



HUIT ET DEMI

du Film de Fellini

Nino **ROTA**

Petite flûte ut (in C)

Arrangement Jean Brouquière

Con allegria ♩ = 106

① 2 8 1 7 2 0

③ 1 5 *p* ④ *ff*

ff

⑤ 5 ⑥ 1 6 1 0

⑦ 2 3 ⑧ 7 *mf*

⑨ 7 8 8 va *mf* *p*

8 va ⑩ 3 fois *ff*

8 va

loco

1. 2. 3. *tr* *ff*

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquères

1^{re} flûte ut (in C)

Con allegria ♩ = 108

8 va

p

8 va

8 va

8 va

① 3 17 ② *mf*

8 va

③ *f*

8 va

8 va

④ *ff*

The musical score consists of ten staves of music for the first flute in C. The tempo is marked 'Con allegria' with a quarter note equal to 108 beats per minute. The score begins with a dynamic of *p* (piano) and includes various articulations such as slurs and accents. There are four numbered first endings (①, ②, ③, ④) distributed across the staves. The dynamics range from *p* to *ff* (fortissimo). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the final section of the score.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

1^{re} flûte ut (in C)

5 6 8 va. p

7 8 va.

8 va.

8 va.

8 va. p

8 va. loco p

9 8 va. p

10 8 va. ff 3 fois

8 va.

1.2. > 3. 8 va. > ff

Detailed description: This is a musical score for the first flute in C, covering measures 5 through 10. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 5 starts with a circled '5' and contains a whole note chord. Measure 6, marked with a circled '6', contains a whole note chord. Measure 7, marked with a circled '7', begins a melodic line with a slur and a 'p' dynamic. Measure 8, marked with a circled '8', continues the melodic line with a slur and a 'p' dynamic. Measure 9, marked with a circled '9', continues the melodic line with a slur and a 'p' dynamic. Measure 10, marked with a circled '10', contains a melodic line with a slur and a 'p' dynamic. The score includes various performance instructions such as '8 va.' (octave up), 'p' (piano), and 'ff 3 fois' (fortissimo three times). The final measure of the page shows a first ending with two options: '1.2.' and '3.', both marked with an accent (>) and 'ff'.

HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

2^e flûte ut (in C)

Con allegria $\text{♩} = 108$

8 va. -----



8 va. -----



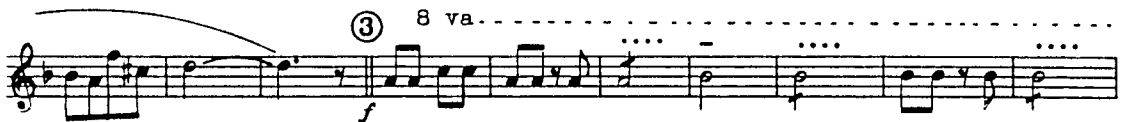
8 va. -----



8 va. -----



mf



③

8 va. -----

8 va. -----



ff



PHOTOCOPIE INTERDITE (Code pénal, art. 425)

2^e flûte ut (in C)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A circled number 5 is above the staff. A fermata is placed over the final measure, with the number 16 written below it.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with a circled number 6 above the staff. A dynamic marking *p* is below the staff. An 8va line is indicated above the staff. A circled number 7 is above the staff.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff. Fingerings 1 and 2 are marked above the final notes.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff. Fingerings 3, 4, 5, 6, and 7 are marked above the notes. A circled number 8 is above the staff. A dynamic marking *p* is below the staff.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff. The word *loco* is written above the staff. A dynamic marking *p* is below the staff.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff. A circled number 9 is above the staff. A dynamic marking *p* is below the staff.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff. A circled number 10 is above the staff. A dynamic marking *ff* is below the staff, followed by the text "3 fois".

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with an 8va line indicated above the staff. The first two measures are marked "1.2." and the third measure is marked "3.". A dynamic marking *ff* is below the staff.

HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

1^{er} hautbois ut (in C)

Con allegria $\text{♩} = 108$

①

② *mf*

③ *f*

④ *ff*

⑤

⑥

⑦

⑧ *mf* 8 va

⑨ *mf* *p*

⑩ *ff* 8 va 3 fois loco

1. 2. 3.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

2^e hautbois ut (in C)

Arrangement Jean Brouquières

Con allegria $\text{♩} = 108$

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

HUIT ET DEMI

du Film de Fellini

Bassons ut (in C)
1 + 2 Tubas in C

Nino ROTA

Arrangement Jean Brouquières

Con allegria $\text{♩} = 198$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes first and second endings for measures 1 through 4. The second staff continues with first and second endings for measures 2 through 11. The third staff starts at measure 12, includes a first ending for measure 17, and a second ending marked *mf*. The fourth staff features a long melodic line with various accidentals and slurs. The fifth staff continues this melodic line, ending with a third ending marked *f*. The sixth staff contains first and second endings for measures 2 through 3. The seventh staff continues with first and second endings for measures 2 through 3. The eighth staff begins with a fourth ending marked *ff* and includes first and second endings for measures 2 through 7. The ninth staff continues with first and second endings for measures 2 through 7. The final staff concludes the piece with first and second endings for measures 2 through 7.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

Bassons ut (Tubas in C)

⑤

2 3 2 3 4 2 3 4

⑥ 10

⑦ à 2.

2 3 4 5 6 2 3 4 1

p

2 3 4 5 6 7 8 9 10 11 12

⑧ 1.

1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

p

⑨

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

p

⑩ 3 fois

1 2 3 4 1 2

ff

1. 2. 3.

à 2

1. 2. 3.

ff

HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

clarinettes soli (in B b)

1^{res} clarinettes si b (in B b)

Saxophones sopranos (en fanf.)

Con allegria ♩ = 100

2
clar.
soli

p

2 sax sop en fanf.

soli et toutes

①

②

③

④

8. va.

ff

8. va.

8. va.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

2 clarinettes soli - 1^{res} clarinettes si b (in B b)
Saxophones sopranos (en fanf.)

5 *mf*

6 *mf*

7 *p* 2 cl soli sopr. en fanf.

8 *p* Toutes les clar.

9 *p*

10 *ff* 3 fois

1. 2. 3. *ff*



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

2^e clarinettes si b (in B b)

Con allegria ♩ = 108

2 6

1 div.

mf

2

mf

3

4 div.

ff

unis.

5 unis.

mf

6

mf

7

8

p

9

p

10 3 fois

ff

div.

1. 2.

3.

ff

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

Clarinete Basse
Contrebasse Si b (Bb)

HUIT ET DEMI

du Film de Fellini

Nino ROTA
Arrangement Jean Brouquières

Con allegria $\text{♩} = 108$

26

mf

1

2

3

4

2

mf

2

5

2

5

3

f

2

3

4

2

3

2

5

ff

2

5

5

mf

2

3

4

2

3

6

mf

2

3

7

23

8

2

5

10

2

5

p

9

2

3

2

3

4

2

5

5

10

3 fois

ff

1.2.

3.

ff



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

Saxophones altos mi b (in Es)

Con allegria ♩ = 108

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

Saxophones ténors si b (in B b)

Con allegria ♩ = 108

①

26

mf

② div. unis

div. unis.

f

③ unis.

④ div. unis. div.

ff

⑤ unis. mf

⑥ 10 ⑦ 23 ⑧ 1 2 3 p

4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 p

⑨ p 3 fois p

⑩ ff div.

1, 2. 3. 2. ff

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

Saxophones barytons mi b (in Es)

Con allegria ♩ = 108 ①

2 6 2 3 4 2

mf

②

mf

2 3 4 5 6 7 2 3 4 5 6 7 8

③

f

2 3

④

ff

1 2 3 4 5 6 7

⑤

mf

2 3 4

⑥

mf

⑦

⑧

p

1 2 3 4 5 6 7 8, ⑨

p

⑩ 3 fois

ff

1. 2. 3.

ff

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

1^{er} cornet si b (in B b)

Con allegria ♩ = 108

The score consists of ten systems of music, each starting with a circled number from 1 to 10. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Con allegria' with a quarter note equal to 108 beats per minute. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. The first system starts with a dynamic of *p*. The second system has a dynamic of *mf*. The third system has a dynamic of *f*. The fourth system has a dynamic of *ff*. The fifth system has a dynamic of *mf*. The sixth system has a dynamic of *mf*. The seventh system has a dynamic of *p*. The eighth system has a dynamic of *p*. The ninth system has a dynamic of *p*. The tenth system has a dynamic of *ff*. The score also includes various musical notations such as slurs, accents, and articulation marks.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

HUIT ET DEMI

du Film de Fellini

Nino-ROTA

2^e cornet si b (in B b)

Arrangement Jean Brouquières

Con allegria ♩ = 108

The musical score consists of ten systems of music for a 2nd Cornet in B-flat. The tempo is marked 'Con allegria' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. It features several circled rehearsal marks (1-10) and includes fingerings, slurs, and accents. The final system includes first and second endings for a triplet.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

HUIT ET DEMI

du Film de Fellini

Nino ROTA

1^{re} et 2^e trompettes si b (in B b)

Arrangement Jean Brouquières

Con allegria ♩ = 108

① 28 17 20

③ 14 à 2 mf ④ à 2 ff

⑤ 5 ⑥ 16 10

⑦ 23 ⑧ 7 sourdine mf

⑨ 7 sourdine p

ôtez la sourdine f

⑩ 3 fois ff à 2

1. 2. 3. ff

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

HUIT ET DEMI

du Film de Fellini

Nino ROTA

1^{re} trombone ut (in C)

Arrangement Jean Brouquières

Con allegria ♩ = 100

1

mf

28

2

3

f

20

4

ff

5

mf

6

7

10

23

8

9

sourdine p

10

12

ôtez la sourdine

ff 3 fois

1. 2.

3.

ff

Detailed description: This is a musical score for a 1st Trombone in C. It consists of ten numbered measures. Measure 1 starts with a tempo marking 'Con allegria' and a quarter note equal to 100. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like 'sourdine p' and 'ôtez la sourdine' (remove the mute). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes repeat signs with first, second, and third endings. The key signature has one flat (B-flat), and the time signature is 3/4.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

HUIT ET DEMI

du Film de Fellini

Nino ROTA

2^e et 3^e trombones ut (in C)

Arrangement Jean Brouquières

Con allegria - $\text{♩} = 100$

1. *mf*

2. *f*

3. *ff*

4. *ff*

5. *mf*

6. *ff*

7. *ff*

8. *ff*

9. 2. sourdine *p*

10. ôtez sourdine *ff* 3 fois

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Baryton si b (in B b)

Arrangement Jean Brouquières

Con allegria $\text{♩} = 108$

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

① 2 3 2 3 4

② 2 3

③ 2 3 2 3 4

④ 2 3 4 5 6 7 1

2 3 4 5 6 7 8 9 10

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

Baryton si b (in B b)

⑤ *mf*

⑥ *mf*

⑦

mf

⑧ *p*

⑨ *p*

⑨ *p*

⑩ 3 fois *ff*

1. 2. > 3. >

HUIT ET DEMI

Tuba Ut (C)

du Film de Fellini

Nino **ROTA**
Arrangement Jean Brouquières

Con allegria $\text{♩} = 108$

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure number of 26 and a circled '1'. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*. There are several measures with repeat signs and first/second endings. The piece concludes with a final *ff* dynamic and a circled '10'.



HUIT ET DEMI

du Film de Fellini

Nino ROTA

1^{re} basse si b (in B b)

Arrangement Jean Brouquières

Con allegria $\text{♩} = 108$
26

① *mf*

② *mf*

③ *f*

④ *ff*

⑤ *mf*

The musical score is written for a single bass line in B-flat major, 2/4 time. It consists of five systems of music. The first system starts with a tempo marking of 'Con allegria' and a metronome marking of 108. The first measure of the first system is marked with a circled '1' and a dynamic of 'mf'. The second system is marked with a circled '2' and a dynamic of 'mf'. The third system is marked with a circled '3' and a dynamic of 'f'. The fourth system is marked with a circled '4' and a dynamic of 'ff'. The fifth system is marked with a circled '5' and a dynamic of 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like slurs and accents.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

1^{re} basse si b (in B b)

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Contains a melodic line with a circled measure 6 and a dynamic marking of *mf*.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Circled measure 7, followed by a sequence of 11 eighth notes with fingerings 1-11 and a dynamic marking of *p*.

Musical staff 4: Sequence of 23 eighth notes with fingerings 1-23 and a dynamic marking of *p*.

Musical staff 5: Sequence of 10 eighth notes with fingerings 1-10, followed by three eighth notes with fingerings 1, 2, 3 and a dynamic marking of *p*.

Musical staff 6: Sequence of 8 eighth notes with fingerings 1-8, followed by a sequence of 12 eighth notes with fingerings 1-12 and a dynamic marking of *p*.

Musical staff 7: Circled measure 10, followed by a sequence of 12 eighth notes with fingerings 1-12 and a dynamic marking of *ff*.

Musical staff 8: Continuation of the sequence from staff 7, ending with a first ending bracket labeled 1.2. and an accent mark.

Musical staff 9: Continuation of the sequence from staff 8, ending with a dynamic marking of *ff*.



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

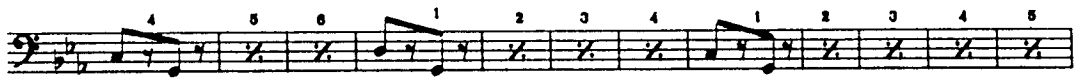
2^e basse si b (in B b)

Con allegria $\text{♩} = 108$

The musical score is written for a 2nd Bass in B-flat. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 1 through 4. The second staff continues with fingerings 1 through 12. The third staff features a first ending bracket (1) and fingerings 1 through 4, with a mezzo-forte (*mf*) dynamic. The fourth staff continues with fingerings 2 and 3. The fifth staff has a second ending bracket (2) and fingerings 1 through 7, also marked *mf*. The sixth staff includes a third ending bracket (3) and fingerings 3 through 9, marked *f*. The seventh staff continues with fingerings 1 through 3. The eighth staff has a fourth ending bracket (4) and fingerings 1 through 3, marked *ff*. The ninth staff continues with fingerings 4 through 7. The tenth and final staff has a fifth ending bracket (5) and fingerings 4 through 7, marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)

2^e basse si b (in B b)





HUIT ET DEMI

du Film de Fellini

Nino **ROTA**

Arrangement Jean Brouquières

Contrebasse à cordes ut (in C)

Con allegria ♩ = 100

1 Pizz. *mf*

2 *mf*

3 arco *f*

4 *ff*

5 pizz. *mf*

6 arco *mf*

7

8 pizz. *p*

9 *p*

10 3 fois *ff* arco

ff

Detailed description of the musical score: The score is written for double bass in C. It consists of ten numbered sections. Section 1 is marked 'Pizz.' (pizzicato) with a dynamic of 'mf'. Section 2 continues with 'mf'. Section 3 is marked 'arco' (arco) with a dynamic of 'f'. Section 4 is marked 'ff'. Section 5 is marked 'pizz.' with a dynamic of 'mf'. Section 6 is marked 'arco' with a dynamic of 'mf'. Section 7 is a continuation of the previous section. Section 8 is marked 'pizz.' with a dynamic of 'p'. Section 9 is marked 'p'. Section 10 is marked '3 fois' (three times) with a dynamic of 'ff' and 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Caisse claire

Arrangement Jean Brouquières

Con allegria $\text{♩} = 108$

16

p

① 1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14

②

1 2 3 4 5 6 ...

③ 1 2 3 4

f

④ 1 2 3 4 5

ff

6 1 2 3 4 5 6

⑤ 7 8 9 10 11 12 13 14 15 16 17 18 19 20

mf

21 22 ⑥ 1 2 3 4 5

mf

⑦ 23 ⑧ 18 ⑨ 1 2

p

3 4 5 6 7 8 6

⑩ 3 fois 2 3

ff

2 3

1.2. 3.

ff

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

Arrangement Jean Brouquières

Timbales

Con allegria ♩ = 108

①

26

17

②

20

③

2 3

f

3 2 3 1

④

2

1 2 3 4 5 6 7

f ff

8 1 2 3 4 5 6 7 8 9 10

⑤

1

16

⑥

10

⑦

23

⑧

18

⑩

3 fois

2 3 1 2 3

ff

4 1 2 3 1

1, 2. > 3. >

1

ff

PHOTOCOPIE INTERDITE (Code pénal, art. 425)



HUIT ET DEMI

du Film de Fellini

Nino ROTA

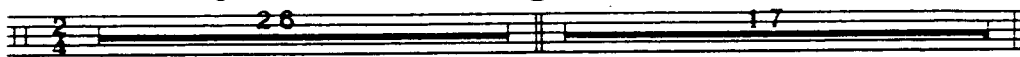
Triangle

Cymbales - Grosse caisse

Arrangement Jean Brouquières

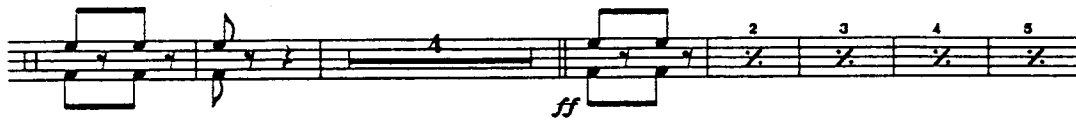
Con allegria $\text{♩} = 100$

①



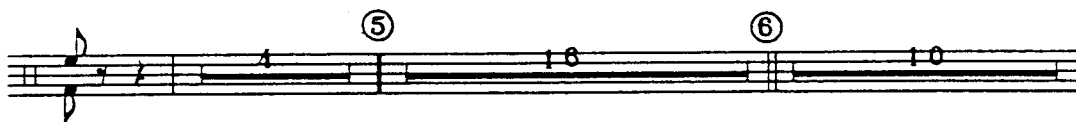
②

③



⑤

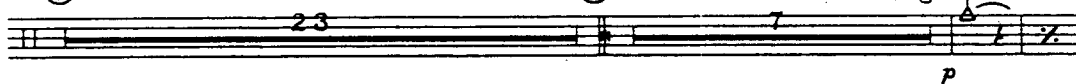
⑥



⑦

⑧

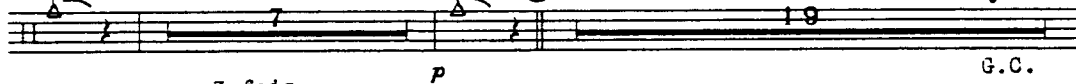
triangle



p

⑨

cymb.



G.C.

3 fois



ff

PHOTOCOPIE INTERDITE (Code pénal, art. 425)