



# Soundtrack Highlights from AVENGERS: ENDGAME

646 38

FLUTE

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7 4 4

17 Majestically "Portals"  
*f*

Slightly faster

19

28 32 Faster

26

37

34

45

42 *mf* *f*

"The Real Hero"  
Solemnly

52 62

51 *ff* *mf* *mp*

FLUTE

67 70

*molto rit.*  $f > mf$   
*a tempo*

76 79

"Main On End"  
**Allegro**

$fp < f$   $fp < accel.$   $f$

82 84

*f* *stagger breathing as needed*

$f$  *stagger breathing as needed*

87 92

*ff* *mf* *div.*

$ff$   $mf$  *div.*

93

$ff$   $mf$

97 100

*f*

$f$

102

*ff* *ffz > p < ff*

$ff$   $ffz > p < ff$



# Soundtrack Highlights from AVENGERS: ENDGAME

646 47

OBOE

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

"Portals"  
17 Majestically

Slightly faster

32 Faster

37

"The Real Hero"

52 Solemnly

5

62

4

OBOE

70

*f*  $\text{mf}$   
*a tempo* *fp*  $\text{f}$

79

"Main On End"  
Allegro

78 *fp* *accel.* *f*

84

*stagger breathing as needed*

83 *f*

92

88 *ff* *mf*

93

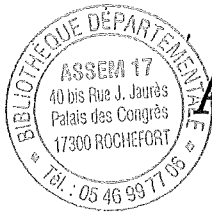
93 *mf*

100

97 *f*

102

102 *ff* *sffz* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 48

BASSOON

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"

Slowly

2 *Soli* 7

*mf* *mf*

9

*p* *mf* *fp*

"Portals"

17 Majestically

Slightly faster

*f*

25 28

*f*

32 Faster 37

*mf*

41 45

*f* *mf* *f*

BASSOON

"The Real Hero"

52 Solemnly

Bs. Cl.

5

50

*ff* *mp*

62 Play

*mp* *molto rit.*

70

*stagger breathing as needed*

*f* *mf* *fp* *fp* *accel.*

*a tempo*

79

"Main On End"  
Allegro

84

*f*

92

88

*(f)*

100

96

*mf* *f*

104

*ff* *sfz* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME 646 50

B $\flat$  CLARINET 1

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7

"Portals"  
Majestically

14 17

Slightly faster

23 28

32 Faster

31 37

45

38 45

"The Real Hero"  
Solemnly

48 52 5





# Soundtrack Highlights from AVENGERS: ENDGAME

646 54

B $\flat$  CLARINET 2

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7

*p* < *mf* > *mp* *p*

"Portals"  
Majestically

13 17

*mf* *f*

Slightly faster

22 28

32 Faster

30

37

*stagger breathing as needed*

45

43

"The Real Hero"  
Solemnly

52

5

62

4

51 *ff* *mf* *mp*

B $\flat$  CLARINET 2

70

67

*molto rit.*  $f > mf$   
*a tempo*

Detailed description: This musical staff covers measures 67 to 70. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. A 'molto rit.' (molto ritardando) marking is placed over measures 68 and 69, with a dashed line indicating the tempo change. A dynamic marking of  $f > mf$  is placed over measure 70, with 'a tempo' written below it. A box containing the number '70' is positioned above the staff.

79

75

"Main On End"  
Allegro

$fp < f$   $fp < f$   $f$   
*accel.*

Detailed description: This musical staff covers measures 75 to 79. It starts with a treble clef and a key signature of two flats. The melody features eighth notes with accents (^) above them. A dynamic marking of  $fp < f$  is placed over measures 75 and 76, followed by another  $fp < f$  over measure 77, and a final  $f$  over measure 78. An 'accel.' (accelerando) marking is placed below measures 77 and 78. The tempo is marked 'Allegro' and the section is titled '"Main On End"'. A box containing the number '79' is positioned above the staff.

84

82

*stagger breathing as needed*

Detailed description: This musical staff covers measures 82 to 84. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes with accents (^) above them. A performance instruction '*stagger breathing as needed*' is written above the staff. A box containing the number '84' is positioned above the staff.

87

Detailed description: This musical staff covers measures 87 to 91. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes. The staff ends with a double bar line and repeat dots.

92

*mf*

Detailed description: This musical staff covers measures 92 to 95. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes, each with a '3' below it, indicating a triplet. A dynamic marking of *mf* is placed at the beginning. A long slur is drawn over the entire staff.

96

Detailed description: This musical staff covers measures 96 to 99. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes, each with a '3' below it, indicating a triplet. A long slur is drawn over the entire staff.

100

*f*  $ff$   $sffz > p < ff$

Detailed description: This musical staff covers measures 100 to 103. It begins with a treble clef and a key signature of two flats. The melody features eighth notes with accents (^) above them. Dynamic markings include *f* at the start,  $ff$  over measures 101 and 102, and  $sffz > p < ff$  over measure 103.



B $\flat$  CLARINET 3

70

67

*molto rit.*  $f > mf$   
*a tempo*

Detailed description: This musical staff covers measures 67 to 70. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. A 'molto rit.' (molto ritardando) marking is placed over measures 68 and 69, with a dashed line indicating the tempo change. A dynamic marking of  $f > mf$  is placed over measure 70, with 'a tempo' written below it. A box containing the number '70' is positioned above the staff at the start of measure 70.

79

"Main On End"  
Allegro

75

$fp < f$   $fp < f$   $f$   
*accel.*

Detailed description: This musical staff covers measures 75 to 79. It starts with a treble clef and a key signature of two flats. The melody features quarter notes and eighth notes. A dynamic marking of  $fp < f$  is placed over measure 75, and another  $fp < f$  is placed over measure 76. A dynamic marking of  $f$  is placed over measure 77. An 'accel.' (accelerando) marking is placed below measure 76. Above measures 77, 78, and 79, there are several upward-pointing triangles (^) indicating accents. A box containing the number '79' is positioned above the staff at the start of measure 79.

84

*stagger breathing as needed*

82

Detailed description: This musical staff covers measures 82 to 84. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes. Above measures 82, 83, and 84, there are several upward-pointing triangles (^) indicating accents. A box containing the number '84' is positioned above the staff at the start of measure 84.

87

Detailed description: This musical staff covers measures 87 to 91. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes. A box containing the number '87' is positioned above the staff at the start of measure 87.

92

$mf$

Detailed description: This musical staff covers measures 92 to 95. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes. A dynamic marking of  $mf$  is placed at the start of measure 92. Above measures 92, 93, 94, and 95, there are several upward-pointing triangles (^) indicating accents. A box containing the number '92' is positioned above the staff at the start of measure 92.

96

Detailed description: This musical staff covers measures 96 to 99. It begins with a treble clef and a key signature of two flats. The melody consists of eighth notes. Above measures 96, 97, 98, and 99, there are several upward-pointing triangles (^) indicating accents. A box containing the number '96' is positioned above the staff at the start of measure 96.

100

$f$   $ff$   $sfz > p < ff$

Detailed description: This musical staff covers measures 100 to 103. It begins with a treble clef and a key signature of two flats. The melody consists of quarter notes and eighth notes. A dynamic marking of  $f$  is placed at the start of measure 100. A dynamic marking of  $ff$  is placed over measure 101. A dynamic marking of  $sfz > p < ff$  is placed over measure 102. Above measures 101, 102, and 103, there are several upward-pointing triangles (^) indicating accents. A box containing the number '100' is positioned above the staff at the start of measure 100.



# Soundtrack Highlights from AVENGERS: ENDGAME

646 62

**B $\flat$  BASS CLARINET**

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

*stagger breathing as needed*

7

"Portals"  
17 Majestically

Slightly faster

28

32 Faster

37

45

"The Real Hero"  
52 Solemnly

B $\flat$  BASS CLARINET

62

57 *mf* *mp*

Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62. Dynamics: *mf* (57), *mp* (62).

70

67 *molto rit.* *f* *mf* *a tempo* *stagger breathing as needed*

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70. Dynamics: *molto rit.* (67), *f* (68), *mf* (69), *a tempo* (70). Performance instruction: *stagger breathing as needed*.

79 "Main On End" Allegro

77 *fp* *f* *fp* *accel.* *f*

Musical staff 77-79: Treble clef, key signature of two flats. Measures 77-79. Dynamics: *fp* (77), *f* (78), *fp* (79), *accel.* (79), *f* (79). Performance instruction: "Main On End" Allegro.

84

83 *vc*

Musical staff 83-84: Treble clef, key signature of two flats. Measures 83-84. Dynamics: *vc* (83).

92 100

Musical staff 92-100: Treble clef, key signature of two flats. Measures 92-100. Dynamics: *f* (92), *mf* (100), *f* (100).

103

Musical staff 103-107: Treble clef, key signature of two flats. Measures 103-107. Dynamics: *ff* (103), *fff* (104), *p* (105), *ff* (106).



# Soundtrack Highlights from AVENGERS: ENDGAME

646 64

E♭ ALTO SAXOPHONE 1

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7 4

*p* *mf*

"Portals"  
17 Majestically

15 *fp* *f* *ff* *f* *ff*

Slightly faster

23 *f* 28

32 Faster 37

40 *mf* *f* 45

"The Real Hero"  
52 Solemnly 5

48 *ff*

E♭ ALTO SAXOPHONE 1

62

57 *mp* *mp*

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Dynamics: *mp* at 57 and 62.

70

68 *f* *mf*  
*molto rit.* *a tempo*

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measures 68-70. Dynamics: *f* at 68, *mf* at 70. Performance markings: *molto rit.* and *a tempo*.

"Main On End"  
79 Allegro

77 *fp* < *f* *fp* < *f*  
*accel.*

84

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84. Dynamics: *fp* < *f* at 77, *fp* < *f* at 79. Performance marking: *accel.* at 79. Measure 84 has a repeat sign.

92

87 *mf* 3 3 3 3 3 3 3 3

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92. Dynamics: *mf* at 92. Performance marking: triplets (3) from 87 to 92.

94 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 94-92: Treble clef, key signature of one sharp (F#). Measures 94-92. Performance marking: triplets (3) from 94 to 92.

100

98 *f*

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100. Dynamics: *f* at 100.

103

*ff* *fff* > *p* < *ff*

Musical staff 103-103: Treble clef, key signature of one sharp (F#). Measure 103. Dynamics: *ff*, *fff*, *p*, *ff*.



# Soundtrack Highlights from AVENGERS: ENDGAME

646 66

E♭ ALTO SAXOPHONE 2

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**"Totally Fine"**  
Slowly

6 7 4

*p* ————— *mf*

**"Portals"**  
17 Majestically

15 *fp* < *f* *ff* > *f* *ff* >

Slightly faster

23 *f*

28

32 Faster

37

40 *mf* < *f*

45

**"The Real Hero"**  
52 Solemnly

48 *ff* 5

E♭ ALTO SAXOPHONE 2

62

57 *mp* *mp*

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Dynamics: *mp* at 57 and 62. A box with the number 62 is above measure 62.

70

68 *f* *mf*  
*molto rit.* *a tempo*

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Measures 68-70. Dynamics: *f* at 68, *mf* at 70. Tempo markings: *molto rit.* at 68, *a tempo* at 70. A box with the number 70 is above measure 70.

79 "Main On End" Allegro

77 *fp* *f* *fp* *accel.* *f* 84

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84. Dynamics: *fp* < *f* at 77, *fp* *accel.* at 79, *f* at 84. A box with the number 79 is above measure 79, and a box with the number 84 is above measure 84. The text "Main On End" and "Allegro" is above measure 79.

92

87 *mf* 3 3 3 3 3 3 3 3

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92. Dynamics: *mf* at 92. Trills marked with '3' are present from measure 92 onwards. A box with the number 92 is above measure 92.

94 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98. Trills marked with '3' are present throughout the staff.

100

98 *f* 100

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100. Dynamics: *f* at 98. A box with the number 100 is above measure 100.

103 *ff* *ffz* *p* *ff*

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107. Dynamics: *ff* at 103, *ffz* > *p* < *ff* at 107. Accents (^) are present above notes in measures 103-106.



# Soundtrack Highlights from AVENGERS: ENDGAME

646 03

## B $\flat$ TENOR SAXOPHONE

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7 4

*p* *mf* *fp*

"Portals"  
Majestically

17 Slightly faster

26 28 32 Faster

36 37 45

46 *ff*

"The Real Hero"  
Solemnly

52 62

*mp* *mp* *molto rit.*

70 79 "Main On End"  
Allegro

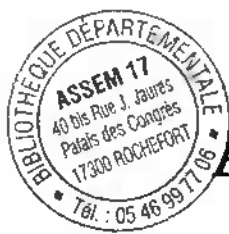
*f* *mf* *stagger breathing as needed* *fp* *f* *fp* *accel.* *f*

81 84 92

93 100

*mf* *f*

102 *ff* *sfz* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 05

**E♭ BARITONE SAXOPHONE**

Music by **ALAN SILVESTRI**  
Arranged by **MICHAEL BROWN**

**“Totally Fine”**  
Slowly 6 7 4

**“Portals”**  
17 **Majestically** **Slightly faster**

28 32 **Faster**

37 45

**“The Real Hero”**  
52 **Solemnly** 5

62 5 70

**79 Allegro** “Main On End”  
*stagger breathing as needed* *fp < f* *fp < f* *f* *accel.*

84

92 100

102 *ff* *fff* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 32

**E♭ HORN 1**

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

**“Totally Fine”**  
Slowly

6 7 4

*p* *mf* *fp*

**17** **“Portals”**  
Majestically

*f* *ff* *f* *ff* *f*

Slightly faster

**28** **32** Faster

**37** **45**

*mf* *f*

**52** Solemnly **“The Real Hero”**  
One player

*ff* *mp*

**62** All

*mp* *molto rit.*

**70**

*f* *mf* *fp* *f* *fp* *accel.*

*a tempo*

**79** **“Main On End”**  
Allegro

**84**

*f*

**92**

**100**

*f* *ff* *ffz* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 06

**B<sup>b</sup> TRUMPET 1**

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7 4 4

17 "Portals"  
Majestically

*f*

Slightly faster

28 Upper notes opt.

20

32 Faster

37 Tpt. 2, 3

30

*mf*

stagger breathing as needed

38

45 Play

52 "The Real Hero"  
Solemnly

62

*f* *ff* *mp*

63

70

*mp* *f* *mf*  
molto rit. a tempo

79 Allegro "Main On End"

84

92

83

100

99 *mf* *f* *ff* *fff* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 09

**B<sup>b</sup> TRUMPET 2**

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine" Slowly 6 7 4 4 17 "Portals" Majestically *f*

21 Slightly faster 28

30 32 Faster 37 *mf*

38 stagger breathing as needed

44 45 52 "The Real Hero" Solemnly 9 *ff*

61 62 70 *mp* *molto rit.* *f > mf* *a tempo*

74 79 Allegro "Main On End" *fp < f* *fp < f* *accel.* *f*

82 84 stagger breathing as needed

89 92 4 Tpt. 1 Play *f* *f* *mf*

100 *f* *ff* *sffz > p < ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 12

**B $\flat$  TRUMPET 3**

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine" Slowly 6 7 4 4 4 4

"Portals" Majestically 17 *f*

Slightly faster 28

21

32 Faster *mf* 37

30

stagger breathing as needed

38

45 52 "The Real Hero" Solemnly 9 *ff*

44

62 70 *mp* *molto rit.* *f* *mf* *a tempo*

61

79 Allegro "Main On End" *fp* *f* *fp* *f* *accel.*

74

84 stagger breathing as needed

82

92 4 Tpt. I Play *f* *f* *mf*

89

100 *f* *ff* *ffz* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 70

BARITONE T.C.

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

2 *Soli* 7

9

"Portals"

17 Majestically

Slightly faster

28

32 Faster

*div.*

25

37

34

45

44

BARITONE T.C.

"The Real Hero"

52 Solemnly

62

One player

mp mp

70

66 molto rit. f a tempo mf

"Main On End"  
Allegro

79

75 fp < f fp accel. f

84

92

(f)

100

93 mf f

103 ff ff p ff



# Soundtrack Highlights from AVENGERS: ENDGAME

646 77

**B $\flat$  EUPHONIUM T.C.**

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

2 *Soli* 7

9

*p* *mf* *fp*

17 "Portals"  
Majestically

*f* Slightly faster

28 32 Faster  
*div.*

37

*mf* *f* *mf*

45

*f* *ff*

B $\flat$  EUPHONIUM T.C.

52 "The Real Hero"  
Solemnly

One player

5

62 All

*mp* *mp*

66

70

*molto rit.* *f* *a tempo* *mf*

75

79 "Main On End"  
Allegro

*fp* < *f* *fp* *accel.* *f*

84

92

(*f*)

93

100

*mf* *f*

103

*ff* *sfz* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 19

## TROMBONE 1

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

6 **7** "Totally Fine" Slowly  $p < mf > mp$   $p$   $mf$

15 **17** "Portals" Majestically Slightly faster  $fp < f$

24 **28** **32** Faster

34 **37**  $mf$   $f$   $mf$

45 **52** "The Real Hero" Solemnly One player  $f$   $ff$   $mp$

54 **62** All  $mp$   $p < mp$

69 **70**  $f > mf$   $fp < f$   $fp < accel.$   
molto rit. a tempo

79 "Main On End" Allegro **84**  $f$

90 **92**  $f > mf$   $f$   $mf$   $f$

101 **100**  $ff$   $ffz > p < ff$



# Soundtrack Highlights from AVENGERS: ENDGAME

646 22

TROMBONE 2

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7 4

*p* *mf*

"Portals"  
17 Majestically

Slightly faster

16 *fp* *f*

25 28 32 Faster

34 37 *mf* *f* *mf*

"The Real Hero"  
52 Solemnly  
One player

45 *f* *ff* *mp*

54 6 All *mp* *p* *mp* *molto rit.*

70 *f* *mf* *fp* *f* *fp* *accel.*  
*a tempo* *stagger breathing as needed*

"Main On End"  
79 Allegro

84

91 92 100 *f* *mf* *f* *mf* *f*

102 *ff* *ff* *p* *ff*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 82

B. BASS B.C.

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"

Slowly

*stagger breathing as needed*

7

2

"Portals"

17

Majestically

Slightly faster

*Lower notes opt.*

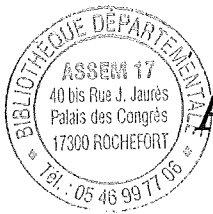
28

32 Faster

37

45





# Soundtrack Highlights from AVENGERS: ENDGAME

646 72

TUBA

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"

Slowly

*stagger breathing as needed*

7

2

"Portals"

Majestically

17

Slightly faster

*Lower notes opt.*

28

32 Faster

2

37

45

TUBA

"The Real Hero"

52 Solemnly

One player

52 62 All

*mp* *mp*

65 70 2

*molto rit.* *f* *mf*  
*a tempo* stagger breathing as needed

75 79 "Main On End" Allegro

*fp < f* *fp* *accel.* *f* *div.*

84 92

*f* *mf*

94 100

*f* *mf* *f*

104

*ff* *sffz* *p* *ff*

# Avengers Avengers

7

14

20

26

33

39

45

51

57

*p*

*mf*

*fp*

*f*

*faster*

[E]

*mf*

*f*

*mf*

*ff*

*mp*

*mp*

5

2

68 a tempo

*f* *mf*

Musical staff 68-73: Bass clef, key signature of two flats. Measure 68: half note G2, half note G2. Measure 69: double bar line, quarter note G2, quarter note F2. Measure 70: quarter note G2, quarter note F2. Measure 71: quarter note G2, quarter note F2. Measure 72: quarter note G2, quarter note F2. Measure 73: quarter note G2, quarter note F2.

74 *Allegro*

*fp* *f* *fp* *f*

div. accel.

Musical staff 74-79: Bass clef, key signature of two flats. Measure 74: quarter note G2, quarter note F2. Measure 75: quarter note G2, quarter note F2. Measure 76: quarter note G2, quarter note F2. Measure 77: quarter note G2, quarter note F2. Measure 78: quarter note G2, quarter note F2. Measure 79: quarter note G2, quarter note F2.

80

Musical staff 80-85: Bass clef, key signature of two flats. Measure 80: quarter note G2, quarter note F2. Measure 81: quarter note G2, quarter note F2. Measure 82: quarter note G2, quarter note F2. Measure 83: quarter note G2, quarter note F2. Measure 84: quarter note G2, quarter note F2. Measure 85: quarter note G2, quarter note F2.

86

Musical staff 86-91: Bass clef, key signature of two flats. Measure 86: quarter note G2, quarter note F2. Measure 87: quarter note G2, quarter note F2. Measure 88: quarter note G2, quarter note F2. Measure 89: quarter note G2, quarter note F2. Measure 90: quarter note G2, quarter note F2. Measure 91: quarter note G2, quarter note F2.

92

*f* *f*

Musical staff 92-97: Bass clef, key signature of two flats. Measure 92: quarter rest, quarter note G2. Measure 93: quarter rest, quarter note F2. Measure 94: quarter rest, quarter note G2. Measure 95: quarter rest, quarter note F2. Measure 96: quarter rest, quarter note G2. Measure 97: quarter rest, quarter note F2.

98

*mf* *f*

Musical staff 98-103: Bass clef, key signature of two flats. Measure 98: quarter note G2, quarter note F2. Measure 99: quarter note G2, quarter note F2. Measure 100: quarter note G2, quarter note F2. Measure 101: quarter note G2, quarter note F2. Measure 102: quarter note G2, quarter note F2. Measure 103: quarter note G2, quarter note F2.

104

*ff* *sffz* *p* *ff*

Musical staff 104-109: Bass clef, key signature of two flats. Measure 104: eighth note G2, eighth note F2, quarter rest. Measure 105: eighth note G2, eighth note F2, quarter rest. Measure 106: eighth note G2, eighth note F2, quarter rest. Measure 107: eighth note G2, eighth note F2, quarter rest. Measure 108: eighth note G2, eighth note F2, quarter rest. Measure 109: quarter note G2, quarter note F2.



# Soundtrack Highlights from AVENGERS: ENDGAME

646 25

**PERCUSSION**  
Bass Drum, Snare Drum, Low Tom

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

Bass Drum

7

2

"Portals"  
Majestically

S.D.

17

Low Tom

Slightly faster

28

32 Faster

S.D. Solo

37

"The Real Hero"  
Solemnly

52

10

62

7

molto rit.

"Main On End"  
Allegro

70

79

84

3

a tempo

mf

accel.

f

f

Low Tom

92

100

mf

f

3

f

ff

pp

dampen



# Soundtrack Highlights from AVENGERS: ENDGAME

**PERCUSSION 2**  
Sus. Cym., Cr. Cym., Gong

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine" **Slowly** 6 7 4 4 Sus. Cym. 17 **Majestically**

Slightly faster Cr. Cym. 2 f mf p

28 f Gong 32 **Faster** 37 p < f p < f

40 p < f 45 2 2 p < mf f

51 **"The Real Hero"** 52 **Solemnly** 62 7 Sus. Cym. 70 6 Cr. Cym. Choke Gong  
ff pp < f a tempo f accel. p <

79 **"Main On End"** 84 **Allegro** 3 2 2 f p < f p < f

92 Cr. Cym. mf f p < mf f p < mf p <

100 Gong 2 f p < mf f ff Choke p < ff



# Soundtrack Highlights from AVENGERS: ENDGAME

646 29

## MALLET PERCUSSION

Bells, Chimes, Marimba, Vibraphone, Xylophone

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

6 7 Bells *p mp* 4

17 "Portals" Majestically Chimes Slightly faster *f* 3

28 32 Faster 37 Marimba *f* 45

41 *mf* *f*

46 *ff*

"The Real Hero"  
Solemnly

52 62 Vibraphone *mf* *Red.* 2

63 70 79 Allegro "Main On End" Xylophone *f* 8

81 *molto rit.* *a tempo* *accel.*

84 92 8

100 4 Chimes *mp*



# Soundtrack Highlights from AVENGERS: ENDGAME

646 31

TIMPANI

Music by ALAN SILVESTRI  
Arranged by MICHAEL BROWN

"Totally Fine"  
Slowly

(F, G<sup>b</sup>, B<sup>b</sup>, E)

7



*pp* <

"Portals"  
Majestically

17



*pp* < *mf*

*fp* < *f*

B<sup>b</sup> to C, G<sup>b</sup> to B<sup>b</sup>, F to A<sup>b</sup>

Slightly faster



*p* <

28

32 Faster

37



*f*

*fp* < *f*

*f*

45



*mf* <

*f*

*mf*

*f*

"The Real Hero"  
Solemnly

52

C to D<sup>b</sup>, A<sup>b</sup> to F

10

62

7



*ff*

70

D<sup>b</sup> to C, F to A<sup>b</sup>

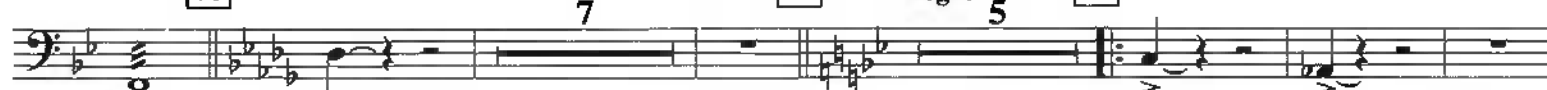
7

79

"Main On End"  
Allegro

5

84

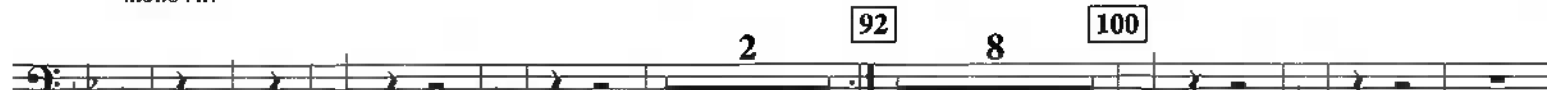


*pp* <  
*molto rit.*

*f* *a tempo*

*accel.*

*f*



*f*

*mf*

*f*



*ff*

*p* < *ff*

*dampen*