's Theme". Measure 31 is boxed. Dynamics include *mp* and *mf cantabile*.
- System 5 (Measures 44-50):** Continuation of "Rey's Theme". Measure 41 is boxed. Dynamics include *f* and *f legato*.
- System 6 (Measures 51-58):** "March of the Resistance" - *Slowly*. Measure 53 is boxed. Dynamics include *f* and *mf*. Features a 2/4 time signature change.
- System 7 (Measures 59-63):** Continuation of "March of the Resistance". Measure 63 is boxed. Dynamics include *cresc.* and *f marc.*

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STAR WARS (MAIN THEME)

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E♭ ALTO SAXOPHONE 2

64



Musical staff 64-70. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

71



Musical staff 71-78. Starts with a dynamic marking of *f* and a tempo marking of *marc.* (marcato). The music features a mix of eighth and sixteenth notes.

79



Musical staff 79-86. Continues the melodic line with eighth and sixteenth notes.

87



Musical staff 87-94. Includes a dynamic marking of *f* and a crescendo hairpin.

95

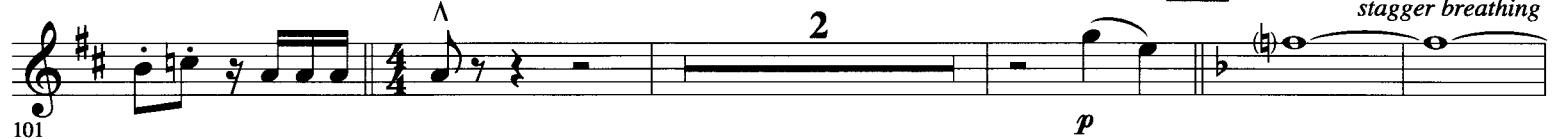
94



Musical staff 95-101. Starts with a dynamic marking of *ff* and a tempo marking of *marc.* (marcato). Includes a crescendo hairpin.

102 Andantino

106 "The Jedi Steps and Finale" stagger breathing



Musical staff 102-108. Includes a dynamic marking of *p* and a 2-measure rest.

112



Musical staff 108-117. Includes dynamic markings of *f*, *p*, and *mf*, and a 3-measure rest.

120 Allegro



Musical staff 117-122. Includes dynamic markings of *f*, *mp*, *rit.* (ritardando), and *f*.



Musical staff 122-129. Includes a dynamic marking of *f* and a 3-measure rest.

129 Maestoso

Slower



Musical staff 129-136. Includes dynamic markings of *f marc.*, *rall.* (ritardando), and *sffz* (sforzando).

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat TENOR SAXOPHONE

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"

Maestoso

Musical notation for the first system of "Star Wars (Main Theme)". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *ff* and includes several triplet markings. A box containing the number 4 is placed above the staff.

Musical notation for the second system of "Star Wars (Main Theme)". It continues the melody with triplet markings and dynamic markings. A box containing the number 5 is placed at the beginning of the staff.

Musical notation for the third system of "Star Wars (Main Theme)". It features a dynamic marking of *mf* and a box containing the number 12.

Musical notation for the fourth system of "Star Wars (Main Theme)". It includes a dynamic marking of *f* and a box containing the number 15.

Musical notation for the fifth system of "Star Wars (Main Theme)". It begins with a dynamic marking of *mp* and a box containing the number 23. The tempo marking *Moderately* is present. A box containing the number 31 is placed above the staff, marking the start of "Rey's Theme".

Musical notation for the sixth system of "Star Wars (Main Theme)". It includes a dynamic marking of *f* and a box containing the number 32.

Musical notation for the seventh system of "Star Wars (Main Theme)". It begins with a dynamic marking of *f legato* and a box containing the number 41.

Musical notation for the eighth system of "Star Wars (Main Theme)". It includes a dynamic marking of *f* and a box containing the number 49. The tempo marking *Slowly* is present. A box containing the number 53 is placed above the staff, marking the start of "March of the Resistance".

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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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B^b TENOR SAXOPHONE

63

58 *cresc.* *f marc.*

71

64

79

72 *marc.*

87

81

95

90 *f* *ff marc.*

102 **Andantino**

98 *p*

106 "The Jedi Steps and Finale"
stagger breathing

112

106 *f* *p* *mf* *f*

120 **Allegro**

118 *mp* *rit.* *f*

129 **Maestoso**

Slower

125 *f marc.* *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

E♭ BARITONE SAXOPHONE

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)" Maestoso

Musical notation for the first system of "Star Wars (Main Theme)". It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes, including triplets. A dynamic marking of *ff* is present. A box containing the number 4 is placed above the staff.

Musical notation for the second system of "Star Wars (Main Theme)". It continues with eighth and quarter notes, including triplets. A dynamic marking of *ff* is present. A box containing the number 6 is placed to the left of the staff.

Musical notation for the third system of "Star Wars (Main Theme)". It features eighth and quarter notes with slurs. A dynamic marking of *mf* is present. A box containing the number 12 is placed above the staff. A box containing the number 11 is placed to the left of the staff.

Musical notation for the fourth system of "Star Wars (Main Theme)". It continues with eighth and quarter notes, including slurs. A dynamic marking of *f* is present. A box containing the number 17 is placed to the left of the staff.

Musical notation for the fifth system of "Star Wars (Main Theme)". It begins with a rest, followed by a series of notes. A dynamic marking of *mp* is present. A box containing the number 25 is placed above the staff. A box containing the number 24 is placed to the left of the staff.

Musical notation for the sixth system of "Star Wars (Main Theme)". It continues with notes and rests. A dynamic marking of *f* is present. A box containing the number 31 is placed above the staff. A box containing the number 33 is placed to the left of the staff.

Musical notation for the seventh system of "Star Wars (Main Theme)". It continues with notes and rests. A dynamic marking of *f* is present. A box containing the number 41 is placed above the staff. A box containing the number 40 is placed to the left of the staff.

Musical notation for the eighth system of "Star Wars (Main Theme)". It continues with notes and rests. A dynamic marking of *f* is present. A box containing the number 53 is placed above the staff. A box containing the number 48 is placed to the left of the staff.

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"March of the Resistance" With Determination

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E♭ BARITONE SAXOPHONE

7 63

56 *f* > *mf* *f*

Musical staff 56-62: Treble clef, key signature of two sharps (F# and C#). Measure 56 starts with a whole rest for 7 measures, then a half note G4 with an accent (^) and a dynamic marking of *f*. This is followed by a series of eighth and quarter notes with accents and dynamics ranging from *f* to *mf*.

71

70

Musical staff 70-76: Treble clef, key signature of two sharps. Measure 70 starts with a half note G4 with an accent (^). The staff contains eighth and quarter notes with accents and dynamic markings.

79

77

Musical staff 77-83: Treble clef, key signature of two sharps. Measure 77 starts with a half note G4 with an accent (^). The staff contains eighth and quarter notes with accents and dynamic markings.

87

84

Musical staff 84-90: Treble clef, key signature of two sharps. Measure 84 starts with a half note G4 with an accent (^). The staff contains eighth and quarter notes with accents and dynamic markings.

95

91 *sfz* *ff*

Musical staff 91-98: Treble clef, key signature of two sharps. Measure 91 starts with a half note G4 with an accent (^) and a dynamic marking of *sfz*. The staff contains eighth and quarter notes with accents and dynamic markings, ending with a *ff* marking.

102 Andantino

99 3

Musical staff 99-105: Treble clef, key signature of two sharps. Measure 99 starts with a half note G4 with an accent (^). The staff contains eighth and quarter notes with accents and dynamic markings. Measure 102 is a whole rest for 3 measures.

106 "The Jedi Steps and Finale"

4 112 2

106 *mf* *p* *p* *mf*

Musical staff 106-111: Treble clef, key signature of two sharps. Measure 106 starts with a whole rest for 4 measures, then a half note G4 with an accent (^) and a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents and dynamic markings, ending with a *mf* marking.

120 Allegro

117 *f* *p rit.* *f* 3 *f*

Musical staff 117-126: Treble clef, key signature of two sharps. Measure 117 starts with a half note G4 with an accent (^) and a dynamic marking of *f*. The staff contains eighth and quarter notes with accents and dynamic markings, including a *p rit.* marking and a triplet of eighth notes.

129 Maestoso Slower

127 3 *rall.* *sfz*

Musical staff 127-133: Treble clef, key signature of two sharps. Measure 127 starts with a half note G4 with an accent (^). The staff contains eighth and quarter notes with accents and dynamic markings, including a triplet of eighth notes and a *rall.* marking.

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat TRUMPET 1

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

ff

3 3 3 3 3

5

3 3 3 3 3

11

12

5

mf < f

mf

20

25 Moderately

3 3

poco rall.

p

31 "Rey's Theme"

29

7

mf

41

f

mf

46

Opt. div.

Slowly

f

"March of the Resistance"

53 With Determination

63

ff

7

f marc.

THE JEDI STEPS AND FINALE

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REY'S THEME • MARCH OF THE RESISTANCE

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B♭ TRUMPET 1

66 71
mf

74 79
mf

85 87
f

93 95
ff marc.

99 102 Andantino
3

106 "The Jedi Steps and Finale" Solo Hn. 112
mp *f* *mf*

114 *Play*
mf *f* *p rit.*

120 Allegro
f *3* *f*

127 129 Maestoso Slower
f *3* *3* *3* *rall.* *sffz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat TRUMPET 2

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)" Maestoso

4

ff

3 3 3 3 3

6

3 3 3 3 3

12

5

mf < f mf

20

25 Moderately

31 "Rey's Theme"

3 6 9

poco rall.

40

41

mf < f mf

45

mf < f mf

"March of the Resistance"

53 With Determination

Slowly

7

f ff

63

f marc.

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B \flat TRUMPET 2

70 71 8 79 3 *mf*

86 87 2 *f*

94 95 *ff marc.*

100 102 Andantino 106 "The Jedi Steps and Finale" 3 3

109 112 3 *mp* *f* *mf*

116 120 Allegro *f* *p* *rit.* *f* 3 3 3 3

121 *f*

129 Maestoso *f* 3 3 3 *rall.* *Slower* *sffz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

B \flat TRUMPET 3

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

6

12

20

25 Moderately

31 "Rey's Theme"

41

45

53 With Determination

Slowly

63

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Soundtrack Highlights from Star Wars: The Force Awakens - 1

B \flat TRUMPET 3

70 71 8 79 3
mf

86 87 2
f

94 95
ff marc.

100 102 **Andantino** 3 106 "The Jedi Steps and Finale" 3

109 112 3
mp *f* *mf*

116 120 **Allegro**
f *p rit.* *f*

121 3 3
f

129 **Maestoso** Slower
f *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

E♭ HORN 1

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

“Star Wars (Main Theme)”
Maestoso

Measures 1-6 of the Star Wars (Main Theme) Maestoso section. The music is in E major and 4/4 time. It begins with a dynamic of *ff* and features several triplet patterns. Measure numbers 4 and 6 are indicated in boxes.

Measures 7-11 of the Star Wars (Main Theme) Maestoso section. The music continues with a dynamic of *mf*, then *f*, and *mf sub.* Measure number 12 is indicated in a box.

Measures 12-24 of the Star Wars (Main Theme) Maestoso section. The music features a dynamic of *mf*, then *f*, and *p*, with a *poco rall.* marking. Measure numbers 20 and 25 are indicated in boxes.

Measures 25-30 of the Rey's Theme section. The music is marked *mf cantabile* and *Moderately 2*. Measure number 31 is indicated in a box.

Measures 31-40 of the Rey's Theme section. The music features a dynamic of *f* and *f legato*. Measure numbers 37 and 41 are indicated in boxes.

Measures 41-52 of the Rey's Theme section. The music features a dynamic of *f* and *mf*. Measure number 44 is indicated in a box.

Measures 53-58 of the March of the Resistance section. The music is marked *Slowly With Determination 2*. It features a dynamic of *f* and *mf*. Measure number 51 is indicated in a box.

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REY'S THEME • MARCH OF THE RESISTANCE

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E♭ HORN 1

63

4

59 *f marc.*

71

69 *f marc.*

79

77 *f*

87

85 *f*

95

2

92 *ff marc.*

102 Andantino

106 "The Jedi Steps and Finale"

2

4

100 *mf* *p*

112

Solo

End Solo

110 *f* *mf*

120 Allegro

All

116 *mf* *f* *mp* *rit.* *f*

122

122

129 Maestoso

Slower

127 *f marc.* *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

E♭ HORN 2

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

4

ff

6

12

mf *f* *mf sub.*

20

25 **Moderately**

mf *poco rall.* *p*

31 "Rey's Theme"

mf cantabile

41

f *f legato*

44

53 **"March of the Resistance"**
Slowly With Determination

f *mf*

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Soundtrack Highlights from Star Wars: The Force Awakens - 1

E♭ HORN 2

63 4
59 *f marc.*

71
69 *f marc.*

79
77 *f*

87
85 *f*

95
92 *ff marc.*

102 Andantino 106 "The Jedi Steps and Finale"
100 *mf > p > f*

112
111 *mf < f mp rit.*

120 Allegro
f

129 Maestoso Slower
126 *f marc. 3 rall. < sfz*

TROMBONE 1

63

2

61 *f*

71

70 *mf*

79

f

87

3

95

mf *sfz*

102

Andantino

3

98 *ff*

106

"The Jedi Steps and Finale"

4

112

2

mf *p*

120

Allegro

3

115 *p* *mf* *f* *p rit.* *f*

121

129

Maestoso

Slower

127 *f* *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

TROMBONE 2

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

Measures 1-4 of the Star Wars (Main Theme) for Trombone 2. The music is in 4/4 time with a key signature of one flat (Bb). It begins with a forte (*ff*) dynamic and features a series of eighth notes with accents, including triplets. Measure 4 contains a boxed measure number '4'.

Measures 5-10 of the Star Wars (Main Theme). The music continues with eighth notes and triplets. Measure 10 ends with a fermata.

Measures 11-18 of the Star Wars (Main Theme). The music features a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*) and then forte (*f*). Measure 11 contains a boxed measure number '12'.

Measures 19-23 of the Star Wars (Main Theme). The music is marked *mf sub.* and features a crescendo leading to *mf*.

25 Moderately 31 "Rey's Theme"

Measures 24-30 of the Star Wars (Main Theme). The music is marked *poco rall.* and *p*. Measure 24 contains a boxed measure number '25'. Measure 30 contains a boxed measure number '31'.

Measures 36-40 of the Star Wars (Main Theme). The music features a dynamic shift from *mf* to *f*. Measure 40 contains a boxed measure number '41'.

Slowly

Measures 44-52 of the Star Wars (Main Theme). The music is marked *f* and features a decrescendo. Measure 44 contains a boxed measure number '44'.

"March of the Resistance"
With Determination

Measures 53-58 of the March of the Resistance for Trombone 2. The music is in 2/4 time and begins with a forte (*ff*) dynamic. It features a series of eighth notes with accents. Measure 53 contains a boxed measure number '53'. Measure 58 contains a boxed measure number '2'.

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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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TROMBONE 2

61 63 2

f

68 71 8 79

f

82 87 3

f

91 95 3

mf *sfz* *ff*

99 102 Andantino 3

f

106 "The Jedi Steps and Finale" 112 2

mf *p*

115 120 Allegro 3

p *mf* *f* *p rit.* *f*

121 3 3 3 3

127 129 Maestoso Slower

f *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

BARITONE T.C.

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

“Star Wars (Main Theme)”

Maestoso

The musical score is written for Baritone T.C. and consists of several systems of music. The first system, labeled '4', begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Maestoso' and the dynamics are 'ff'. The melody features several triplet patterns. The second system, labeled '12', continues the melody with dynamics of 'mp' and 'mf'. The third system, labeled '17', includes a 'poco rall.' section and dynamics of 'f' and 'mf sub.'. The fourth system, labeled '21', is marked 'Moderately' and 'mp', with a '2' indicating a second ending. The fifth system, labeled '31', is titled 'Rey's Theme' and features dynamics of 'mp', 'mf', 'p', and 'mf'. The sixth system, labeled '37', is marked 'f'. The seventh system, labeled '41', is marked 'Slowly' and 'f', and ends with a 2/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Soundtrack Highlights from Star Wars: The Force Awakens - 1

BARITONE T.C.

"March of the Resistance"

53 With Determination

Musical staff 53: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *ff*, *fp*, and *cresc.*

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *f marc.*

71

79

Musical staff 71-79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *f*.

87

3

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *mf*.

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *ff marc.*

102 Andantino

106 "The Jedi Steps and Finale"

112

Musical staff 102-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *mf* and *p*.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *p*, *mf*, *f*, and *mp rit.*

120 Allegro

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *f*.

129 Maestoso

Slower

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. Dynamics include *f*, *rall.*, and *sfz*.

TUBA

63

55 *fp* *cresc.* *f > mf*

71

65 *f* *mf* 8

79

8

87

3

mf *mf*

95

div.

94 *sfz* *ff*

102 *Andantino*

106

"The Jedi Steps and Finale"

3 4 *mf* *div.*

112

2

p *mp* *mf* *f* *p* *rit.*

120 *Allegro*

3

f *f*

129 *Maestoso*

Slower

div.

128 *rall.* *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

B♭ BASS B.C.
"Star Wars (Main Theme)"
Maestoso

ff

mp

f *mf sub.* *<> mf*

25 Moderately **6**

poco rall.

31 "Rey's Theme" **2**

mf

41

f

53 "March of the Resistance"

Slowly

f

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B \flat BASS B.C.

55 *fp* *cresc.* *f > mf* 63

65 *f* 71 8

79 8 87 3 *mf* *mf* <

94 95 *sfz* < *ff* *div.*

102 **Andantino** 106 "The Jedi Steps and Finale" *div.* *mf* >

112 *p* 2 *mp* < *mf* < *f* > *p* < *rit.*

120 **Allegro** *f* 3 *f*

129 **Maestoso** *Slower* *div.* 3 *rall.* < *sfz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

STRING BASS

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"
Maestoso

25 Moderately

31 "Rey's Theme"

41

Slowly

53 "March of the Resistance"
With Determination

THE JEDI STEPS AND FINALE

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STAR WARS (MAIN THEME)

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REY'S THEME • MARCH OF THE RESISTANCE

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04004655

Soundtrack Highlights from Star Wars: The Force Awakens - 1

STRING BASS

55 *fp* *cresc.* *f > mf* [63]

65 *f* [71] 8

[79] 8 [87] 3 *mf* *mf* <

94 [95] *sfz* < *ff*

[102] **Andantino** [106] "The Jedi Steps and Finale" 3 4 *mf* >

[112] 2 *p* *mp* < *mf* < *f* > *p rit.* <

[120] **Allegro** 3 *f* > > > >

[129] **Maestoso** **Slower** 3 *rall.* < *sffz*

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PERCUSSION 1
Bass Drum, Snare Drum

Music by **JOHN WILLIAMS**
Arranged by **MICHAEL BROWN**

"Star Wars (Main Theme)"
Maestoso

4 S.D. *f*

6

11 *mp* *f* *poco rall.*

25 **Moderately** 6 31 **"Rey's Theme"** 10 41 *f* Snare off

44

50 **"March of the Resistance"** **Slowly** **With Determination** *ff* Snare on

63 *f*

THE JEDI STEPS AND FINALE

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Soundtrack Highlights from Star Wars: The Force Awakens - 1

PERCUSSION 1

71

Musical staff for measures 71-78. The staff contains rhythmic notation with various note values and rests. There are several accents (>) and dynamic markings (mf) throughout the passage.

79

Musical staff for measures 79-86. The staff contains rhythmic notation with various note values and rests. There are several accents (>) and dynamic markings (mf) throughout the passage.

87

95

Musical staff for measures 87-94. The staff contains rhythmic notation with various note values and rests. There are several accents (>) and dynamic markings (ff) throughout the passage. Measure numbers 87 and 95 are indicated above the staff.

102 Andantino

106 "The Jedi Steps and Finale"

Musical staff for measures 102-105. The staff contains rhythmic notation with various note values and rests. There are several accents (>) and dynamic markings (mf, f) throughout the passage. Measure numbers 102 and 106 are indicated above the staff. The tempo marking "Andantino" is present.

100

112

Musical staff for measures 110-111. The staff contains rhythmic notation with various note values and rests. There are several accents (>) and dynamic markings (mf, p, f) throughout the passage. Measure numbers 110 and 112 are indicated above the staff.

120 Allegro

Musical staff for measures 120-128. The staff contains rhythmic notation with various note values and rests. There are several accents (>) and dynamic markings (f, mf, f) throughout the passage. The tempo marking "Allegro" is present.

129 Maestoso

Slower

Musical staff for measures 129-130. The staff contains rhythmic notation with various note values and rests. There are several accents (>) and dynamic markings (mp, f, ff) throughout the passage. The tempo marking "Maestoso" and "Slower" are present.

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

PERCUSSION 2

Cr. Cym., Triangle, Sus. Cym., Mark Tree

"Star Wars (Main Theme)"

Maestoso

Cr. Cym.

Musical notation for the first system of 'Star Wars (Main Theme)'. It features a 4/4 time signature and includes notes for Cr. Cym. and Triangle. Dynamics include *ff* and *f*. Measure numbers 4, 12, 25, 31, and 41 are indicated in boxes.

12

12

25

Moderately

6

31

"Rey's Theme"

9

Sus. Cym.

41

8

poco rall.

p < *f*

"March of the Resistance"

Slowly

53

With Determination

63

10

8

71

8

79

8

Sus. Cym.

50

p < *f*

87

7

95

Cr. Cym.

f >

Sus. Cym.

p < *ff*

p < *f*

Ch.

f

102 **Andantino**

Mark Tree

2

106

"The Jedi Steps and Finale"

3

Sus. Cym.

mf < *f*

101

112

4

mf < *f*

120 **Allegro**

Cr. Cym.

Crunch

2

Triangle

p < *f*

Ch.

rit.

f

Cr. Cym.

3

129 **Maestoso**

Slower

Crunch

124

f

rall.

mf *cresc.*

Sus. Cym.

< *ff*

Ch.

THE JEDI STEPS AND FINALE

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Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

MALLET PERCUSSION
Bells, Vibraphone, Marimba, Xylophone

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

“Star Wars (Main Theme)”
Maestoso

3 4 Bells *f* 2

11 *mf* 12

18 *f* 25 **Moderately** Vibes (Opt. Bells play top 2 notes) *poco rall.* *mf* 4

27 31 “Rey’s Theme” Marimba (Soft Mallets) *mf* 2

33 4

37 41 Vibes and Marimba (if poss.) *f* *mf* 3

43

THE JEDI STEPS AND FINALE

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Soundtrack Highlights from Star Wars: The Force Awakens - 1

MALLET PERCUSSION

Slowly

2

47

“March of the Resistance”

53 With Determination

Xylophone

ff

71

Bells

f

87

95

7

102

Andantino

Vibes (opt. Bells top 2 notes *8vb*)

mp *Red.*

106

“The Jedi Steps and Finale”

Bells and Vibes

105

Red. *Red.* *Red.* *Red.* *Red.* *

mf

112

111

mp

Allegro

Xylo. both notes, Bells bottom notes

120

f

129 Maestoso

Slower

125

rall.

Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

TIMPANI

Music by JOHN WILLIAMS

Arranged by MICHAEL BROWN

"Star Wars (Main Theme)"

Maestoso

(F, B \flat , C, F)

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TIMPANI

71

3

2

79

mf

87

F to G

6

p

95

G to A^b

2

ff

ff

102

Andantino

A^b to F

3

106

"The Jedi Steps and Finale"

4

mf

112

3

2

mf < *f*

p < rit.

120

Allegro

3

3

f

f

129

Maestoso

Slower

Solo

2

dampen

rall.

f

ff