

OUT OF AFRICA

MAIN THEME

PICCOLO C

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

mp dolce. *poco cresc -*

f

poco stringendo - - - -

rit. - - - - **Tempo I** *poco rit. - - - -*

f *a tempo, appassionata*

f

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OUT OF AFRICA

MAIN THEME

FLUIT C I + II
Flute

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

2 3 4 7 +8va (1st) 8 9

mp dolce. poco cresc. -

10 11 12 13

14 15 23 24

25 26 27 28 29

30 31 Solo 32 33 34

mf (Sonore) poco stringendo -

35 36 37 38 *rit. - - -*

cresc.

39 Tempo I 40 41 42 43 3 46

mp f

47 *poco rit. - - a tempo, appassionata* 48 49 50 51

f

52 53 54 55 56 57 58

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OHVS
IV 3

OUT OF AFRICA

MAIN THEME

OBOE
Soprano Saxophone v.v.
English Horn (F)

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

1st oboe: *mp dolce* *poco cresc.*

10 11 4 (15) Engl. Horn (F) 16 17 18
mf

19 20 3 (23) 24 25
(To oboe) *f a2*

26 27 28 29 30 (31) 3
mp *cresc.* *rit.* *+2nd*

34 1st 35 36 37 38
mp *cresc.* *rit.*

(39) Tempo I 40 41 42 43 3 46
1st *mp* *a2 f*

47 *poco rit.* *a tempo, appassionata* 48 49 50 51
f

52 53 54 55 56 57 58

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OUT OF AFRICA

MAIN THEME

FAGOT I + II
Bassoon

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 35 36 37 38 39 40 41 42 43 44 45 46 48 49 50 51 52 53 54 55 56 57 58

mp
p
mf
mf
cresc. --
f
p
cresc.
Tempo I
rit.-----
mp
cresc. --
4 poco rit.--
a tempo, appassionata
p

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Louise Harry

OHVS

VII. 2.

OUT OF AFRICA

MAIN THEME

CLARINET I

Solo + Flügelhorn I v.v.

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 (div.) 35 36 37 38 39 Tempo I 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

pp *mp dolce.* *poco cresc.* *mf* *mf* *mf (cantabile)* *cresc.* *f* *p* *cresc.* *mp* *rit.* *mp (cantabile)* *poco rit.* *cresc.* *a tempo, appassionata* *f* *p*

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Raymond

OHVS

VIII.3.

OUT OF AFRICA

MAIN THEME

CLARINET II
Flügelhorn II v.v.

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

The musical score consists of nine staves of music. Measure numbers 1 through 58 are indicated above the notes. Performance markings include dynamics such as *pp*, *p*, *mf*, *mp*, *f*, and *poco rit.*, as well as tempo changes to *Tempo I* and *a tempo*. A *rit.* marking is also present at the end of measure 38. The score includes various musical notations such as slurs, ties, and repeat signs.

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OMVS

IX 2.

OUT OF AFRICA

MAIN THEME

CLARINET III
Flügelhorn III v.v.

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 rit.-----

39 Tempo I 40 41 42 43 44

45 46 47 poco rit.----- 48 a tempo 49 50

51 52 53 54 55 56 57 58

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OHVS

XI

OUT OF AFRICA

MAIN THEME

BAS CLARINET Bb
Bass Clarinet

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

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OMUS

XIII 1.

OUT OF AFRICA

MAIN THEME

ALT SAXOFOON I/II Eb
Alto Saxophone

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

1. *pp* dolce

2. *poco cresc.*

3. *mf*

4. *mf*

5. *mf (cantabile)*

6. *cresc.*

7. *f*

8. *p*

9. *rit.---*

10. **Tempo I**

11. *1. mp (cantabile)*

12. *cresc.---*

13. *poco rit.---*

14. *a tempo*

15. *f*

16. *a2*

17. *f*

18. *p*

19. *p*

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OUT OF AFRICA

MAIN THEME

TENOR SAXOFOON B \flat
Tenor Saxophone

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

2 3 4 7 8 9 10

p

11 12 13 14 15 16

mf *mf* *mf*

17 18 19 20 21

mf *cresc.*

22 23 24 25 26

f

27 28 29 30 31 Fanfare

p

32 33 34 35 2 37

mf

38 *rit.* 39 Tempo I 40 41 42 43

mp

44 2 46 1 47 *poco rit.* 48 *a tempo* 49 50

f

51 52 53 Sissalby 54 55 56 57 58

p

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OHVS
XV 1.

OUT OF AFRICA

MAIN THEME

BARITON SAXOFOON $\text{E}\flat$
Baritone Saxophone

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo ($\text{♩} = 80$)

2 3 4 5 6

7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 (Fanfare) 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56 57 58

p *mf* *mf* *mf* *cresc.* *f* *p* *rit.* *Tempo I* *mp* *cresc.* *poco rit.* *a tempo* *f* *p*

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OHVS
XIX 2.

OUT OF AFRICA

MAIN THEME

HOORN I + III (F)
Horn

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩=80) *sol*

The musical score is written for Horn I + III in F major, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Tranquillo' and a metronome marking of 80 quarter notes per minute. The music is marked 'sol' and 'mf'. The second staff continues the melody with a 'mf' dynamic. The third staff features a 'cresc.' marking and a dynamic change to 'f'. The fourth staff is marked 'f' and includes a 'Soli' instruction. The fifth staff has a 'rit.' marking and a 'mf' dynamic. The sixth staff is marked 'Tempo I' and begins with a 'p' dynamic. The seventh staff includes 'poco rit.' and 'a tempo' markings, with a dynamic change to 'f'. The eighth staff concludes the piece with a 'p' dynamic.

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OUT OF AFRICA

MAIN THEME

HOORN I + III Eb
Horn

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩=80)

2 3 soli
mf

4 11 1st 12 13 14
mf

15 6 21 22 23 24
mf cresc. f

25 26 27 28 29 soli
f

30 31 5 36 37 38 rit.-----
mf poco string rit.

Tempo I
39 40 41 42 43 2 45 46
1st p a2 mf cresc.

47 48 a tempo, appassionato 49 50 51
rit. f

52 53 54 55 56 57 58
p

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OHVS
XX1

OUT OF AFRICA

MAIN THEME

HOORN II + IV (F)
Horn

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80) *soli*

2 3 4 5 6

7 4 11 4 15 6 21 22

23 24 25 26 27

28 29 (Soli) 30 35

36 37 38 rit. 39 6 45

46 47 poco rit. 48 a tempo 49

50 51 52 53 54

54 55 56 57 58

a2 mf

mf *cresc.-----*

f

p

mf *cresc.---*

f

p

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OHVS
X X 1

OUT OF AFRICA

MAIN THEME

HOORN II + IV Eb
Horn

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩=80) Soli

(a2) *mf*

mf *cresc.*

f

f *p*

Tempo I *mf*

poco rit. *f*

a tempo, appassionata

p

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OUT OF AFRICA

MAIN THEME

CORNET I/II Bb
Cornet

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

Bucket mute: *mp dolce* *poco cresc-*

one only (Bucket)

mf

mf

Tutti (Bucket)

f

(open)

(hms)

f

(open)

mp

rit.-----

Tempo I

poco rit.-----

mf cresc. ---

a tempo

f

p

OUT OF AFRICA

MAIN THEME

OHVS
XVII 2.

TROMPET I Bb
Trumpet

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*. Includes first ending bracket and repeat sign.

Musical staff 2: Treble clef, 4/4 time signature. Measures 11-19. Dynamics: *mf* (cantabile).

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-25. Dynamics: *cresc. - f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-31. Dynamics: *f*. Includes first ending bracket and repeat sign.

Musical staff 5: Treble clef, 4/4 time signature. Measures 39-45. Dynamics: *mp*. Tempo marking: **Tempo I**.

Musical staff 6: Treble clef, 4/4 time signature. Measures 46-50. Dynamics: *f*. Tempo markings: *poco rit.----- a tempo, appassionata*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 51-58. Dynamics: *p*.

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OUT OF AFRICA

MAIN THEME

ORVUS

XVIII 3.

TROMPET II Bb
Trumpet

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

Musical score for Trompet II Bb, Main Theme. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *f* (forte), and includes performance instructions like 'poco rit.' and 'a tempo, appassionata'. The music features several measures with repeat signs and first/second endings. Measure numbers 2 through 58 are indicated above the notes. The score concludes with a final fermata on measure 58.

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OHVS

X X 1.

OUT OF AFRICA

MAIN THEME

TROMBONE I (C)
Posaune

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

2 3 4 5 6 7 8

p *p*

9 10 11 12 13 14

mf *mf*

15 16 17 18 19 20

mp

21 22 23 24 25 26

cresc. - *f*

27 28 29 30 31 32 33 34 35

p

36 37 38 39 40 41

cresc. - - - *rit. - - -* *Tempo I* *p*

42 43 44 45 46

cresc. - - -

47 48 49 50

poco rit. - - - *a tempo, appassionata* *f*

51 52 53 54 55 56 57 58

p

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OUT OF AFRICA

MAIN THEME

II + III TROMBONE (C)
Posaune

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

BARITON-EUPHONIUM Bb
Baritone-Euphonium

OUT OF AFRICA

MAIN THEME

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩=80)

2 3 4 5 6

mp

7 8 9 10 11

p *mf*

12 13 14 15 16

p *mf* *p* *mf*

17 18 19 20 21

cresc.

22 23 24 25 26

f

27 28 29 30 31

35 36 37 38 39

p *poco string.* *cresc.* *rit.* *mp* **Tempo I**

40 41 42 43 44 45 46

p *cresc.*

47 48 49 50 51

poco rit. *a tempo, appassionata* *f*

52 53 54 55 56 57 58

p

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OUT OF AFRICA

MAIN THEME

OHVS

X XXIII 1.

B \flat BAS
Contrebasse sib $\text{B}\flat$

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo ($\text{♩} = 80$)

Measures 1-8: *p*

Measures 9-14: *mf*

Measures 15-20: *mp*

Measures 21-26: *f*

Measures 27-32: *p* (pizz) str Bass

Measures 33-38: *p*, *cresc.*, *rit.*, tutti, poco stringendo

Measures 39-44: *p* Tempo I

Measures 45-50: *cresc.*, *rit.*, *f* appassionata, a tempo

Measures 51-58: *p*

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Basses (C)

OUT OF AFRICA

JOHN BARRY
arr. Johan de Meij

Tranquillo ♩ = 80

2

7

10

15

17

23

24

30

Pizz. 31

Str. Bass

Tutti

p

36

poco stringendo

39

Tempo I

42

48

A Tempo Appassionato

53

dim

rit.

p

pp

OUT OF AFRICA

MAIN THEME

BASSES (TUBA) C I + II
Contrebasse ut

JOHN BARRY
arr: JOHAN DE MEIJ



Tranquillo (♩ = 80)

2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 str. Bass only.
p (pizz)

32 33 34 35 36 37
p (tutti) *cresc.*

38 *rit.*----- (39) Tempo I 40 41 42

43 44 45 46
cresc.-----

47 *poco rit.*----- (48) *a tempo, appassionata* 49 50 51

52 53 54 55 56 57 58

p

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OUT OF AFRICA

MAIN THEME

STRIJKBAS (C)
String Bass (Contrebasse à cordes)

JOHN BARRY
arr. JOHAN DE MEIJ 

Tranquillo (♩ = 80)

2 3 4 5 6 7 8

P (arco) *p*

9 10 11 12 13 14

mf *mf*

15 16 17 18 19 20

mp

21 22 23 24 25 26

f

27 28 29 30 31 32

P (pizz.)

33 34 35 36 37 38

arco *poco stringendo* *cresc.* *rit.*

39 40 41 42 43 44

Tempo I *p*

45 46 47 48 49 50

cresc. *poco rit.* *a tempo* *f* *appassionata*

51 52 53 54 55 56 57 58

p

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OUT OF AFRICA

MAIN THEME

OHVS
XXVIII 1

PERCUSSION I
Vibraphone
Gong

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

vibraph. *pp* soft mallets

vibraph. *p* Gong

vibraph. (no Bells!) *f*

Tempo I

poco rit. ----- *a tempo, appassionata*
vibraph. *f*

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OUT OF AFRICA

MAIN THEME

OHVS
XXIX

PERCUSSION II
Bells
Sus pended Cymbal

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

Bells: *pp*

susp. cymb. *mp*

mp *p*

p *mf* *p* *mf* *p* *mf*

mf *p* *mf*

poco rit. *a tempo, appassionata*

mf *f* *mf*

mf *mf* *p*

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Bells
Percussion

OUT OF AFRICA

JOHN BARRY
arr. Johan de Meij

Tranquillo ♩ = 80

Susp. Cymb

4 7 3

12 15 4

22 23 3

31 6 poco stringendo rit. p mf

39 7 Tempo I rit. p

A Tempo Appassionato

48 f mf

53 mf mf p dim rit.

OUT OF AFRICA

MAIN THEME

Timbales.Pauken

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩ = 80)

The score consists of six staves of music in bass clef, 4/4 time. It includes various dynamics such as *p*, *f*, *mf*, and *mp*, and tempo markings like *Tranquillo*, *Tempo I*, *poco rit.*, and *a tempo, appassionata*. Measure numbers 2 through 58 are indicated above the notes. There are also circled measure numbers (7, 15, 23, 31, 39, 48) and a double bar line with repeat dots at the end of the piece.

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