

Piccolo

Highlights from

" THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

A

Musical notation for measures 1-11, featuring a half note in 2/4 time, a quarter note triplet in 2/4 time, and a half note with a fermata in 2/4 time.

Cantabile

Musical notation for measures 12-17, starting with a half note in 2/4 time, followed by a melodic line with dynamics *pp*, *mf*, and *f*.

B

Musical notation for measures 18-21, featuring a continuous melodic line with slurs.

Musical notation for measures 22-25, featuring a continuous melodic line with slurs.

C

Maestoso

Musical notation for measures 26-29, featuring a melodic line with dynamics *ff*.

Musical notation for measures 30-33, featuring a melodic line with slurs.

Moderato tenebroso (♩ = 104)

D

Musical notation for measures 34-37, featuring a melodic line with dynamics *pp* and *ff*.

E

Moderato marcato (♩ = 108)

Musical notation for measures 38-40, featuring a melodic line with dynamics *mf* and *ff*.

F

Meno mosso (♩ = 104)

Ritmico (♩ = 112)

Musical notation for measures 41-50, featuring a melodic line with dynamics *mf* and *f*.

Musical notation for measures 51-58, featuring a melodic line with dynamics *ff*.

Musical notation for measures 59-62, featuring a melodic line with slurs.

63

Full recording available on :  
CD « WIND AND TREE »



# " THE ROCK "

Piccolo

**Furioso**

**Serenissimo**

166 *ff* *pp sub.*

172 *ff*

**R** **Marcato** **S** **Istesso tempo**

178 *ff*

**T** **Ritmico** (3+3+2)

203 *pp*

213 *f*

**U** *f* *p sub.* *f*

218

227 *ff*

**V** **W** **Maestoso** (♩ = 63) (♩ = ♩)

231 *f*

245

**X** **Allegro marziale** (♩ = 116)

250 *ff*

253

Highlights from  
" THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

1st Flute

**A** *Andante misterioso* ( $\text{♩} = 56$ )

1

**B** *Cantabile* *f*

13

20

**C** *Maestoso* *ff*

24

28

32

**D** *Moderato tenebroso* ( $\text{♩} = 104$ ) *pp* *ff*

36

**E** *Moderato marcato* ( $\text{♩} = 108$ ) *mf* *ff*

41

**F** *Meno mosso* ( $\text{♩} = 104$ ) *mf* *f* *Ritmico* ( $\text{♩} = 112$ )

51

59

63

The musical score is written for a single 1st Flute part. It consists of six distinct sections, each with its own tempo and dynamic markings. Section A is marked 'Andante misterioso' with a tempo of 56 quarter notes per minute. Section B is 'Cantabile' with a forte dynamic. Section C is 'Maestoso' with fortissimo dynamics. Section D is 'Moderato tenebroso' with a tempo of 104 quarter notes per minute, ranging from pianissimo to fortissimo. Section E is 'Moderato marcato' with a tempo of 108 quarter notes per minute, ranging from mezzo-forte to fortissimo. Section F is 'Meno mosso' with a tempo of 104 quarter notes per minute, starting at mezzo-forte and becoming 'Ritmico' at 112 quarter notes per minute. The score includes various rhythmic patterns, including triplets and sixteenth-note runs, and changes in time signature from 2/4 to 3/4.

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# " THE ROCK "

1st Flute

71 G

77 *ff*

80 H

84 *mf* *ff*

93 I *f*

99

105 J *Larghetto molto espressivo* (♩ = 52) L *accel.*

131 M *Moderato deciso* (♩ = 88) *f* *Poco rit.*

138 N *a tempo* *pp* O *mf*

157 *f*

164 Q *Allegro ritmico* (♩ = 126) *p* *ff* *Furioso*

# " THE ROCK "

1st Flute

**Serenissimo**

171 *pp sub.* *ff*

Musical staff 171-177: Treble clef, 12/8 time signature. The staff contains a series of half notes with slurs, starting with a dynamic of *pp sub.* and ending with a crescendo to *ff*.

178 **R** **Marcato** *ff* **S** **Istesso tempo** 16 4

Musical staff 178-184: Treble clef, 4/4 time signature. It begins with a **R** (Ritardando) and **Marcato** marking, followed by a **S** (Sostenuto) and **Istesso tempo** marking. The staff contains a series of eighth notes with slurs, starting with a dynamic of *ff*. A measure rest of 16 measures is indicated, followed by a final measure rest of 4 measures.

203 *pp* **T** **Ritmico** (3+3+2)

Musical staff 203-212: Treble clef, 12/8 time signature. It begins with a **T** (Tutti) and **Ritmico** marking. The staff contains a series of half notes with slurs, starting with a dynamic of *pp*. A measure rest of 5 measures is indicated, followed by a final measure rest of 2 measures.

213 *f*

Musical staff 213-217: Treble clef, 12/8 time signature. The staff contains a series of half notes with slurs, starting with a dynamic of *f*. A measure rest of 2 measures is indicated, followed by a final measure rest of 2 measures.

218 **U** *p sub.* *f*

Musical staff 218-225: Treble clef, 12/8 time signature. It begins with a **U** (Uitendoesig) marking and a dynamic of *p sub.*. The staff contains a series of half notes with slurs, ending with a dynamic of *f*. A measure rest of 4 measures is indicated.

226 *f* *ff*

Musical staff 226-229: Treble clef, 12/8 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic of *f* and ending with a dynamic of *ff*.

230 **V** **W** **Maestoso** ( $\text{♩} = 63$ ) ( $\text{♩} = \text{♩}$ ) *f*

Musical staff 230-242: Treble clef, 12/8 time signature. It begins with a **V** (Vivace) and **W** (Moderato) marking, followed by a **Maestoso** marking with a tempo of  $\text{♩} = 63$ . The staff contains a series of half notes with slurs, starting with a dynamic of *f*. A measure rest of 10 measures is indicated.

243

Musical staff 243-247: Treble clef, 12/8 time signature. The staff contains a series of half notes with slurs.

248 **X** **Allegro marziale** ( $\text{♩} = 116$ ) *ff*

Musical staff 248-251: Treble clef, 12/8 time signature. It begins with a **X** marking and an **Allegro marziale** marking with a tempo of  $\text{♩} = 116$ . The staff contains a series of eighth notes with slurs, starting with a dynamic of *ff*. A measure rest of 3 measures is indicated.

252

Musical staff 252-255: Treble clef, 12/8 time signature. The staff contains a series of eighth notes with slurs.

2nd Flute

Highlights from

# " THE ROCK "

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Arranged by Pascal Devroye

1 **Andante misterioso** (♩ = 56)

13 **Cantabile** **B**

20 **Maestoso**

24 **Maestoso** **C**

28

32

36 **D** **Moderato tenebroso** (♩ = 104) *pp* *ff*

41 **E** **Moderato marcato** (♩ = 108) *mf* *ff*

# " THE ROCK "

2nd Flute

71 G

77 *ff*

80 H

84 *mf* *ff*

93 I *f*

99

105 J **Larghetto molto espressivo** (♩ = 52) L *accel.*

131 M **Moderato deciso** (♩ = 88) *f* *Poco rit.*

138 N *a tempo* *pp* O *mf*

157 P *f*

162 Q **Allegro ritmico** (♩ = 126) **Furioso** *p* *ff*

# " THE ROCK "

2nd Flute

171 **Serenissimo**  
*pp sub.* *ff*

178 **R** **Marcato** **S** **Istesso tempo**  
*ff*

203 **T** **Ritmico** (3+3+2)  
*pp*

213 *f*

218 **U** *p sub.* *f*

226 *f* *ff*

230 **V** **W** **Maestoso** (♩ = 63) (♩. = ♩)  
*f*

243

248 **X** **Allegro marziale** (♩. = 116)  
*ff*

252

Oboe

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

A

1

B

Cantabile

all *f*

12

20

C

Maestoso

*ff*

24

28

D

Moderato tenebroso (♩ = 104)

32

E

Moderato marcato (♩ = 108)

One player

*mf*

*ff*

*p*

*ff*

40

F

all *mf* Meno mosso (♩ = 104)

Ritmico (♩ = 112)

*mf*

*f*

50

59

*ff*

63

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# " THE ROCK "

Oboe

G

70

77

*ff*

H

84

*mf* *f* *mf* *ff*

93

I

100

*f*

105

J **Larghetto molto espressivo** ( $\text{♩} = 52$ )

K

L

*accel.*

131

M **Moderato deciso** ( $\text{♩} = 88$ )

*f*

*Poco rit.*

138

N *a tempo*

One player

*pp*

*mf*

149

O

P *all*

*f*

161

Q **Allegro ritmico** ( $\text{♩} = 126$ )

*p*

# " THE ROCK "

Oboe

**Furioso** **Serenissimo** **R** **Marcato**

169 *ff*

Detailed description: This staff contains measures 169 to 181. It begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music is marked *ff* and **Furioso**. It features a series of eighth notes with accents. At measure 175, the time signature changes to 9/8, and the tempo is marked **Serenissimo**. At measure 181, the time signature changes to 4/4, and the tempo is marked **Marcato**. A box labeled 'R' is placed above the staff at measure 175.

**S** **Istesso tempo**

182 *ff*

Detailed description: This staff contains measures 182 to 198. It continues with a treble clef, one flat key signature, and 4/4 time signature. The music is marked *ff*. At measure 182, a box labeled 'S' is placed above the staff. The tempo is marked **Istesso tempo**. The staff shows a sequence of eighth notes with accents, followed by a long rest for 16 measures, and then a final measure with a quarter note.

*One player*

203 *pp*

Detailed description: This staff contains measures 203 to 206. It features a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *pp* and **One player**. It consists of a continuous eighth-note pattern.

**T** **Ritmico** (3+3+2) *all*

207 *f*

Detailed description: This staff contains measures 207 to 215. It starts with a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *f* and **Ritmico**. A box labeled 'T' is placed above the staff. The tempo is marked *all*. The staff shows a sequence of eighth notes, followed by a rest for 5 measures, and then a sequence of eighth notes with accents. A box labeled '(3+3+2)' is placed above the staff. The staff ends with a measure marked *all* and a box labeled '2'.

**U**

216

Detailed description: This staff contains measures 216 to 221. It features a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *f*. A box labeled 'U' is placed above the staff. The staff shows a sequence of eighth notes with accents, followed by a rest for 6 measures, and then a sequence of eighth notes with accents. The staff ends with a measure marked *f* and a box labeled '2'.

222 *f* *ff*

Detailed description: This staff contains measures 222 to 229. It features a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *f* and *ff*. It consists of a sequence of eighth notes with accents.

**V** **W** **Maestoso** ( $\text{♩} = 63$ ) ( $\text{♩} = \text{♩}$ )

230 *f*

Detailed description: This staff contains measures 230 to 242. It features a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *f* and **Maestoso**. A box labeled 'V' is placed above the staff. The tempo is marked ( $\text{♩} = 63$ ) ( $\text{♩} = \text{♩}$ ). The staff shows a sequence of eighth notes, followed by a rest for 10 measures, and then a sequence of eighth notes with accents. A box labeled 'W' is placed above the staff.

243

Detailed description: This staff contains measures 243 to 249. It features a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *f*. It consists of a sequence of eighth notes with accents.

**X** **Allegro marziale** ( $\text{♩} = 116$ )

250 *ff*

Detailed description: This staff contains measures 250 to 252. It features a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *ff* and **Allegro marziale**. A box labeled 'X' is placed above the staff. The tempo is marked ( $\text{♩} = 116$ ). The staff shows a sequence of eighth notes with accents, followed by a sequence of eighth notes with accents. The staff ends with a measure marked *ff* and a box labeled '3'.

253

Detailed description: This staff contains measures 253 to 259. It features a treble clef, one flat key signature, and a 12/8 time signature. The music is marked *ff*. It consists of a sequence of eighth notes with accents.

Highlights from  
" THE ROCK "

Bassoon

Music by N. Glennie-Smith,  
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Arranged by Pascal Devroye

1 **Andante misterioso** ( $\text{♩} = 56$ ) **A**

13 **B**

23 **C** **Maestoso**  
*ff*

30

36 **D** **Moderato tenebroso** ( $\text{♩} = 104$ ) **E** **Moderato marcato** ( $\text{♩} = 108$ )  
*mf* *ff*

44 **F** **Meno mosso** ( $\text{♩} = 104$ )  
*fp* *ff* *mf*

53 **Ritmico** ( $\text{♩} = 112$ )  
*f* *ff*

61

71 **G**  
*ff* *mf*

77 *ff*

82 **H**  
*p* *mf*

88 *f sub.* *ff*

# " THE ROCK "

Bassoon

93 I *mf* *f*

Musical staff 93-100. Starts with a 3-measure rest, followed by a 2-measure rest. The key signature changes to two sharps (F# and C#). The music features eighth and sixteenth notes with accents. Dynamics range from mezzo-forte (mf) to forte (f).

100 *rit.*

Musical staff 100. Continuation of the previous staff, ending with a ritardando (rit.) marking.

J **Larghetto molto espressivo** (♩ = 52) *p*

105 K

Musical staff 105. Marked 'Larghetto molto espressivo' with a tempo of quarter note = 52. Starts with an 8-measure rest. Dynamics are piano (p).

119 L *mp* *accel.*

Musical staff 119. Marked 'accelerando' (accel.). Starts with a 7-measure rest. Dynamics are mezzo-piano (mp).

M **Moderato deciso** (♩ = 88) *f* *Poco rit.*

131

Musical staff 131. Marked 'Moderato deciso' with a tempo of quarter note = 88. Starts with a forte (f) dynamic and a 'Poco ritardando' (Poco rit.) marking.

136 N *a tempo* *p*

Musical staff 136. Marked 'a tempo'. Starts with a piano (p) dynamic. Features triplet eighth notes.

141

Musical staff 141. Continuation of the triplet eighth notes from the previous staff.

145

Musical staff 145. Continuation of the triplet eighth notes.

O *mf*

149

Musical staff 149. Marked mezzo-forte (mf). Continuation of the triplet eighth notes.

153 *ff*

Musical staff 153. Continuation of the triplet eighth notes, ending with a fortissimo (ff) dynamic.

P

157

Musical staff 157. Continuation of the piece with a new melodic line.

Q **Allegro ritmico** (♩ = 126) *mp*

162

Musical staff 162. Marked 'Allegro ritmico' with a tempo of quarter note = 126. Starts with a mezzo-piano (mp) dynamic. Features a 12-measure rest.

# " THE ROCK "

Bassoon

167 **Furioso**  
*ff*

171 **Serenissimo**  
*pp sub.*

176 **Marcato** **R** **Marcato**  
*ff*

180

**S** **Istesso tempo**  
183 *mf*

187

191

195 *f sub.*

199

203 *pp sub.* *ff*

**T** **Ritmico** 5 (3+3+2)  
207

# " THE ROCK "

Bassoon

213 *f*

216 *mf* **U**

219

222 *f*

225

228 *ff* **V** *mp*

233

239 **W** *ff* **Maestoso** (♩ = 63) (♩. = ♩)

243

246

249 **X** *ff* **Allegro marziale** (♩. = 116)

252 *fp*

1st Bb Clarinet

Highlights from

# " THE ROCK "

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Arranged by Pascal Devroye

**Andante misterioso** (♩ = 56)

**A**

1

13 *pp* *< mf* *< f* **Cantabile** **B**

19

23 *ff*

**C** **Maestoso**

27

31

**D** **Moderato tenebroso** (♩ = 104) **E** **Moderato marcato** (♩ = 108)

36 *pp* *ff*

43 *fp* *p* *ff*

**F** *Div.* **Meno mosso** (♩ = 104) **Ritmico** (♩ = 112)

50 *mf* *f*

58 *f* *ff*

63

# " THE ROCK "

1st Bb Clarinet

71 G *ff*

76 *ff*

80 H

88 *mf* < *f* *mf* < *ff* I

98 *f*

102 J *Larghetto molto espressivo* (♩ = 52) *rit.* *pp*

108 K *mp* > *p*

117 L *mp* < < < < *accel.*

131 M *Moderato deciso* (♩ = 88) *f*

135 *Poco rit.* N *a tempo* *p*

139

# " THE ROCK "

1st Bb Clarinet

3.

143

Musical staff 143-146: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of eighth-note triplets. Each triplet is marked with a bracket and the number '3'. There are slanted lines below the staff, likely indicating fingerings or breath marks.

147

Musical staff 147-152: Treble clef, key signature of two flats. Measures 147-152 contain eighth-note triplets. Measure 150 has a circled letter 'O' above it. Measure 151 has a circled number '2' above it. The staff ends with a half note and a dynamic marking of *p*.

153

Musical staff 153-158: Treble clef, key signature of two flats. Measures 153-158 contain a melodic line with a dynamic marking of *f*. Measure 156 has a circled letter 'P' above it. The staff ends with a dynamic marking of *f*.

159

Musical staff 159-168: Treble clef, key signature of two sharps (F#, C#). Measures 159-168 contain a melodic line with a dynamic marking of *p*. Measure 162 has a circled letter 'Q' above it. The staff ends with a dynamic marking of *p*.

169

Musical staff 169-173: Treble clef, key signature of two sharps. Measure 169 is marked **Furioso** and *ff*. Measure 170 has a circled letter 'R' above it. Measure 171 is marked **Serenissimo** and *pp sub.*. The staff contains eighth-note patterns with accents.

174

Musical staff 174-177: Treble clef, key signature of two sharps. Measures 174-177 contain a dense eighth-note pattern with a dynamic marking of *ff*.

178

Musical staff 178-182: Treble clef, key signature of two sharps. Measure 178 is marked **Marcato**. The staff contains eighth-note patterns with accents.

183

Musical staff 183-188: Treble clef, key signature of two sharps. Measure 183 is marked **Istesso tempo Cantabile** and *f*. The staff contains eighth-note patterns with accents and a circled letter 'S' above measure 183.

190

Musical staff 190-197: Treble clef, key signature of two sharps. Measures 190-197 contain eighth-note patterns with accents and a circled letter 'S' above measure 190.

198

Musical staff 198-202: Treble clef, key signature of two sharps. Measures 198-202 contain eighth-note patterns with accents and a dynamic marking of *f*.

203

Musical staff 203-207: Treble clef, key signature of two sharps. Measures 203-207 contain eighth-note patterns with a dynamic marking of *pp sub.*. The staff ends with a dynamic marking of *pp sub.*.

Time to turn

# " THE ROCK "

1st Bb Clarinet

**T** Ritmico (3+3+2)

207 *f*

216 *p sub.*

222 *f*

226 *ff*

**V**

230 *mp*

235

**W** Maestoso (♩ = 63) (♩. = ♩)

241 *ff*

244

247

**X** Allegro marziale (♩. = 116)

250 *ff*

253



# " THE ROCK "

2nd Bb Clarinet

71 G

*ff*

76

*ff*

80 H

*ff*

84

*mf* *f* *mf*

91 I

*ff* *f*

99

*ff* *f*

103 J **Larghetto molto espressivo** (♩ = 52)

*rit.* *pp*

111 K

*mp* *p*

119 L

*mp* *accel.*

131 M **Moderato deciso** (♩ = 88)

*f* *Poco rit.*

138 N **a tempo**

*p*

# " THE ROCK "

2nd Bb Clarinet

3.

142

146

146

153

153

159

159

164

164

**Q** Allegro ritmico (♩. = 126) Furioso Serenissimo

173

173

178

178

**R** Marcato

183

183

**S** Istesso tempo Cantabile

190

190

198

198

203

203

208

Time to turn

# " THE ROCK "

2nd Bb Clarinet

**T** **Ritmico** (3+3+2)

207

**U**

216

*p sub.*

222

*f*

226

*ff*

**V**

231

*mf*

235

*f*

**W** **Maestoso** (♩ = 63) (♩ = ♩)

241

*ff*

244

247

**X** **Allegro marziale** (♩ = 116)

250

*ff*

253

*ff*

Highlights from  
" THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams  
Arranged by Pascal Devroye

3rd Bb Clarinet

**Andante misterioso** (♩ = 56)

**A**

1

13 *pp* *<mf* *f* **Cantabile** **B**

19

23

**C** **Maestoso** *ff*

27

**D** **Moderato tenebroso** (♩ = 104)

32

**E** **Moderato marcato** (♩ = 108) *mf* *ff*

40

44 *p* *ff* *mf*

**F** **Meno mosso** (♩ = 104) **Ritmico** (♩ = 112) *f* *f*

51

58 *ff*

62

The musical score is written for a 3rd Bb Clarinet. It consists of six distinct sections labeled A through F. Section A is marked 'Andante misterioso' with a tempo of ♩ = 56. Section B is marked 'Cantabile'. Section C is marked 'Maestoso'. Section D is marked 'Moderato tenebroso' with a tempo of ♩ = 104. Section E is marked 'Moderato marcato' with a tempo of ♩ = 108. Section F is divided into 'Meno mosso' (♩ = 104) and 'Ritmico' (♩ = 112). The score includes various dynamic markings such as pp, mf, f, ff, p, and accents. It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

# " THE ROCK "

3rd Bb Clarinet

71 **G** *ff*

76 *ff*

80 **H** *fp*

85 *mf* *f* *mf*

91 **I** *ff* *mf*

98 *f*

102 *rit.* **J** *Larghetto molto espressivo* (♩ = 52) *pp*

109 **K** *mp* *p*

119 **L** *mp* *accel.*

**M** *Moderato deciso* (♩ = 88) *f* *Poco rit.*

**N** *a tempo* *p*

138

Detailed description: This is a musical score for the 3rd Bb Clarinet part of a piece titled "THE ROCK". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of ten systems of music, each starting with a measure number and a lettered section marker (G through N). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance instructions include "Larghetto molto espressivo" with a tempo of quarter note = 52, "Moderato deciso" with a tempo of quarter note = 88, and "a tempo". There are also markings for "rit." (ritardando) and "accel." (accelerando). The score ends at measure 138.

# " THE ROCK "

3rd Bb Clarinet

3.

143

3

149

*p* *ff*

157

*p* **P**

161

*mp* **Q**

166

*mp* *ff* **Furioso**

171

*pp sub.* **Serenissimo**

176

*ff* **R**

181

*f* **S**

188

*f* **Cantabile**

196

*f* **Istesso tempo**

202

*pp sub.* **Time to turn**

# " THE ROCK "

3rd Bb Clarinet

**T** Ritmico (3+3+2)

207

*f*

Detailed description: Musical staff starting at measure 207. Key signature: two sharps (F# and C#). Time signature: 12/8. The staff contains a sequence of notes with a fermata over the first measure. A box labeled 'T' is above the first measure. The tempo is 'Ritmico' and the rhythm is '(3+3+2)'. A dynamic marking of *f* is present. There are slurs and accents over the notes.

**U**

216

Detailed description: Musical staff starting at measure 216. Key signature: two sharps. Time signature: 12/8. The staff contains a sequence of notes with a fermata over the first measure. A box labeled 'U' is above the first measure. There are slurs and accents over the notes.

222

*f*

Detailed description: Musical staff starting at measure 222. Key signature: two sharps. Time signature: 12/8. The staff contains a sequence of notes with a dynamic marking of *f*. There are slurs and accents over the notes.

226

*ff*

Detailed description: Musical staff starting at measure 226. Key signature: two sharps. Time signature: 12/8. The staff contains a sequence of notes with a dynamic marking of *ff*. There are slurs and accents over the notes.

**V**

231

*mf*

Detailed description: Musical staff starting at measure 231. Key signature: two sharps. Time signature: 12/8. The staff contains a sequence of notes with a dynamic marking of *mf*. There are slurs and accents over the notes.

235

*f*

Detailed description: Musical staff starting at measure 235. Key signature: two sharps. Time signature: 12/8. The staff contains a sequence of notes with a dynamic marking of *f*. There are slurs and accents over the notes.

**W** Maestoso (♩ = 63) (♩ = ♩)

241

*ff*

Detailed description: Musical staff starting at measure 241. Key signature: two sharps. Time signature: common time (C). The tempo is 'Maestoso' with a quarter note equal to 63 beats per minute. The rhythm is '(♩ = ♩)'. The staff contains a sequence of notes with a dynamic marking of *ff*. There are slurs and accents over the notes.

244

Detailed description: Musical staff starting at measure 244. Key signature: two sharps. Time signature: common time. The staff contains a sequence of notes with slurs and accents over the notes.

247

Detailed description: Musical staff starting at measure 247. Key signature: two sharps. Time signature: common time. The staff contains a sequence of notes with slurs and accents over the notes.

**X** Allegro marziale (♩ = 116)

250

*ff*

Detailed description: Musical staff starting at measure 250. Key signature: two sharps. Time signature: 12/8. The tempo is 'Allegro marziale' with a quarter note equal to 116 beats per minute. The staff contains a sequence of notes with a dynamic marking of *ff*. There are slurs and accents over the notes.

253

Detailed description: Musical staff starting at measure 253. Key signature: two sharps. Time signature: 12/8. The staff contains a sequence of notes with slurs and accents over the notes.

Bass Clarinet

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams  
Arranged by Pascal Devroye

1 **Andante misterioso** (♩ = 56)

14 **B** *mf* *f*

22 **C** **Maestoso** *ff*

28

34 **D** **Moderato tenebroso** (♩ = 104) **E** **Moderato marcato** (♩ = 108) *mf* *ff*

44 **F** **Meno mosso** (♩ = 104) *fp* *ff* *mf*

53 **Ritmico** (♩ = 112) *f* *ff*

62

72 **G** *ff* *mf*

77 *ff*

82 **H** *p* *mf*

88 *f sub.* *ff*

*Time to turn*

# " THE ROCK "

Bass Clarinet

93 I *mf*

Musical staff 93-98: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 93 contains a triplet of eighth notes. Measure 94 contains a pair of eighth notes. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Dynamics: *mf*.

99 *f*

Musical staff 99-101: Treble clef, key signature of two sharps, 2/4 time signature. Measures 99-101 feature a rhythmic pattern of eighth notes with accents. Dynamics: *f*.

102 *rit.*

Musical staff 102-104: Treble clef, key signature of two sharps, 2/4 time signature. Measures 102-104 feature a rhythmic pattern of eighth notes with accents. Dynamics: *rit.*

105 J **Larghetto molto espressivo** (♩ = 52) *pp*

Musical staff 105-109: Treble clef, key signature of two sharps, 2/4 time signature. Measures 105-109 feature a slow, expressive melody with long notes and slurs. Dynamics: *pp*.

110 K *mp* *p*

Musical staff 110-114: Treble clef, key signature of two sharps, 2/4 time signature. Measures 110-114 feature a slow melody with slurs. Dynamics: *mp*, *p*.

115

Musical staff 115-119: Treble clef, key signature of two sharps, 2/4 time signature. Measures 115-119 feature a slow melody with slurs.

120 L *mp*

Musical staff 120-127: Treble clef, key signature of two sharps, 2/4 time signature. Measures 120-127 feature a slow melody with slurs. Dynamics: *mp*.

128 *accel.* M **Moderato deciso** (♩ = 88) *f*

Musical staff 128-131: Treble clef, key signature of two sharps, 2/4 time signature. Measures 128-131 feature a faster, more rhythmic melody. Dynamics: *accel.*, *f*.

132

Musical staff 132-134: Treble clef, key signature of two sharps, 2/4 time signature. Measures 132-134 feature a rhythmic pattern of eighth notes with accents.

135 *Poco rit.*

Musical staff 135-137: Treble clef, key signature of two sharps, 2/4 time signature. Measures 135-137 feature a rhythmic pattern of eighth notes with accents. Dynamics: *Poco rit.*

138 N *a tempo* *p*

Musical staff 138-142: Treble clef, key signature of two sharps, 2/4 time signature. Measures 138-142 feature a slow melody with slurs. Dynamics: *a tempo*, *p*.

143

Musical staff 143-147: Treble clef, key signature of two sharps, 2/4 time signature. Measures 143-147 feature a slow melody with slurs.

# " THE ROCK "

Bass Clarinet

3.

148 O

Musical staff 148-152. Treble clef, key signature of one flat. Measure 148 starts with a dynamic marking of *f*. A box labeled 'O' is above measure 148. A slur covers measures 148-152.

153

Musical staff 153-157. Treble clef, key signature of one flat. Measure 153 starts with a dynamic marking of *ff*. A box labeled 'P' is above measure 157. A slur covers measures 153-157.

158

Musical staff 158-162. Treble clef, key signature of one flat. Measure 158 starts with a dynamic marking of *ff*. A slur covers measures 158-162.

163 Q **Allegro ritmico** (♩. = 126)

Musical staff 163-167. Treble clef, key signature of one flat. Measure 163 starts with a dynamic marking of *mp*. A box labeled 'Q' is above measure 163. A slur covers measures 163-167.

168 **Furioso** **Serenissimo**

Musical staff 168-171. Treble clef, key signature of one flat. Measure 168 starts with a dynamic marking of *ff*. A box labeled 'R' is above measure 168. A slur covers measures 168-171. The tempo changes to *Serenissimo* in measure 170. A dynamic marking of *pp sub.* is below measure 171.

172

Musical staff 172-176. Treble clef, key signature of one flat. Measure 172 starts with a dynamic marking of *ff*. A slur covers measures 172-176.

177 **Marcato** R **Marcato**

Musical staff 177-180. Treble clef, key signature of one flat. Measure 177 starts with a dynamic marking of *ff*. A box labeled 'R' is above measure 177. A slur covers measures 177-180.

181 S **Istesso tempo**

Musical staff 181-184. Treble clef, key signature of one flat. Measure 181 starts with a dynamic marking of *mf*. A box labeled 'S' is above measure 181. A slur covers measures 181-184.

185

Musical staff 185-188. Treble clef, key signature of one flat. Measure 185 starts with a dynamic marking of *ff*. A slur covers measures 185-188.

189

Musical staff 189-192. Treble clef, key signature of one flat. Measure 189 starts with a dynamic marking of *ff*. A slur covers measures 189-192.

193

Musical staff 193-196. Treble clef, key signature of one flat. Measure 193 starts with a dynamic marking of *ff*. A slur covers measures 193-196.

197 **f sub.**

Musical staff 197-200. Treble clef, key signature of one flat. Measure 197 starts with a dynamic marking of *f sub.*. A slur covers measures 197-200.

# " THE ROCK "

Bass Clarinet

201 *pp sub.*

205 **T** Ritmico *ff* *mf* *mf*

210 *mf* (3+3+2) *f*

214 **U**

218 *p sub.* *f*

223

227 *ff*

231 *mp*

237 **W** *ff* **Maestoso** (♩ = 63) (♩ = ♩)

242

247 **X** *ff* **Allegro marziale** (♩ = 116)

251 *fp*



# " THE ROCK "

1st Alto sax.

2.

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes.

69

G

*ff*

Musical staff 69: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs, and a dynamic marking of *ff*. A box labeled 'G' is above the staff.

75

*ff*

Musical staff 75: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs, and a dynamic marking of *ff*.

79

H

*fp*

Musical staff 79: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs, and a dynamic marking of *fp*. A box labeled 'H' is above the staff.

87

*mf* *f* *mf* *ff*

Musical staff 87: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs, and dynamic markings of *mf*, *f*, *mf*, and *ff*.

93

I

*mf*

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a triplet of eighth notes followed by a series of eighth notes, with a dynamic marking of *mf*. A box labeled 'I' is above the staff.

98

*f*

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *f*.

101

*rit.*

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with a dynamic marking of *rit.*

J

Larghetto molto espressivo (♩ = 52)

105

*pp*

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with a dynamic marking of *pp*. A box labeled 'J' is above the staff.

K

L

111

*mp* *p*

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with dynamic markings of *mp* and *p*. Boxes labeled 'K' and 'L' are above the staff.

# " THE ROCK "

1st Alto Sax.

*accel.*

126 **M** Moderato deciso (♩ = 88)

155 **P** *Sonore*

181 **S** Istesso tempo

# " THE ROCK "

1st Alto Sax.

186

Musical staff 186-191: Treble clef, key signature of three sharps (F#, C#, G#). Measures 186-191. Includes slurs and fingerings (2).

191

Musical staff 191-196: Treble clef, key signature of three sharps. Measures 191-196. Includes slurs and fingerings (2).

196

Musical staff 196-202: Treble clef, key signature of three sharps. Measures 196-202. Includes slurs, fingerings (2), and dynamic markings *fp*.

202

Musical staff 202-207: Treble clef, key signature of three sharps. Measures 202-207. Includes slurs, fingerings, and dynamic markings *fp* and *pp sub.*

T

207

Musical staff 207-213: Treble clef, key signature of three sharps. Measures 207-213. Includes slurs, fingerings, and dynamic marking *f*. Marked "Rythmico" and "(3+3+2)".

213

Musical staff 213-218: Treble clef, key signature of three sharps. Measures 213-218. Includes slurs, fingerings, and dynamic marking *f*. Marked "U".

218

Musical staff 218-224: Treble clef, key signature of three sharps. Measures 218-224. Includes slurs, fingerings, and dynamic marking *f*.

224

Musical staff 224-228: Treble clef, key signature of three sharps. Measures 224-228. Includes slurs, fingerings, and dynamic marking *ff*. Marked "V".

228

Musical staff 228-236: Treble clef, key signature of three sharps. Measures 228-236. Includes slurs, fingerings, and dynamic markings *ff* and *mp*.

236

Musical staff 236-241: Treble clef, key signature of three sharps. Measures 236-241. Includes slurs, fingerings, and dynamic markings *mf*, *f*, and *ff*. Marked "W" and "Maestoso (♩ = 63) (♩ = ♩)".

241

Musical staff 241-245: Treble clef, key signature of three sharps. Measures 241-245. Includes slurs, fingerings, and dynamic marking *Soli*.

245

Musical staff 245-250: Treble clef, key signature of three sharps. Measures 245-250. Includes slurs, fingerings, and dynamic marking *ff*. Marked "X" and "Allegro marziale (♩ = 116)".

250

Musical staff 250-253: Treble clef, key signature of three sharps. Measures 250-253. Includes slurs, fingerings, and dynamic marking *ff*.

253

Musical staff 253-258: Treble clef, key signature of three sharps. Measures 253-258. Includes slurs, fingerings, and dynamic marking *ff*.

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

2nd Alto Sax.

Andante misterioso (♩ = 56)

A

C Maestoso

D Moderato tenebroso (♩ = 104)

E Moderato marcato (♩ = 108)

F Meno mosso (♩ = 104)

Ritmico (♩ = 112)

G

H

Time to turn

# " THE ROCK "

2nd Alto Sax.

93 I *mf*

99 *f*

102 *rit.*

105 J **Larghetto molto espressivo** (♩ = 52) *pp*

111 K L *mp* *p* *mp*

128 *accel.* M **Moderato deciso** (♩ = 88) *f*

133 *Poco rit.*

138 N **a tempo** *p*

142

146 O *mf*

# " THE ROCK "

2nd Alto Sax.

150

Musical staff 150-153: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth-note triplets, each marked with a bracket and the number '3'. The dynamics are marked with a wedge symbol (<math>\wedge</math>).

154

Musical staff 154-156: Treble clef, key signature of two sharps. The staff contains eighth-note triplets, each marked with a bracket and the number '3'. A long horizontal line spans across the staff, ending with the dynamic marking *ff*.

157

**P** *Sonore*

Musical staff 157-160: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *ff* is present.

161

**Q** *Allegro ritmico* (♩. = 126)

Musical staff 161-168: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *ff* is present.

169

*Furioso* *Serenissimo* **R** *Marcato*

Musical staff 169-178: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *ff* is present. A '6' is written above the staff between measures 170 and 171.

179

Musical staff 179-182: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together.

183

**S** *Istesso tempo* *Cantabile*

Musical staff 183-187: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *f* is present.

188

Musical staff 188-192: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *fp* is present.

193

Musical staff 193-198: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *fp* is present.

199

Musical staff 199-202: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *fp* is present.

203

**T** *Ritmico*

Musical staff 203-206: Treble clef, key signature of two sharps. The staff contains a series of quarter notes and eighth notes, some beamed together. The dynamic marking *fp* is present.

# " THE ROCK "

2nd Alto Sax.

(3+3+2)

208 *f*

213 *f*

217

**U**

222 *f*

226 *ff*

230 *mp* *mf*

**V**

238 *f* *ff*

241 *Soli*

**W** **Maestoso** (♩ = 63) (♩ = ♩)

245

250 *ff*

**X** **Allegro marziale** (♩ = 116)

253

Tenor Sax.

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

**Andante misterioso** (♩ = 56)

1 *pp*

10 *p* **B** *pp* *< mf*

17 *f*

22 **C** **Maestoso**

27 *ff*

34 **D** **Moderato tenebroso** (♩ = 104) **E** **Moderato marcato** (♩ = 108) *mf* *ff*

42 *fp* *ff*

50 **F** **Meno mosso** (♩ = 104) **Ritmico** (♩ = 112) *mf* *f*

59 *ff*

63

68

73 **G** *ff* Turn quickly



# " THE ROCK "

Tenor Sax.

77 *ff*

Musical staff 77-81: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 77 starts with a forte fortissimo (*ff*) dynamic. The staff contains rhythmic patterns with accents and slurs.

82 *p* [H]

Musical staff 82-86: Treble clef, key signature of three sharps. Measure 82 starts with a piano (*p*) dynamic. A box labeled 'H' is placed above the staff. The staff contains a long melodic line with a slur and a hairpin crescendo.

87 *mf* *f sub.* *mf* *ff*

Musical staff 87-92: Treble clef, key signature of three sharps. Measure 87 starts with a mezzo-forte (*mf*) dynamic. The staff contains rhythmic patterns with accents and slurs. Dynamics include *f sub.*, *mf*, and *ff*.

93 [I] *f*

Musical staff 93-99: Treble clef, key signature of three sharps. Measure 93 starts with a forte (*f*) dynamic. A box labeled 'I' is placed above the staff. The staff contains rhythmic patterns with accents and slurs.

100

Musical staff 100-102: Treble clef, key signature of three sharps. Measure 100 starts with a forte (*f*) dynamic. The staff contains rhythmic patterns with accents and slurs.

103 [J] *Larghetto molto espressivo* (♩ = 52) *rit.* *pp*

Musical staff 103-108: Treble clef, key signature of three sharps. Measure 103 starts with a piano-piano (*pp*) dynamic. A box labeled 'J' is placed above the staff. The tempo is *Larghetto molto espressivo* with a quarter note equal to 52 (♩ = 52). The staff contains a melodic line with a slur and a hairpin decrescendo.

109 [K] *Soli* *mp* *mp*

Musical staff 109-114: Treble clef, key signature of three sharps. Measure 109 starts with a mezzo-piano (*mp*) dynamic. A box labeled 'K' is placed above the staff. The staff contains a melodic line with a slur and a hairpin crescendo.

115 [L] *mp*

Musical staff 115-121: Treble clef, key signature of three sharps. Measure 115 starts with a mezzo-piano (*mp*) dynamic. A box labeled 'L' is placed above the staff. The staff contains a melodic line with a slur and a hairpin crescendo.

122 [M] *accel.* *Moderato deciso* (♩ = 88) *f*

Musical staff 122-127: Treble clef, key signature of three sharps. Measure 122 starts with a mezzo-piano (*mp*) dynamic. A box labeled 'M' is placed above the staff. The tempo is *Moderato deciso* with a quarter note equal to 88 (♩ = 88). The staff contains a melodic line with a slur and a hairpin crescendo.

128 [N] *f*

Musical staff 128-135: Treble clef, key signature of three sharps. Measure 128 starts with a forte (*f*) dynamic. A box labeled 'N' is placed above the staff. The staff contains a melodic line with a slur and a hairpin crescendo.

132 *Poco rit.* *a tempo*

Musical staff 132-135: Treble clef, key signature of three sharps. Measure 132 starts with a mezzo-piano (*mp*) dynamic. The tempo is *Poco rit.* followed by *a tempo*. The staff contains a melodic line with a slur and a hairpin crescendo.

136 *mp Cantabile*

Musical staff 136-142: Treble clef, key signature of three sharps. Measure 136 starts with a mezzo-piano (*mp*) dynamic. The tempo is *Cantabile*. The staff contains a melodic line with a slur and a hairpin crescendo.

# " THE ROCK "

Tenor Sax.

141

Musical staff 141-144: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* appears at the end of the staff.

145

145

Musical staff 145-149: Treble clef, key signature of two flats. Staff 145 starts with a dynamic marking of *f*. Staff 146 contains a circled letter 'O'. Staff 147-149 continue the melodic line with various note values and slurs.

150

Musical staff 150-153: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

154

154

Musical staff 154-157: Treble clef, key signature of two flats. Staff 154 contains a circled letter 'P' and the word *Sonore*. Staff 155 has a dynamic marking of *ff*. Staff 156-157 continue the melodic line.

158

Musical staff 158-162: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The time signature changes from 4/4 to 3/4 at the end of the staff.

163

163

Musical staff 163-167: Treble clef, key signature of two sharps (F#, C#). Staff 163 contains a circled letter 'Q' and the tempo marking *Allegro ritmico* (♩ = 126). Staff 164 has a dynamic marking of *mp*. Staff 165-167 continue the melodic line.

168

168

Musical staff 168-172: Treble clef, key signature of two sharps. Staff 168 contains the tempo markings *Furioso* and *Serenissimo*. Staff 169 has a dynamic marking of *ff*. Staff 170-172 continue the melodic line.

178

178

Musical staff 178-182: Treble clef, key signature of two sharps. Staff 178 contains a circled letter 'R' and the tempo marking *Marcato*. Staff 179 has a dynamic marking of *f*. Staff 180-182 continue the melodic line.

185

185

Musical staff 185-189: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, some beamed together. There are '2' markings under some notes, possibly indicating a second ending or a specific articulation.

190

190

Musical staff 190-194: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, some beamed together. There are '2' markings under some notes.

196

196

Musical staff 196-200: Treble clef, key signature of two sharps. Staff 196 has a dynamic marking of *fp*. Staff 197-200 continue the melodic line.

202

202

Musical staff 202-206: Treble clef, key signature of two sharps. Staff 202 has a dynamic marking of *fp*. Staff 203 has a dynamic marking of *pp sub.*. Staff 204 has a dynamic marking of *ff*. Staff 205-206 continue the melodic line.

202

202

Musical staff 202-206: Treble clef, key signature of two sharps. Staff 202 has a dynamic marking of *fp*. Staff 203 has a dynamic marking of *pp sub.*. Staff 204 has a dynamic marking of *ff*. Staff 205-206 continue the melodic line. A circled letter 'T' is present above the staff, and the instruction *Turn quickly* is written below the staff.

# " THE ROCK "

Tenor Sax.

(3+3+2)

208 *f*

213 *f*

217

U

222 *ff*

226

230

V

*mp* *mf*

236

*f*

240

W

**Maestoso** (♩ = 63) (♩ = ♩)

*Soli*

*ff*

243

246

250

X

**Allegro marziale** (♩ = 116)

*ff*

Highlights from  
" THE ROCK "

Baritone Sax.

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams  
Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

1

10

17

23

30

36

44

50

57

61

65

70

A

B

C

D Moderato tenebroso (♩ = 104)

E Moderato marcato (♩ = 108)

F Meno mosso (♩ = 104)

G

Ritmico (♩ = 112)

*pp*

*p*

*pp*

*mf*

*f*

*ff*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*p*

*ff*

The musical score is written for Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante misterioso' with a quarter note equal to 56 beats per minute. The score is divided into sections A through G. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 17 and ends at measure 23. Section C starts at measure 23 and ends at measure 30. Section D starts at measure 36 and ends at measure 44. Section E starts at measure 44 and ends at measure 50. Section F starts at measure 50 and ends at measure 57. Section G starts at measure 61 and ends at measure 70. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. There are also tempo changes to 'Moderato tenebroso' (♩ = 104), 'Moderato marcato' (♩ = 108), 'Meno mosso' (♩ = 104), and 'Ritmico' (♩ = 112). The score features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The key signature changes to two sharps (F# and C#) at measure 36 and remains there until the end of the piece.

# " THE ROCK "

Baritone Sax.

2.

74 *mf*

77 *ff*

81 *fp*

H

85 *mf* *f sub.*

90 *mf* *ff* *mf*

I

97 *f*

100

103 *rit.* *pp*

J **Larghetto molto espressivo** (♩ = 52)

107

110 *mp* *p*

K

115

120

L

# " THE ROCK "

Baritone Sax.

*accel.*

125 *mp*

131 **M** *Moderato deciso* (♩ = 88) *f*

135 *Poco rit.* **N** *a tempo* *p*

140

146 **O** *f*

153 **P** *ff*

158

164 **Q** *Allegro ritmico* (♩ = 126) *mp*

169 *Furioso* *ff* *Serenissimo* *pp sub.*

174 *Marcato* *ff* **R** *Marcato*

179 **S** *Istesso tempo* *mf*

185

# " THE ROCK "

Baritone Sax.

4.

190

194

198

*f sub.*

202

*pp sub.* *ff*

207

**T** Ritmico (3+3+2)

*mf*

213

*f* *p sub.*

**U**

220

*ff*

226

231

*mf*

**V**

238

*f* *ff*

**W** Maestoso (♩ = 63) (♩ = ♩)

244

*ff*

**X** Allegro marziale (♩ = 116)

251

*fp*

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## 1st Eb Horn

Andante misterioso (♩ = 56)

Cantabile **A**

1

9

16

22

27

32

41

48

55

60

65

71

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# " THE ROCK "

1st Eb Horn

76

81

**H**

*f p* *mf*

88

*f sub.* *mf* *ff*

95

**I**

99

*f*

104

**J** *Larghetto molto espressivo* (♩ = 52)

*rit.* *pp* *mp*

113

**K** *p*

122

**L** *Molto sostenuto* *mp* *accel.*

131

**M** *Moderato deciso* (♩ = 88) *f*

135

*Poco rit. Cantabile* **N** *a tempo* *mp*

139

# " THE ROCK "

1st Eb Horn

3.

143 *f*



Musical staff 143-148. Treble clef, key signature of two flats. Measure 143 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations.

149



Musical staff 149-152. Treble clef, key signature of two flats. Measure 149 contains a circled letter 'O'. The staff continues with eighth and sixteenth notes.

153 *ff*



Musical staff 153-156. Treble clef, key signature of two flats. Measure 153 contains a circled letter 'P'. The staff ends with a dynamic marking of *ff*.

157 *Sonore*



Musical staff 157-160. Treble clef, key signature of two sharps. Measure 157 contains a circled letter 'P'. The staff is marked *Sonore*.

161 *Allegro ritmico (♩. = 126)*



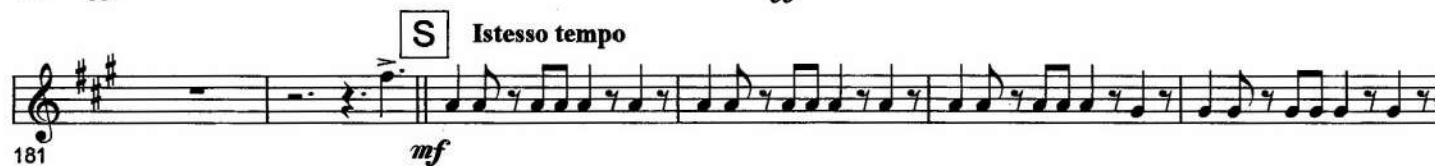
Musical staff 161-168. Treble clef, key signature of two sharps. Measure 161 contains a circled letter 'Q'. The staff is marked *Allegro ritmico (♩. = 126)*. It includes time signature changes to 2/4 and 3/4.

169 *Furioso* *Serenissimo* *Marcato* *ff*



Musical staff 169-176. Treble clef, key signature of two sharps. Measure 169 contains a circled letter 'R'. The staff is marked *Furioso*, *Serenissimo*, and *Marcato*. It includes a 6/8 time signature and a dynamic marking of *ff*.

181 *Istesso tempo* *mf*



Musical staff 181-186. Treble clef, key signature of two sharps. Measure 181 contains a circled letter 'S'. The staff is marked *Istesso tempo* and *mf*.

187



Musical staff 187-191. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

192



Musical staff 192-196. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes.

197 *f sub.* *fp*



Musical staff 197-200. Treble clef, key signature of two sharps. Measure 197 contains a circled letter 'S'. The staff is marked *f sub.* and *fp*.

201 *fp*



Musical staff 201-208. Treble clef, key signature of two sharps. Measure 201 contains a circled letter 'S'. The staff is marked *fp* and includes a 2-measure rest.

# " THE ROCK "

1st Eb Horn

**T** Ritmico

206 *ff* *f*

Detailed description: Musical staff starting at measure 206. It begins with a dynamic marking of *ff* and a hairpin crescendo. A box labeled 'T' is above the first measure. The staff continues with a dynamic marking of *f* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes.

(3+3+2)

212 *f* *ten.*

Detailed description: Musical staff starting at measure 212. It begins with a dynamic marking of *f* and a hairpin crescendo. A box labeled '2' is above the first measure. The staff continues with a dynamic marking of *f* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes. A box labeled '2' is above the second measure. The staff ends with a dynamic marking of *ten.*

**U**

218 *ff*

Detailed description: Musical staff starting at measure 218. It begins with a dynamic marking of *ff* and a hairpin crescendo. A box labeled 'U' is above the first measure. The staff continues with a dynamic marking of *ff* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes. A box labeled '2' is above the second measure. The staff ends with a dynamic marking of *ff*.

226

Detailed description: Musical staff starting at measure 226. It begins with a dynamic marking of *ff* and a hairpin crescendo. The staff continues with a dynamic marking of *ff* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes. A box labeled '2' is above the second measure. The staff ends with a dynamic marking of *ff*.

**V**

231 *mp*

Detailed description: Musical staff starting at measure 231. It begins with a dynamic marking of *mp* and a hairpin crescendo. A box labeled 'V' is above the first measure. The staff continues with a dynamic marking of *mp* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes. A box labeled '2' is above the second measure. The staff ends with a dynamic marking of *mp*.

**W** **Maestoso** ( $\text{♩} = 63$ ) ( $\text{♩} = \text{♩}$ ) **Soli**

239 *ff*

Detailed description: Musical staff starting at measure 239. It begins with a dynamic marking of *ff* and a hairpin crescendo. A box labeled 'W' is above the first measure. The staff continues with a dynamic marking of *ff* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes. A box labeled '2' is above the second measure. The staff ends with a dynamic marking of *ff*.

244

Detailed description: Musical staff starting at measure 244. It begins with a dynamic marking of *ff* and a hairpin crescendo. The staff continues with a dynamic marking of *ff* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes. A box labeled '2' is above the second measure. The staff ends with a dynamic marking of *ff*.

**X** **Allegro marziale** ( $\text{♩} = 116$ )

249 *ff*

Detailed description: Musical staff starting at measure 249. It begins with a dynamic marking of *ff* and a hairpin crescendo. A box labeled 'X' is above the first measure. The staff continues with a dynamic marking of *ff* and a hairpin crescendo. The music is in 12/8 time and features a rhythmic pattern of eighth notes. A box labeled '2' is above the second measure. The staff ends with a dynamic marking of *ff*.



# " THE ROCK "

2nd Eb Horn

76

81

**H**

*f p* *mf*

88

*f sub.* *mf* *ff*

95

**I**

99

*f*

104

**J** **Larghetto molto espressivo** (♩ = 52)

*rit.* *pp* *mp*

**K**

114

**L** **Molto sostenuto**

*mp*

129

*accel.* **M** **Moderato deciso** (♩ = 88)

*f*

133

137

*Poco rit. Cantabile* **N** *a tempo*

*mp*

141

145

**O**

*f*

# " THE ROCK "

2nd Eb Horn

3.

150

Musical staff 150-152: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

153

Musical staff 153-155: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

156

**P** *Sonore*

*ff*

Musical staff 156-158: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box labeled 'P' is above the staff. The dynamic *ff* is written below the staff.

159

Musical staff 159-162: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

163

**Q** *Allegro ritmico* (♩ = 126) *Furioso*

*ff*

Musical staff 163-170: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box labeled 'Q' is above the staff. The tempo *Allegro ritmico* (♩ = 126) and *Furioso* are written above the staff. The dynamic *ff* is written below the staff. The time signature changes to 12/8, then 4/8, then 9/8, and finally 12/8.

171

*Serenissimo* **R** *Marcato*

*ff*

Musical staff 171-182: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box labeled 'R' is above the staff. The tempo *Serenissimo* and *Marcato* are written above the staff. The dynamic *ff* is written below the staff. A '6' is written above the first measure.

183

**S** *Istesso tempo*

*mf*

Musical staff 183-186: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A box labeled 'S' is above the staff. The tempo *Istesso tempo* is written above the staff. The dynamic *mf* is written below the staff.

187

Musical staff 187-190: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

191

Musical staff 191-194: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

195

*f sub.*

Musical staff 195-198: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic *f sub.* is written below the staff.

199

*fp* *fp* *fp*

*Turn quickly*

Musical staff 199-202: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamic *fp* is written below the staff. The instruction *Turn quickly* is written at the end of the staff.

# " THE ROCK "

2nd Eb Horn

203 T Ritmico

209 (3+3+2)

214 ten. U

222 *ff*

227

231 V *mp*

239 W Maestoso (♩ = 63) (♩. = ♩) *ff*

243

246

250 X Allegro marziale (♩. = 116) *ff*

Highlights from  
" THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

1st F Horn

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

Cantabile A

mp

mf

pp

< mf

B

f

C

Maestoso

ff

D

Moderato tenebroso (♩ = 104)

mf

E

Moderato marcato (♩ = 108)

ff

F

Meno mosso (♩ = 104)

mf

ff

Ritmico (♩ = 112)

ff

G

ff

Turn quickly

The musical score is written for a 1st F Horn. It begins with a tempo of 'Andante misterioso' (♩ = 56) and a dynamic of 'mp'. Section A (measures 1-15) is marked 'Cantabile' and includes dynamics 'mf', 'pp', and '< mf'. Section B (measures 16-21) is marked 'f'. Section C (measures 22-26) is marked 'Maestoso' and 'ff'. Section D (measures 27-31) is marked 'Moderato tenebroso' (♩ = 104) and 'mf'. Section E (measures 32-47) is marked 'Moderato marcato' (♩ = 108) and 'ff'. Section F (measures 48-54) is marked 'Meno mosso' (♩ = 104) and includes dynamics 'mf' and 'ff'. Section G (measures 55-70) is marked 'Ritmico' (♩ = 112) and 'ff'. The score concludes with a 'Turn quickly' instruction.

# " THE ROCK "

1st F Horn

76

81

**H**

*fp* *mf*

88

*f sub.* *mf* *ff*

95

**I**

99

*f*

**J** **Larghetto molto espressivo** ( $\text{♩} = 52$ )

*rit.* *pp* *mp*

**K**

*p*

**L** **Molto sostenuto** *mp* *accel.*

**M** **Moderato deciso** ( $\text{♩} = 88$ ) *f*

*Poco rit.* *Cantabile* **N** *a tempo* *mp*

139

# " THE ROCK "

1st F Horn

143 *f*

Musical staff 143-148: Treble clef, key signature of two flats. Measures 143-148 contain a melodic line with eighth and sixteenth notes, ending with a dynamic marking of *f*.

149

Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152 continue the melodic line with eighth and sixteenth notes.

153 *ff*

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156 continue the melodic line, ending with a dynamic marking of *ff*.

157 **P** *Sonore*

Musical staff 157-160: Treble clef, key signature changes to one sharp. Measures 157-160 continue the melodic line with a dynamic marking of *Sonore*.

161 **Q** *Allegro ritmico* (♩ = 126)

Musical staff 161-168: Treble clef, key signature of one sharp. Measures 161-168 feature a rhythmic pattern with eighth notes and rests, marked *Allegro ritmico* (♩ = 126). Measure 161 includes a time signature change to 2/4.

169 *ff* **R** *Furioso* *Serenissimo* *Marcato*

Musical staff 169-180: Treble clef, key signature of one sharp. Measures 169-180 feature a rhythmic pattern with eighth notes and rests, marked *ff*. The staff includes tempo markings: *Furioso*, *Serenissimo*, and *Marcato*. Measure 169 includes a time signature change to 3/8.

181 **S** *Istesso tempo* *mf*

Musical staff 181-186: Treble clef, key signature of one sharp. Measures 181-186 feature a rhythmic pattern with eighth notes and rests, marked *Istesso tempo* and *mf*.

187

Musical staff 187-191: Treble clef, key signature of one sharp. Measures 187-191 continue the rhythmic pattern with eighth notes and rests.

192

Musical staff 192-196: Treble clef, key signature of one sharp. Measures 192-196 continue the rhythmic pattern with eighth notes and rests.

197 *f sub.* *fp*

Musical staff 197-200: Treble clef, key signature of one sharp. Measures 197-200 continue the rhythmic pattern, marked *f sub.* and *fp*.

201 *fp*

Musical staff 201-204: Treble clef, key signature of one sharp. Measures 201-204 continue the rhythmic pattern, marked *fp*. Measure 201 includes a time signature change to 2/4.

# " THE ROCK "

1st F Horn

**T** Ritmico

206 *ff* *f*

(3+3+2)

212 *f* *ten.*

**U**

218 *ff*

226 *ff*

**V**

231 *mp*

**W** **Maestoso** (♩ = 63) (♩. = ♩)  
**Soli**

239 *ff*

244

**X** **Allegro marziale** (♩. = 116)

249 *ff*

Highlights from  
**" THE ROCK "**

Music by N. Glennie-Smith,  
 H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

2nd F Horn

Andante misterioso (♩ = 56)

Cantabile **A**

1 *mp*

9 *mf* *pp* *mf*

**B** 16 *f*

22 *ff*

**C** 27 **Maestoso**

**D** 32 **Moderato tenebroso** (♩ = 104) *mf*

**E** 41 **Moderato marcato** (♩ = 108) *ff*

**F** 47 **Meno mosso** (♩ = 104) *p* *ff* *mf*

54 **Ritmico** (♩ = 112) *f*

59 *ff*

65

**G** 71 *ff*

Turn quickly

# " THE ROCK "

2nd F Horn

76

81

**H**

*f p* *mf*

88

*f sub.* *mf* *ff*

95

**I**

99

*f*

104

**J** **Larghetto molto espressivo** ( $\text{♩} = 52$ ) **K**

*rit.* *pp* *mp*

114

**L** **Molto sostenuto**

*mp*

129

*accel.* **M** **Moderato deciso** ( $\text{♩} = 88$ )

*f*

133

137

*Poco rit.* *Cantabile* **N** *a tempo*

*mp*

141

145

**O**

*f*

# " THE ROCK "

2nd F Horn

3.

150

Musical staff 150-152: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

153

Musical staff 153-155: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

156

**P** *Sonore*

*ff*

Musical staff 156-158: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff. The dynamic *ff* is written below the staff.

159

Musical staff 159-162: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

163

**Q** *Allegro ritmico* (♩. = 126) *Furioso*

*ff*

Musical staff 163-166: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff. The dynamic *ff* is written below the staff.

171

*Serenissimo* **R** *Marcato*

*ff*

Musical staff 171-174: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff. The dynamic *ff* is written below the staff.

183

**S** *Istesso tempo*

*mf*

Musical staff 183-186: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff. The dynamic *mf* is written below the staff.

187

Musical staff 187-190: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

191

Musical staff 191-194: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

195

*f sub.*

Musical staff 195-198: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff. The dynamic *f sub.* is written below the staff.

199

*fp* *fp* *fp*

*Turn quickly*

Musical staff 199-202: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff. The dynamic *fp* is written below the staff. The instruction *Turn quickly* is written below the staff.

# " THE ROCK "

2nd F Horn

203 T Ritmico

209 (3+3+2)

214 ten. U

222 *ff*

227

231 V *mp*

239 W Maestoso (♩ = 63) (♩ = ♩) *ff* *Soli*

243

246

250 X *ff* **Allegro marziale (♩ = 116)**

1st & 2nd Bb Trumpets

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams  
Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

**A**

1

*Cantabile*

**B**

*f*

13

21

**C** *Maestoso*

*ff*

26

31

**D** *Moderato tenebroso* (♩ = 104)

**E** *Moderato marcato* (♩ = 108)

36

**F** *Meno mosso* (♩ = 104)

*mf* *ff*

45

*Ritmico* (♩ = 112)

*ff*

55

63

**G**

71

# " THE ROCK "

1st & 2nd Bb Trumpets

77 *ff*

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a series of eighth notes with accents, followed by a quarter rest and a half note. The dynamic is *ff*.

81 [H]

Musical staff 81-87: Treble clef, key signature of three sharps. The staff contains eighth notes with accents, followed by a quarter rest and a half note. A box labeled 'H' is above the staff. The dynamic is *ff*.

88 *f < ff*

Musical staff 88-95: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. The dynamic is *f < ff*.

96 [I] *f*

Musical staff 96-101: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. A box labeled 'I' is above the staff. The dynamic is *f*.

102 [J] *Larghetto molto espressivo* (♩ = 52) [K] *Soli 1st One player*  
*rit.* *mp*

Musical staff 102-114: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. A box labeled 'J' is above the staff. The tempo is *Larghetto molto espressivo* (♩ = 52). The dynamic is *mp*. The instruction *Soli 1st One player* is written above the staff. The instruction *rit.* is written below the staff.

115

Musical staff 115-121: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note.

122 [L] *1st all* *mp* *accel.*

Musical staff 122-130: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. A box labeled 'L' is above the staff. The tempo is *1st all*. The dynamic is *mp*. The instruction *accel.* is written above the staff.

131 [M] *Moderato deciso* (♩ = 88) *1st & 2nd* *f* *Poco rit.*

Musical staff 131-137: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. A box labeled 'M' is above the staff. The tempo is *Moderato deciso* (♩ = 88). The dynamic is *f*. The instruction *Poco rit.* is written above the staff.

138 [N] *a tempo* [O] [P] 3

Musical staff 138-159: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. A box labeled 'N' is above the staff. The tempo is *a tempo*. A box labeled 'O' is above the staff. A box labeled 'P' is above the staff. The number '3' is written below the staff.

160 [Q] *Allegro ritmico* (♩ = 126) *ff*

Musical staff 160-164: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. A box labeled 'Q' is above the staff. The tempo is *Allegro ritmico* (♩ = 126). The dynamic is *ff*.

165 *Furioso* *ff* *Serenissimo*

Musical staff 165-171: Treble clef, key signature of three sharps. The staff contains a quarter rest, followed by a half note with a fermata, and a quarter note. The tempo is *Furioso*. The dynamic is *ff*. The tempo is *Serenissimo*.

# " THE ROCK "

1st & 2nd Bb Trumpets

**R** **Marcato** **ff** **S** **Istesso tempo** **16**

178

Musical staff 178-198: Treble clef, key signature of one sharp (F#). Measure 178 starts with a **R** in a box. The tempo is **Marcato**. The dynamic is **ff**. A 4-measure rest is indicated above the staff. The staff continues with eighth notes and rests. Measure 198 ends with a **S** in a box. The tempo changes to **Istesso tempo**. A 16-measure rest is indicated above the staff.

**fp** **fp** **fp**

199

Musical staff 199-202: Treble clef, key signature of one sharp (F#). Dynamic is **fp**. The staff contains eighth notes with accents and slurs.

**T** **Ritmico** **(3+3+2)**

203

Musical staff 203-212: Treble clef, key signature of one sharp (F#). Measure 203 has a 2-measure rest. Measure 204 has a 6-measure rest. Measure 205 has a 9-measure rest. Measure 206 has a 5-measure rest. Measure 207 has an 8-measure rest. Measure 208 has a 12-measure rest. Measure 209 has an 8-measure rest. Measure 210 has a 12-measure rest. Measure 211 has an 8-measure rest. Measure 212 has a 12-measure rest. The tempo is **Ritmico**. The rhythm pattern is **(3+3+2)**. A **T** in a box is above measure 206.

**U** **ten.**

213

Musical staff 213-221: Treble clef, key signature of one sharp (F#). Measure 213 has a 12-measure rest. Measure 214 has a 7-measure rest. Measure 215 has a 2-measure rest. Measure 216 has a 2-measure rest. Measure 217 has a 6-measure rest. Measure 218 has a 12-measure rest. Measure 219 has a 4-measure rest. Measure 220 has a 12-measure rest. Measure 221 has a 4-measure rest. The dynamic is **f**. The tempo is **ten.**. A **U** in a box is above measure 218.

**f** **ff**

222

Musical staff 222-229: Treble clef, key signature of one sharp (F#). Measure 222 has a 4-measure rest. Measure 223 has a 4-measure rest. Measure 224 has a 4-measure rest. Measure 225 has a 4-measure rest. Measure 226 has a 4-measure rest. Measure 227 has a 4-measure rest. Measure 228 has a 4-measure rest. Measure 229 has a 4-measure rest. The dynamic is **f**. The tempo is **ff**.

**V** **1st** **mf**

230

Musical staff 230-237: Treble clef, key signature of one sharp (F#). Measure 230 has a 15-measure rest. Measure 231 has a 12-measure rest. Measure 232 has a 5-measure rest. Measure 233 has a 1st ending. Measure 234 has a 1st ending. Measure 235 has a 1st ending. Measure 236 has a 1st ending. Measure 237 has a 1st ending. The dynamic is **mf**. A **V** in a box is above measure 230.

**1st & 2nd** **f** **ff** **W** **Maestoso** (♩ = 63) (♩ = ♩)

238

Musical staff 238-241: Treble clef, key signature of one sharp (F#). Measure 238 has a 1st & 2nd ending. Measure 239 has a 1st & 2nd ending. Measure 240 has a 1st & 2nd ending. Measure 241 has a 1st & 2nd ending. The dynamic is **f**. The tempo is **ff**. A **W** in a box is above measure 240. The tempo is **Maestoso** (♩ = 63) (♩ = ♩).

**3** **3** **3** **3** **3** **3**

242

Musical staff 242-244: Treble clef, key signature of one sharp (F#). Measure 242 has a 3-measure rest. Measure 243 has a 3-measure rest. Measure 244 has a 3-measure rest. The dynamic is **f**.

**3** **3** **3** **3** **3** **3**

245

Musical staff 245-247: Treble clef, key signature of one sharp (F#). Measure 245 has a 3-measure rest. Measure 246 has a 3-measure rest. Measure 247 has a 3-measure rest. The dynamic is **f**.

**X** **Allegro marziale** (♩ = 116) **ff**

248

Musical staff 248-250: Treble clef, key signature of one sharp (F#). Measure 248 has a 3-measure rest. Measure 249 has a 3-measure rest. Measure 250 has a 3-measure rest. The dynamic is **ff**. The tempo is **Allegro marziale** (♩ = 116). A **X** in a box is above measure 249.

**(ad lib.) 1st** **fp** **2nd**

251

Musical staff 251-255: Treble clef, key signature of one sharp (F#). Measure 251 has a 3-measure rest. Measure 252 has a 3-measure rest. Measure 253 has a 3-measure rest. Measure 254 has a 3-measure rest. Measure 255 has a 3-measure rest. The dynamic is **fp**. The tempo is **(ad lib.) 1st**. A **2nd** ending is indicated.

Highlights from  
**" THE ROCK "**

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

3rd Bb Trumpet

**A** *Andante misterioso* (♩ = 56)

1

**B** **C** *Maestoso*

13 *ff*

31

**D** *Moderato tenebroso* (♩ = 104) **E** *Moderato marcato* (♩ = 108)

36

**F** *Meno mosso* (♩ = 104)

45 *mf* *ff*

*Ritmico* (♩ = 112)

55 *ff*

63

**G**

70

77 *ff*

**H**

81

# " THE ROCK "

3rd Bb Trumpet

91 *f* *ff* **I**

99 *f* *rit.*

105 **J** *Larghetto molto espressivo* (♩ = 52) **K** **L**

130 *accel.* **M** *Moderato deciso* (♩ = 88) *Poco rit.*

138 **N** *a tempo* **O** **P** *Marcato* *ff*

159

162 **Q** *Allegro ritmico* (♩ = 126)

169 *Furioso* *ff* *Serenissimo* **R** *Marcato* *ff*

183 **S** *Istesso tempo* *fp*

# " THE ROCK "

3rd Bb Trumpet

202 *fp* <

T Ritmico (3+3+2)

213 *f*

U

220 *f* *ff*

230 *ff*

V W Maestoso (♩ = 63) (♩ = ♩)

243

246

249 *ff*

X Allegro marziale (♩ = 116)

252 *fp* <

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## 4th Bb Trumpet

**Andante misterioso** (♩ = 56)

**A**

**B** **C** **Maestoso**

**ff**

**D** **Moderato tenebroso** (♩ = 104)

**E** **Moderato marcato** (♩ = 108)

**mf** **ff**

**F** **Meno mosso** (♩ = 104) **Ritmico** (♩ = 112)

**ff**

**G**

**H**

**I**

**J** **Larghetto molto espressivo** (♩ = 52)

*rit.*

**K**

**L** **M** **Moderato deciso** (♩ = 88)

*accel.* *Poco rit.*

**f**

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# " THE ROCK "

4th Bb Trumpet

**N** *a tempo* **O** **P** *Marcato* *ff*

159

**Q** *Allegro ritmico* (♩ = 126) *Furioso* *ff*

**R** *Serenissimo* *Marcato* *ff*

**S** *Istesso tempo* *fp*

**T** *Ritmico* (3+3+2) *fp*

**U** *f*

**V** *ff*

**W** *Maestoso* (♩ = 63) (♩ = ♩) *mf*

245

**X** *Allegro marziale* (♩ = 116) *ff*

252 *fp*

1st C Trombone

Highlights from

" THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

1 *pp* **A**

10 *p* *pp*

15 *mf* *f* **B**

19

25 **C** **Maestoso** *ff*

30

34 **D** **Moderato tenebroso** (♩ = 104) *mf* *ff*

40 **E** **Moderato marcato** (♩ = 108) *mf* *ff*

44 *p* *ff*

51 **F** **Meno mosso** (♩ = 104) *mf* *f* **Ritmico** (♩ = 112)

57 *ff*

62

Turn quickly

# " THE ROCK "

1st C Trombone

68 *p*

73 *ff* **G**

77 *ff*

82 *mf* **H**

87 *mf* *f sub.* *mf* *ff*

92 *mf*

96 *f* **I**

100 *rit.*

105 *pp* *mp* **J** *Larghetto molto espressivo* (♩ = 52)

113 *p* **K**

119 *mp* **L** *Molto sostenuto*

126 *f* **M** *Moderato deciso* (♩ = 88) *accel.*

# " THE ROCK "

## 1st C Trombone

133 *Poco rit.*

138 **N** *a tempo* *p*

144 **O** *mf*

151

155 **P** *Marcato* *ff*

158

162 **Q** *Allegro ritmico* (♩ = 126) *Furioso* *ff*

170 *Serenissimo* *Marcato* **R** *Marcato* *ff*

179 **S** *Istesso tempo* *mf*

186

191

198 *f sub.*

# " THE ROCK "

1st C Trombone

206 *ff* **T** Ritmico *f*

211 *f* (3+3+2)

215 **U**

222 *f*

226 *ff*

230 *mp* **V**

237 *ff* **W** **Maestoso** (♩ = 63) (♩. = ♩)

243

247 **X** **Allegro marziale** (♩. = 116) *ff*

251 *fp*

2nd C Trombone

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

A

1 pp

10 pp

15 mf

18 f

25 Maestoso  
ff

30 ff

34 Moderato tenebroso (♩ = 104)  
mf ff

40 Moderato marcato (♩ = 108)  
mf ff

44 p ff

51 Meno mosso (♩ = 104)  
mf f

58 Ritmico (♩ = 112)  
ff

62 ff

Turn quickly

Full recording available on :  
CD « WIND AND TREE »

# " THE ROCK "

2nd C Trombone

68 *p*

**G**  
73 *ff*

77 *ff*

**H**  
82 *mf*

87 *mf* *f sub.* *mf* *ff*

92 *mf*

**I**  
96 *f*

100 *rit.*

**J** **Larghetto molto espressivo** ( $\text{♩} = 52$ ) **K**  
105 *mp*

**L** **Molto sostenuto**  
122 *mp*

**M** **Moderato deciso** ( $\text{♩} = 88$ )  
128 *f*

**N** **Poco rit.** **a tempo**  
134 *p*

# " THE ROCK "

2nd C Trombone

3.

Musical staff 140-145. Bass clef, key signature of two flats. Measures 140-145 contain a melodic line with a long slur over the first five measures.

140

Musical staff 146-150. Measures 146-150 feature a melodic line with slurs and accents. Measure 147 contains a circled letter 'O'. Dynamic marking *mf* is present. Trills are indicated with '3' and brackets.

146

Musical staff 151-154. Measures 151-154 continue the melodic line with slurs and accents. Trills are indicated with '3' and brackets.

151

Musical staff 155-157. Measures 155-157 feature a dense, rhythmic passage with many slurs and accents. A circled letter 'P' is above measure 156. Dynamic marking *ff* is present. Trills are indicated with '3' and brackets.

155

Musical staff 158-161. Measures 158-161 continue the dense rhythmic passage with slurs and accents. Trills are indicated with '3' and brackets.

158

Musical staff 162-169. Measures 162-169 feature a change in tempo and mood. A circled letter 'Q' is above measure 162. Tempo marking *Allegro ritmico* (♩. = 126) and *Furioso* are present. Dynamic marking *ff* is present. Trills are indicated with '3' and brackets.

162

Musical staff 170-176. Measures 170-176 feature a change in tempo and mood. A circled letter 'R' is above measure 174. Tempo marking *Serenissimo* and *Marcato* are present. Dynamic marking *ff* is present. Trills are indicated with '3' and brackets.

170

Musical staff 177-184. Measures 177-184 feature a change in tempo and mood. A circled letter 'S' is above measure 178. Tempo marking *Istesso tempo* is present. Dynamic marking *mf* is present. Trills are indicated with '3' and brackets.

179

Musical staff 185-189. Measures 185-189 continue the melodic line with slurs and accents.

185

Musical staff 190-194. Measures 190-194 continue the melodic line with slurs and accents.

190

Musical staff 195-199. Measures 195-199 continue the melodic line with slurs and accents. Dynamic marking *f sub.* is present.

195

Musical staff 200-204. Measures 200-204 continue the melodic line with slurs and accents. A circled number '2' is above measure 203.

200

# " THE ROCK "

2nd C Trombone

206 *ff* **T** Ritmico *f*

211 (3+3+2) *f*

215 **U**

222 *f*

226 *ff*

230 **V** *mp*

237 **W** *ff* **Maestoso** (♩ = 63) (♩ = ♩)

243

247 **X** *ff* **Allegro marziale** (♩ = 116)

251 *fp*

3rd C Trombone

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

A

1 *pp*

10 *p* *pp*

15 *mf*

B

18 *f*

C

Maestoso

25 *ff*

29 *ff*

D

Moderato tenebroso (♩ = 104)

33 *mf* *ff*

E

Moderato marcato (♩ = 108)

38 *ff*

43 *fp*

F

Meno mosso (♩ = 104)

49 *ff* *mf* *f*

Ritmico (♩ = 112)

55 *ff*

# " THE ROCK "

3rd C Trombone

2.

59 *ff*

64

68 *p*

**G**  
73 *ff*

77 *ff*

81 *p*

86 *mf* *f sub.* *mf* *< ff*

92 *mf*

**I**  
96 *f*

100 *rit.*

**J** *Larghetto molto espressivo* (♩ = 52) **K**  
105 *mp* *p*

# " THE ROCK "

3rd C Trombone

**L** *Molto sostenuto*  
 122 *mp*

128 *accel.* **M** *Moderato deciso (♩ = 88)*  
*f*

134 *Poco rit.* **N** *a tempo*  
*p*

140

146 **O** *mf*

151

155 **P** *Marcato*  
*ff*

158

162 **Q** *Allegro ritmico (♩ = 126)*  
*mp*

168 *Furioso* *Serenissimo* *Marcato*  
*ff* *ff*

178 **R** *Marcato* **S** *Istesso tempo*  
*mf*

184

# " THE ROCK "

3rd C Trombone

4.

190

196

201

**T** Ritmico

207

212

**U**

218

226

**V**

231

**W** Maestoso (♩ = 63) (♩ = ♩)

237

242

246

**X** Allegro marziale (♩ = 116)

250

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## Bb Euphonium

Andante misterioso (♩ = 56)

1 *p* *mf* *p* **A**

13 *pp* *mf*

**B** 18 *f*

23 **C** *ff* **Maestoso**

29

**D** *mf* *ff* *p* **Moderato tenebroso** (♩ = 104) *One player* *all*

**E** *ff* *fp* **Moderato marcato** (♩ = 108)

47 *ff* *mf*

**F** *f* **Meno mosso** (♩ = 104) **Ritmico** (♩ = 112)

56 *ff*

# " THE ROCK "

Bb Euphonium

2.

60

64

68

G

*p* *ff*

74

78

82

H

*mf*

86

*mf* *f sub.*

90

*ff* *mf*

94

98

*f*

101

Time to turn

# " THE ROCK "

Bb Euphonium

**J** *Larghetto molto espressivo* (♩ = 52)

*One player*

104 *rit.* *pp* *mp*

113 *p*

119 **L** *all* *Molto sostenuto* *mp*

125 *accel.*

131 **M** *Moderato deciso* (♩ = 88) *f*

135 *Poco rit.* **N** *a tempo* *p*

*Cantabile*

145 **O** *f*

151

156 **P** *Marcato* *ff*

160 *Div.*

164 **Q** *Allegro ritmico* (♩ = 126) *Furioso* *Serenissimo* *p* *ff* *6*

177 *Marcato* **R** *Marcato* *ff*

# " THE ROCK "

Bb Euphonium

**S** **Istesso tempo**

183 *mf*

188

193

198 *f sub.*

202 **T** **Ritmico** *ff* *mf* (3+3+2)

208 *mf* *mf*

213 *f* **U**

217 *ff*

225 **V**

230 *mf*

235 *f*

240 **W** **Maestoso** (♩ = 63) (♩ = ♩) *ff* **Soli**

245 **X** **Allegro marziale** (♩ = 116) *ff*

250

Bb Bass

Highlights from

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

1 *pp* (Pedals ad lib.)

7

13 *pp* *mf* *f* **B**

20

25 **C** *Maestoso* *ff*

30

36 **D** *Moderato tenebroso* (♩ = 104) *One player* *all* *mf* *ff* *p*

41 **E** *Moderato marcato* (♩ = 108) *ff*

45 *f* *p*

49 **F** *Meno mosso* (♩ = 104) *ff* *mf* *f*

55 *Rythmico* (♩ = 112) *Ossia*

59 *ff*

# " THE ROCK "

Bb Bass

62

67

73

G

76

79

82

H

87

92

97

101

105

J

Larghetto molto espressivo (♩ = 52)

113

K

119

L

Molto sostenuto

# " THE ROCK "

Bb Bass

124

Musical staff 124: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

129

*accel.* **M** *Moderato deciso* (♩ = 88)

*f*

Musical staff 129: Bass clef, key signature of two flats. Starts with a measure rest, then a series of eighth notes with accents. A box labeled 'M' is above the staff. Dynamics include *f*.

134

*Poco rit.*

Musical staff 134: Bass clef, key signature of two flats. Features a 3/4 time signature change and a series of quarter notes with accents. Dynamics include *Poco rit.*

138

**N** *a tempo*

*p*

Musical staff 138: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'N' above. Dynamics include *p*.

144

Musical staff 144: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'O' above.

149

*f*

Musical staff 149: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'P' above. Dynamics include *f*.

155

*ff*

Musical staff 155: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'P' above. Dynamics include *ff*.

160

**Q** *Allegro ritmico* (♩ = 126)

Musical staff 160: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'Q' above. Dynamics include *Allegro ritmico* (♩ = 126).

166

*p* *Furioso* *ff* *Serenissimo* *pp sub.*

Musical staff 166: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'Q' above. Dynamics include *p*, *Furioso*, *ff*, *Serenissimo*, and *pp sub.*

172

*ff* *Marcato*

Musical staff 172: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'R' above. Dynamics include *ff* and *Marcato*.

178

**R** *Marcato*

Musical staff 178: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'R' above. Dynamics include *Marcato*.

183

**S** *Istesso tempo*

*mf*

Musical staff 183: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes with a box labeled 'S' above. Dynamics include *Istesso tempo* and *mf*.

188

Musical staff 188: Bass clef, key signature of two flats, 4/4 time signature. Features a series of quarter notes.

# " THE ROCK "

Bb Bass

4.

193

198 *f sub.*

202 *ff*

207 *mf* Ritmico

212 *f* (3+3+2)

217 *f*

223

227 *ff*

231 *mf*

235

239 *f* *ff* **W** *Maestoso* (♩ = 63) (♩ = ♩)

244

250 *ff* *fp* **X** *Allegro marziale* (♩ = 116)

Highlights from  
" THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

C Bass

Andante misterioso (♩ = 56)

1 *pp* (Pedals ad lib.)

7 *p*

13 *pp* *mf*

**B**

18 *f*

23

**C** *Maestoso* *ff*

27

32

**D** *Moderato tenebroso* (♩ = 104) *One player* *all*

36 *mf* *ff* *p*

**E** *Moderato marcato* (♩ = 108) *ff*

41

45 *fp*

# " THE ROCK "

C Bass

F

Meno mosso (♩ = 104)

49 *ff* *mf* *f*

Ritmico (♩ = 112)

55 *Ossia*

59 *ff*

62

66

G

71 *p* *ff*

75 *mf* *ff*

78

H

81 *p*

85 *mf* *f sub.*

# " THE ROCK "

C Bass

90 

I

95 

99 

103 

107 

K

112 

117 

L

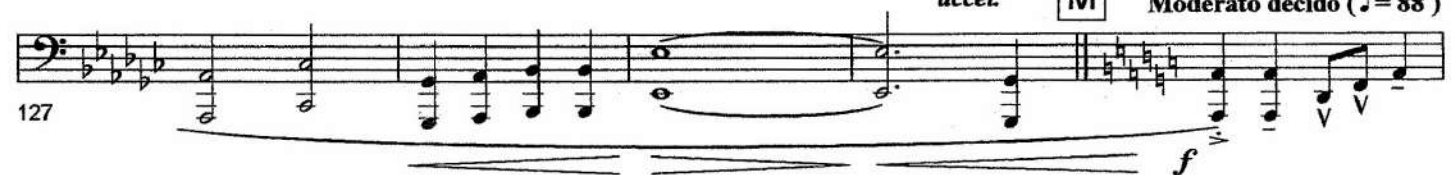
Molto sostenuto

122 

accel.

M

Moderato deciso (♩ = 88)

127 

132 

# " THE ROCK "

C Bass

*Poco rit.* **N** *a tempo*

137 *p*

Musical staff 137-143: Bass clef, common time signature. Starts with a *Poco rit.* marking and a box labeled 'N'. The tempo returns to *a tempo*. The music features a melodic line with slurs and a piano (*p*) dynamic.

144

Musical staff 144-148: Continuation of the melodic line from the previous staff, ending with a fermata.

**O**

149 *f*

Musical staff 149-154: Bass clef, common time signature. Starts with a box labeled 'O'. The music features a melodic line with slurs and a forte (*f*) dynamic.

**P**

155 *ff*

Musical staff 155-159: Bass clef, common time signature. Starts with a box labeled 'P'. The music features a melodic line with slurs and a fortissimo (*ff*) dynamic.

**Q** *Allegro ritmico* (♩ = 126)

160

Musical staff 160-165: Bass clef, common time signature. Starts with a box labeled 'Q'. The tempo is *Allegro ritmico* with a quarter note equal to 126 (♩ = 126). The music features a melodic line with slurs and a forte (*f*) dynamic.

*Furioso* *Serenissimo*

166 *p* *ff* *pp sub.*

Musical staff 166-172: Bass clef, common time signature. Starts with a *Furioso* marking and a box labeled 'Q'. The tempo is *Serenissimo*. The music features a melodic line with slurs and dynamics of piano (*p*), fortissimo (*ff*), and pianissimo (*pp sub.*).

*Marcato*

173 *ff*

Musical staff 173-177: Bass clef, common time signature. Starts with a *Marcato* marking. The music features a melodic line with slurs and a fortissimo (*ff*) dynamic.

**R** *Marcato*

178

Musical staff 178-181: Bass clef, common time signature. Starts with a box labeled 'R'. The music features a melodic line with slurs and a *Marcato* marking.

**S** *Istesso tempo*

182 *mf*

Musical staff 182-185: Bass clef, common time signature. Starts with a box labeled 'S'. The tempo is *Istesso tempo*. The music features a melodic line with slurs and a mezzo-forte (*mf*) dynamic.

186

Musical staff 186-189: Continuation of the melodic line from the previous staff, ending with a fermata.

# " THE ROCK "

C Bass

190

194

198

*f sub.*

201

205

**T** Ritmico

*ff* *mf* *mf*

210

(3+3+2)

*mf* *f*

215

**U**

220

*f*

225

*ff*

229

**V**

*mf*

# " THE ROCK "

C Bass

233

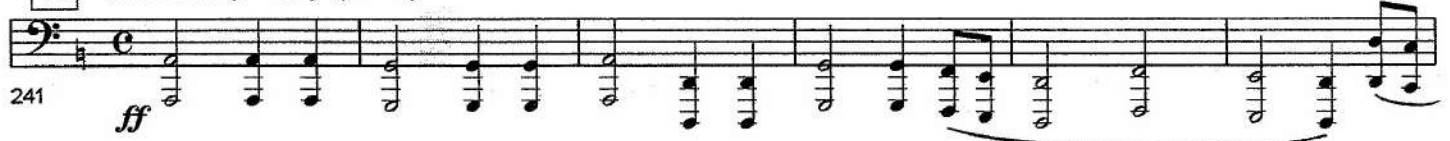


237



**W** **Maestoso** ( $\text{♩} = 63$ ) ( $\text{♩} = \text{♩}$ )

241

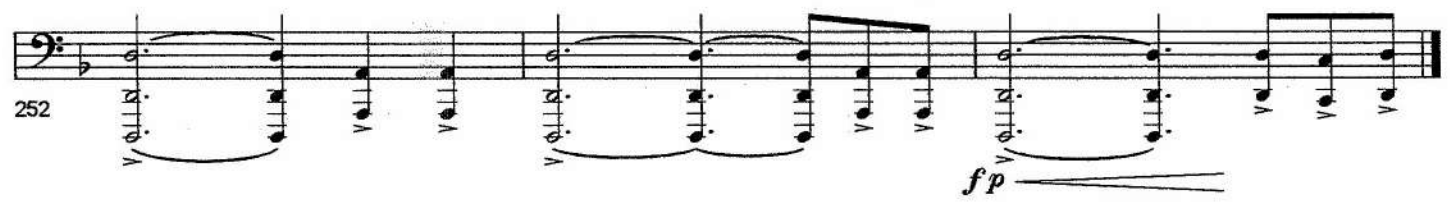


**X** **Allegro marziale** ( $\text{♩} = 116$ )

247



252



# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

## Electric Bass

Arranged by Pascal Devroye

Andante misterioso (♩ = 56)

1 *p*

5 **A**

9 *mp*

13 *pp* *mf*

18 **B** *f*

25 **C** *ff* **Maestoso**

32 **D** *mf* *ff* *p* **Moderato tenebroso** (♩ = 104)

39 **E** *ff* **Moderato marcato** (♩ = 108)

45 *fp*

49 *ff* *mf* **F** **Meno mosso** (♩ = 104)

54 *f* **Ritmico** (♩ = 112)

58 *ff*

# " THE ROCK "

Electric Bass

2.



61



65



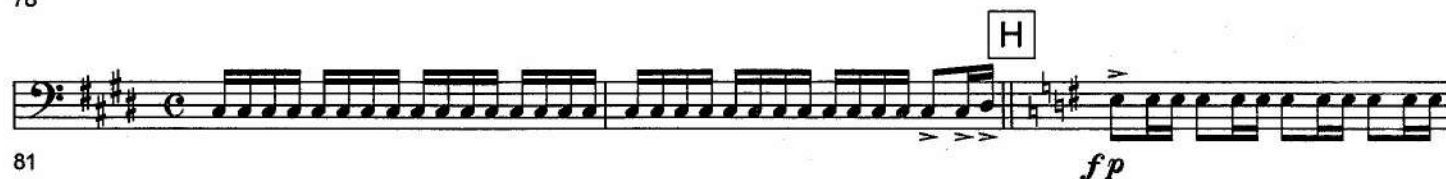
70



75



78



81



84



88



92



96



99



102

# " THE ROCK "

Electric Bass

113 K L M Moderato deciso (♩ = 88)

Staff 113-133: Bass clef, key signature of two flats. Measure 113 has a 9-measure rest. Measure 114 has a 9-measure rest. Measure 115 starts with a forte (f) dynamic and an acceleration (accel.) marking. The staff contains eighth and sixteenth notes with accents.

134 N Poco rit. a tempo

Staff 134-139: Continuation of the previous staff. Measure 134 starts with a piano (p) dynamic and a deceleration (Poco rit.) marking. Measure 135 changes to 3/4 time. Measure 136 returns to 4/4 time. Measure 137 returns to 3/4 time. Measure 138 returns to 4/4 time. Measure 139 ends with a piano (p) dynamic.

140

Staff 140-144: Continuation of the previous staff. Measures 140-144 contain eighth and sixteenth notes with accents.

145 O f

Staff 145-149: Continuation of the previous staff. Measure 145 starts with a forte (f) dynamic. Measure 146 has a 9-measure rest. Measure 147 has a 9-measure rest. Measure 148 has a 9-measure rest. Measure 149 ends with a forte (f) dynamic.

150

Staff 150-154: Continuation of the previous staff. Measures 150-154 contain eighth and sixteenth notes with accents.

155 P ff

Staff 155-159: Continuation of the previous staff. Measure 155 starts with a fortissimo (ff) dynamic. Measure 156 has a 9-measure rest. Measure 157 has a 9-measure rest. Measure 158 has a 9-measure rest. Measure 159 ends with a fortissimo (ff) dynamic.

160 Q Allegro ritmico (♩ = 126) mp

Staff 160-165: Continuation of the previous staff. Measure 160 has a mezzo-piano (mp) dynamic. Measure 161 changes to 3/4 time. Measure 162 changes to 3/4 time. Measure 163 changes to 3/4 time. Measure 164 changes to 12/8 time. Measure 165 ends with a mezzo-piano (mp) dynamic.

166 R Furioso ff

Staff 166-170: Continuation of the previous staff. Measure 166 starts with a fortissimo (ff) dynamic and a furioso marking. Measure 167 has a 9-measure rest. Measure 168 has a 9-measure rest. Measure 169 has a 9-measure rest. Measure 170 ends with a fortissimo (ff) dynamic.

171 Serenissimo pp sub.

Staff 171-176: Continuation of the previous staff. Measure 171 starts with a pianissimo (pp) dynamic and a serenissimo marking. Measure 172 has a 9-measure rest. Measure 173 has a 9-measure rest. Measure 174 has a 9-measure rest. Measure 175 has a 9-measure rest. Measure 176 ends with a pianissimo (pp) dynamic.

177 R Marcato ff

Staff 177-181: Continuation of the previous staff. Measure 177 starts with a fortissimo (ff) dynamic and a marcato marking. Measure 178 has a 9-measure rest. Measure 179 has a 9-measure rest. Measure 180 has a 9-measure rest. Measure 181 ends with a fortissimo (ff) dynamic.

182 S Istesso tempo mf

Staff 182-187: Continuation of the previous staff. Measure 182 starts with a mezzo-forte (mf) dynamic and an 'Istesso tempo' marking. Measure 183 has a 9-measure rest. Measure 184 has a 9-measure rest. Measure 185 has a 9-measure rest. Measure 186 has a 9-measure rest. Measure 187 ends with a mezzo-forte (mf) dynamic.

187

Staff 187-191: Continuation of the previous staff. Measures 187-191 contain eighth and sixteenth notes with accents.

# " THE ROCK "

Electric Bass

4.

192



197

*f sub.*



201

**T** Ritmico

*ff* (3+3+2)



207

*mf*



213

*f*



218

**U**

*mf*



222

*f*



227

**V**

*ff* *mf*



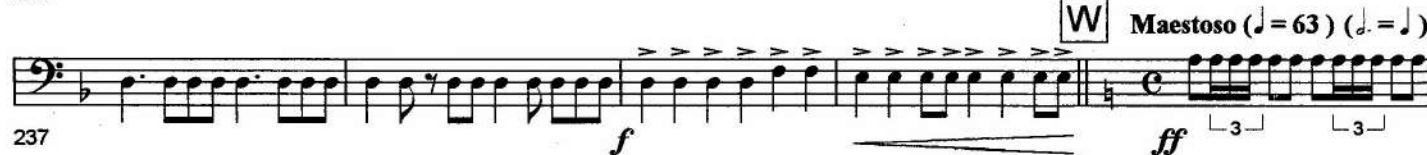
232



237

**W** Maestoso (♩ = 63) (♩. = ♩)

*f* *ff*



242



246



250

**X** Allegro marziale (♩. = 116)

*ff*



Highlights from  
" THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams  
Arranged by Pascal Devroye

Percussion 1

Andante misterioso (♩ = 56)

1 S.D. *p*

7

13 *pp* *mf*

18 *f*

24 **C** *Maestoso* *ff*

30

36 **D** *Moderato tenebroso* (♩ = 104) *mf* *ff* **E** *ff*

41 *Moderato marcato* (♩ = 108) *+ Crash H.H.* *B.D.*

45 *p* *ff*

49 **F** *Meno mosso* (♩ = 104) *mf*

53 *Splash cymb. Ritmico* (♩ = 112) *f* *H.H.*

57 *ff*

Full recording available on :  
CD « WIND AND TREE »

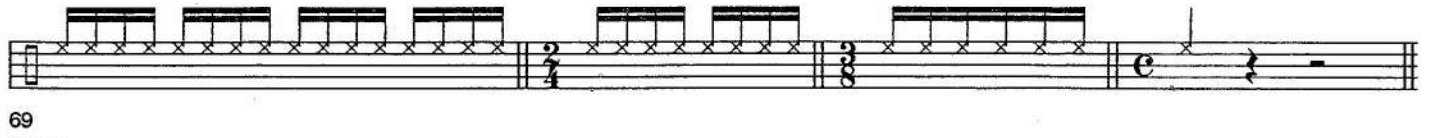
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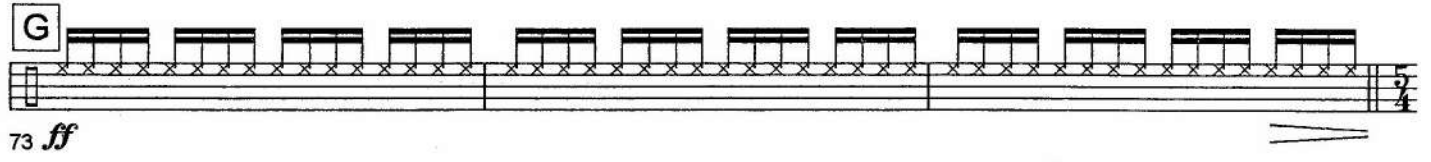
# " THE ROCK "

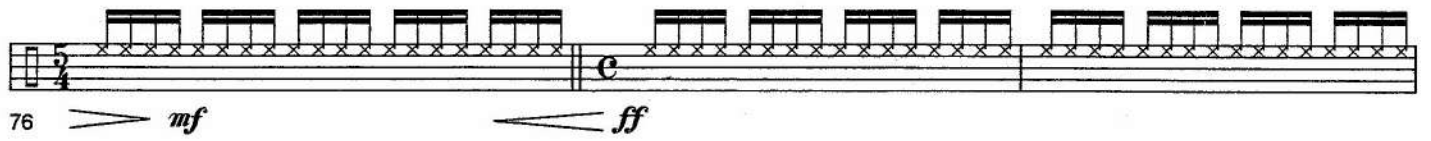
## Percussion 1

61 

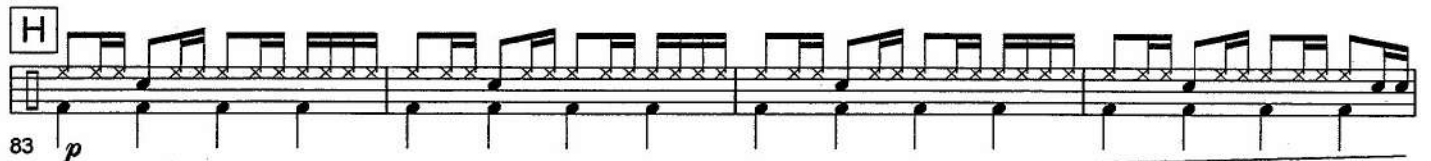
65 

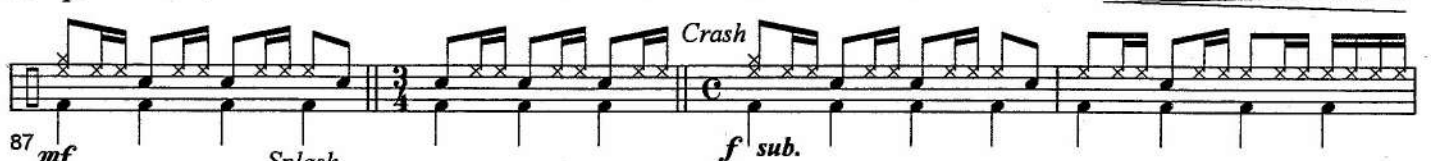
69 

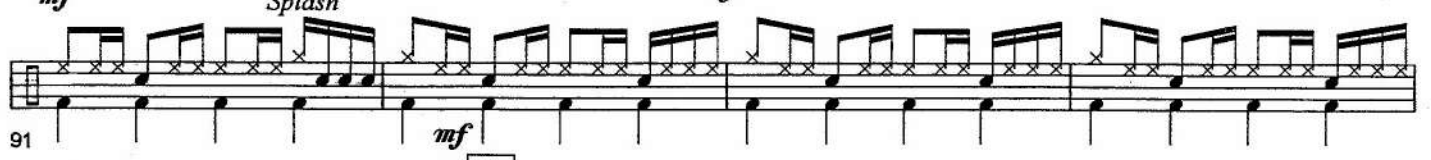
73 **ff** 

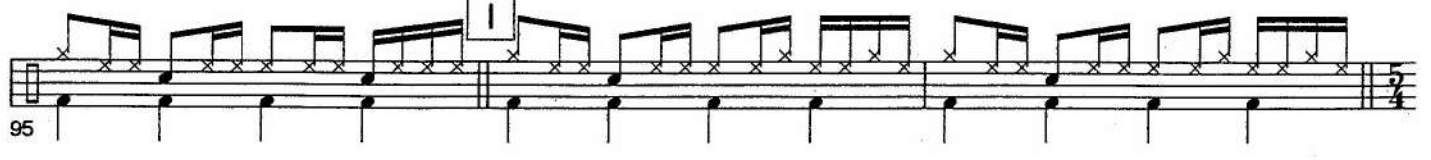
76 

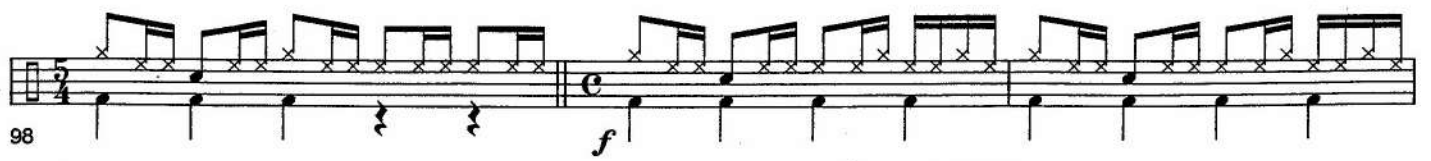
79 

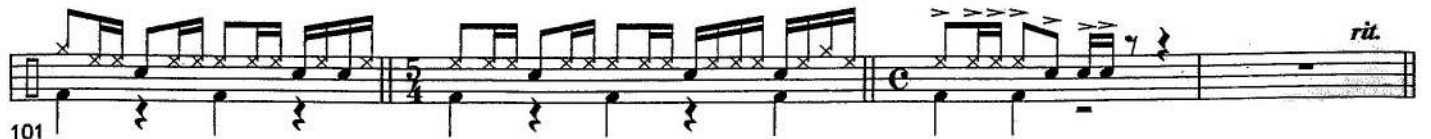
83 **p** 

87 **mf** 

91 **mf** 

95 

98 **f** 

101 

# " THE ROCK "

## Percussion 1

**J** **Larghetto molto espressivo** (♩ = 52) **K** **L**

105

**M** **Moderato deciso** (♩ = 88)

*accel.*

*f*

130

134

*Poco rit.* **N** *a tempo*

*p*

137

142

**O** *Crash*

*f*

147

151

*ff*

154

**P** *Crash*

157

160

**Q** **Allegro ritmico** (♩ = 126)

*mf*

163

# " THE ROCK "

## Percussion 1

### Furioso

167 *ff*

Musical staff 167-170: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

### Serenissimo

171 *pp sub.*

Musical staff 171-174: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

175 *ff*

Musical staff 175-177: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

### Marcato

### Splash cymb.

178 *ff*

Musical staff 178-180: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

### S

### Istesso tempo

### H.H.

181 *mf*

Musical staff 181-183: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

184

Musical staff 184-187: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

188

Musical staff 188-191: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

192

Musical staff 192-195: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

196 *f sub.* **Crash**

Musical staff 196-199: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

200

Musical staff 200-202: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

203 *pp sub.* **Crash** *ff*

Musical staff 203-205: A series of rhythmic patterns consisting of eighth notes with accents, followed by a double bar line and a 12/8 time signature.

# " THE ROCK "

## Percussion 1

206 *mf* Ritmico

209

212 *f* (3+3+2)

215 *p sub.* U

219 *p sub.*

222 *f*

225

228 *ff*

231 *mf* V

234

237 *f*

# " THE ROCK "

## Percussion 1

Maestoso ( $\text{♩} = 63$ ) ( $\text{♩} = \text{♩}$ )

240 *ff* **W**

243

245

247

249 *ff* **X** Allegro marziale ( $\text{♩} = 116$ )  
*SD*

252 *fp* *R.S.*

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## Percussion 2

Andante misterioso (♩ = 56)

1 *Low Tom \** *Gong \*\** *Low Tom*

*p* *mf* *p*

\* Use 4 toms with minimum tension      \*\* Stroke the surface with a metal bar

**A**

7

13 *2 Small Roto Toms* *Minimum tension* *Susp. Cymb. \*\** *f* *l.v.* *Gong mf* *\*\* f* *l.v.*

*mf* *f* *mf* *f*

\*\* Stroke the cymbal from the middle to the outside with a metal bar

**B** *Low Tom*

18 *f*

**C** *Maestoso*

23 *ff*

28

**D** *Moderato tenebroso* (♩ = 104)  
*2 Toms*

33 *mf* *ff* *p*

*Susp. Cymb.* *f* *l.v.* **E** *Moderato marcato* (♩ = 108)  
*4 Toms*

39 *ff*

*Maracas* *p* *ff* *ff*

44 *ff* *ff*

**F** *Meno mosso* (♩ = 104) *Ritmico* (♩ = 112)

49

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# " THE ROCK "

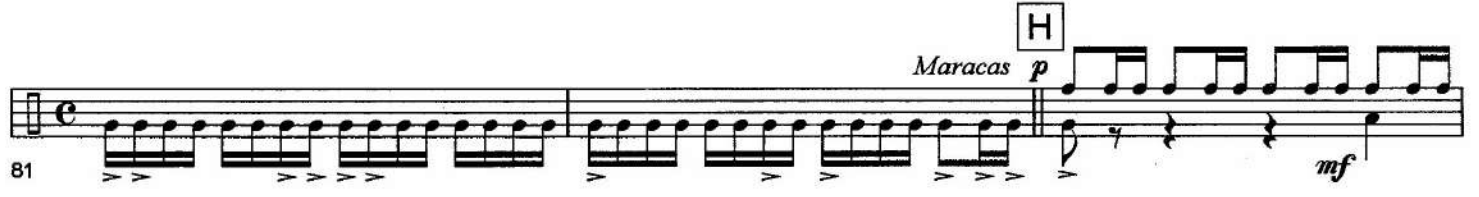
## Percussion 2

62   
*Low Tom* *2 Toms*

70   
*ff* **G**

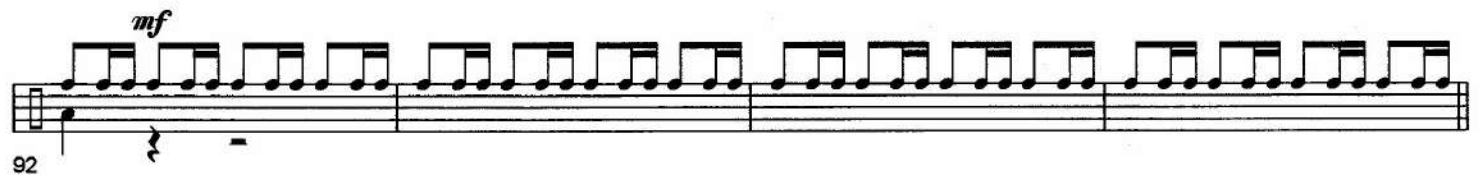
74   
*mf* *ff* *Susp. Cymb. mf* *ff* *lv.*

78   
*mf*

81   
*p* *mf* **H** *Maracas*

84   
*mf*

88   
*f sub.* *f*

92   
*mf*

96   
*f* **I**

100   
*Time to turn*

# " THE ROCK "

Percussion 2

**J** *Larghetto molto espressivo* (♩ = 52) **K** **L**

8 9 8

104 *rit.*

*Low Tom accel.* **M** *Moderato deciso* (♩ = 88) *High tom*

130 *mf* *f* *mf*

**N** *a tempo*

2 *Maracas*

136 *Poco rit.* *p*

142

**O**

5 *Low Tom*

147 *f* *f*

**P** *Marcato*

156 *ff*

**Q** *Allegro ritmico* (♩ = 126) *Bongos*

161 *p*

*Tenor Drum* *Furioso*

166 *ff* *ff*

*Serenissimo* *Marcato* **R** *Marcato*

170 *4 Toms* *ff*

**S** *Istesso tempo*

*Low Tom*

183 *mf*

# " THE ROCK "

## Percussion 2

Musical staff 187-190: Four measures of music with a rhythmic pattern of eighth notes and quarter notes.

187

Musical staff 191-194: Four measures of music with a rhythmic pattern of eighth notes and quarter notes.

191

Musical staff 195-198: Four measures of music with a rhythmic pattern of eighth notes and quarter notes.

195

*f sub.*

Musical staff 199-202: Four measures of music with a rhythmic pattern of eighth notes and quarter notes.

199

Musical staff 203-207: Five measures of music. Measure 203 has a '2' above it. Measure 204 has a '6/8' time signature. Measure 205 has a '9/8' time signature. Measure 206 has a '12/8' time signature. Measure 207 has a 'T' in a box above it and 'Ritmico' to its right.

203

*mf*

Musical staff 208-211: Four measures of music. Measure 208 has a 'mf' dynamic. Measure 211 has a 'mf' dynamic.

208

*mf*

*mf*

Musical staff 212-215: Four measures of music. Measure 212 has '(3+3+2)' above it. Measure 213 has 'Tambourine' above it. Measure 214 has 'Susp. Cymb.' above it. Measure 215 has 'p' above it, followed by a crescendo hairpin leading to 'ff' above it, and 'l.v.' to the right.

212

*f*

*p*

*ff*

*l.v.*

Musical staff 216-219: Four measures of music. Measure 216 has 'Crash' above it, followed by a hairpin leading to 'l.v.'. Measure 217 has a 'U' in a box above it and 'Tambourine' to its right. Measure 219 has a '2' above it.

216 *f*

*mf*

# " THE ROCK "

## Percussion 2

Crash *f* *lv.*

221 *f* High tom

225 *ff*

Gong *f* **V** Low Tom *mf*

229

234

238 *f*

**W** **Maestoso** (♩ = 63) (♩ = ♩)

241 *ff*

244

247

**X** **Allegro marziale** (♩ = 116)

250 *ff* Triangle

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## Percussion 3

Andante misterioso (♩ = 56)

Wind Chimes

1 B.D. *p* *p* B.D. *p*

**A** With vibes mallets

7 H.H. closed B.D. stick

13 B.D. *pp* *mf*

16 *mf* Solo *f* **B** *f* Gong Lv.

21 *ff*

**C** Maestoso

27

**D** Moderato tenebroso (♩ = 104)

33 *mf* *ff* Wood block

**E** Moderato marcato (♩ = 108)

39 *mf* *ff* 2 Small Roto Toms Minimum tention

Susp. Cymb. *mf*

45 *p* *f* *p* *ff*

**F** Meno mosso (♩ = 104)

51 *mf* *f* *f* Ritmico (♩ = 112)

57 *ff*

63

**G**

70 *ff*

Full recording available on :  
CD « WIND AND TREE »

# " THE ROCK "

Percussion 3

3.

78 **H**

89 *Wood block* **f** *2 Small Roto Toms* **f** *mf*

96 **I** **f**

102 **J** *Larghetto molto espressivo* ( $\text{♩} = 52$ ) *rit.* **pp**

109 **K** **p**

115

122 **L** **mp**

128 *accel.* **M** *Moderato deciso* ( $\text{♩} = 88$ ) **f** *Poco rit.*

138 **N** *a tempo* **O** *Gong* **P** **ff** *l.v.* **ff** *2 Small Roto Toms*

160 **Q** *Allegro ritmico* ( $\text{♩} = 126$ ) **mp** *B.D. stick* **ff** *Furioso* *2 Cymb.* *l.v.* *l.v.*

170 *l.v.* **Serenissimo** **pp sub.**

176 **R** *Marcato* *l.v.* **ff**

# " THE ROCK "

## Percussion 3

**S** Istesso tempo

183 *mf*

191

199 *f* 2 Bongos *f*

204 *mf* *ff* **T** Ritmico *mf p mf p*

209 *mf p mf p mf p mf mf* Tenor Drum *f*

216 **U** Tenor Drum *f*

222 *f*

229 *mf* **V**

235 *f*

**W** *Maestoso* ( $\text{♩} = 63$ ) ( $\text{♩} = \text{♩}$ ) *ff*

245

**X** *Allegro marziale* ( $\text{♩} = 116$ ) 2 Cymb. *lv.* *ff* Dampen

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## Mallets 1

Andante misterioso (♩ = 56)

Xylo

1 *P med. Mallets*

4

7 **A**

10 *mp*

13 *pp* *mf*

16 *f* **B**

27 **C** *Maestoso* **D** *Moderato tenebroso* (♩ = 104) **E** *Moderato marcato* (♩ = 108)

44 *a gogo* *mf* *ff*

50 **F** *Meno mosso* (♩ = 104) *Ritmico* (♩ = 112) *l.v.* *2 Cymb. f*

59 *ff* *l.v.*

67 **G** *ff* *l.v.*

74 *ff* *l.v.* *ff*


82 **H** *ff* *l.v.* **I** *ff*

# " THE ROCK "

Mallets 1

3.

98 

105 **J** *Larghetto molto espressivo* ( $\text{♩} = 52$ ) **K** **L** 

131 **M** *Moderato deciso* ( $\text{♩} = 88$ ) 

136 *f* *Chinese susp. cymb. mf* with *S.D. stick* **N** *a tempo* *2 cymb. with S.D. stick* 

142 *Poco rit.* 

147 **O** *f* 

152 

157 **P** *ff* 

162 **Q** *Allegro ritmico* ( $\text{♩} = 126$ ) *l.v.* 

170 *Serenissimo* *Bells* *mf Solo* 

173 

176 **R** *Marcato* *ff* 

# " THE ROCK "

Mallets 1

*Istesso tempo*

**S** *Xylo no solo*

183 *mf med. Mallets*

187

190

193

196 *f sub.*

200 *mf*

210 *mf*

218 *mf*

223 *mf*

235 *f*

243 *ff*

250 *ff*

253

253

253

253

253

**T** *Ritmico Xylo hard mallets*

**U** *Bells Solo*

**V** *Tambourine*

**W** *Maestoso (♩ = 63) (♩ = ♩)*

**X** *Xylo Allegro marziale (♩ = 116)*

# " THE ROCK "

Music by N. Glennie-Smith,

H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## Mallets 2

Andante misterioso (♩ = 56)

1 *Marimba*  
*p med. Mallets*

4

7 **A**

10 *mp*

13 *pp* *mf* *f*

18 **B** *Tenor Drum with marimba mallets*  
*f*

25 **C** *Maestoso*  
*ff*

31

36 **D** *Moderato tenebroso* (♩ = 104) **E** *Moderato marcato* (♩ = 108)  
*ff Tenor Drum*

43 *ff*

51 **F** *Meno mosso* (♩ = 104) *Ritmico* (♩ = 112)  
*mf* *f*

57 *ff*

61

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# " THE ROCK "

Mallets 2

Marimba no solo **S** Istesso tempo

179 *mf med. Mallets*

Musical staff 179-186: Treble clef, 4/4 time signature. Measure 179 starts with a 4-measure rest. The piece is in 4/4 time, marked 'Istesso tempo' and 'mf med. Mallets'. The melody consists of eighth notes.

Musical staff 187-190: Treble clef, 4/4 time signature. Continuation of the eighth-note melody.

Musical staff 191-194: Treble clef, 4/4 time signature. Continuation of the eighth-note melody.

Musical staff 195-198: Treble clef, 4/4 time signature. Continuation of the eighth-note melody.

Musical staff 199-206: Treble clef, 4/4 time signature. Continuation of the eighth-note melody, ending with a 5-measure rest.

**T** Ritmico Marimba med. Mallets (3+3+2)

207 *mf*

Musical staff 207-213: Bass clef, 12/8 time signature. Rhythmic pattern of eighth notes. Measure 207 starts with a 3-measure rest. The piece is marked 'mf'.

**U** Vibes motor off

214 *mf Solo*

Musical staff 214-220: Bass clef, 12/8 time signature. Vibes motor off. Continuation of the rhythmic pattern. Measure 214 starts with a 3-measure rest. The piece is marked 'mf Solo'.

Musical staff 221-230: Treble clef, 12/8 time signature. Continuation of the rhythmic pattern. Measure 221 starts with a 5-measure rest. The piece is marked 'f'.

**V** Marimba

231 *mf*

Musical staff 231-236: Bass clef, 12/8 time signature. Continuation of the rhythmic pattern. Measure 231 starts with a 3-measure rest. The piece is marked 'mf'.

Musical staff 237-240: Bass clef, 12/8 time signature. Continuation of the rhythmic pattern. Measure 237 starts with a 3-measure rest. The piece is marked 'f'.

**W** Maestoso (♩ = 63) (♩ = ♩)

241 *ff* S.D. with marimba mallets

Musical staff 241-244: Bass clef, 12/8 time signature. Maestoso. Continuation of the rhythmic pattern with triplets. Measure 241 starts with a 3-measure rest. The piece is marked 'ff' and 'S.D. with marimba mallets'.

Musical staff 245-248: Bass clef, 12/8 time signature. Continuation of the rhythmic pattern with triplets. Measure 245 starts with a 3-measure rest.

**X** Allegro marziale (♩ = 116) Chimes

249 *ff*

Musical staff 249-252: Bass clef, 12/8 time signature. Allegro marziale. Continuation of the rhythmic pattern with triplets. Measure 249 starts with a 3-measure rest. The piece is marked 'ff'.

# " THE ROCK "

Music by N. Glennie-Smith,  
H. Zimmer & H. Gregson-Williams

Arranged by Pascal Devroye

## Timpani (G - Bb - D - E)

Andante misterioso (♩ = 56)

1 *p* S.D. sticks

7 *mp*

13 *pp* *mf*

18 **A** **C** **Maestoso** *ff* Normal sticks

31

36 **D** **Moderato tenebroso** (♩ = 104) *ff* *mf*

41 **E** **Moderato marcato** (♩ = 108) *ff*

46 *mf* *ff* Cow Bell To timp.

51 **F** **Meno mosso** (♩ = 104) *mf* **Ritmico** (♩ = 112) *f*

57 *ff*

63

68 *p*

# " THE ROCK "

## Timpani

**G**  
73 *ff*

77

81 **H**

88 **I**

99 **J** *Larghetto molto espressivo* (♩ = 52)  
*rit.* *pp*  $\curvearrowright$  *p*

109 **K** **L**  
*pp*  $\curvearrowright$  *mp*

*accel.* **M** *Moderato deciso* (♩ = 88)  
*mf*  $\curvearrowright$  *f*  $\curvearrowright$  *mf*

136 *Poco rit.* **N** *a tempo* **O**  
*p*  $\curvearrowright$  *p*  $\curvearrowright$  *f*

150

155 **P** *Marcato*  
*ff*

158

161 **Q** *Allegro ritmico* (♩ = 126)  
*Time to turn*

# " THE ROCK "

Timpani

**Furioso**

165 *ff*

**Serenissimo**

**R**

**Marcato**

**S**

**Istesso tempo**

171

*l.v.*

199 *f* *ff*

**T**

**Ritmico**

**(3+3+2)**

207

**U**

218 *f*

225 *ff*

**V**

229 *mf*

**W**

**Maestoso** (♩ = 63) (♩. = ♩)

241 *ff*

245

**X**

**Allegro marziale** (♩. = 116)

248 *ff*

251 *fp*