

# Full score

Time : 3'15"

## Peter Gun

for concert band (grade 2+)

Music by Henry Mancini  
Arrangement : Robert Fienga

Rock ♩ = 116

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1 2 3

Bass Clarinet

Bassoon 1 2

Contrabassoon

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

French Horn in F 1 2 3 4

Flugelhorn

Trumpet in B $\flat$  1 2 3

Trombone 1 2 3

Bass Trombone

Euphonium

Tuba

Electric Bass

Timpani

Glockenspiel

Marimba

Percussion 1 Cymbale suspendue

Percussion 2 Cymbales à main

Percussion 3 Grosse Caisse Cowbell

Drum Set Ride

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106, Grande-Rue de la Coupée  
71850 CHARNAY LES MACON

R 4279 M

Full score musical score for orchestra and percussion. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the end of the first measure.

The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. E♭
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- B♭ 1
- B♭ 2
- C. B♭
- A.S. 1
- A.S. 2
- T.S.
- B.S.
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Fig.
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.
- Euph.
- Tuba
- E.B.
- Timp.
- Glok.
- Mba
- Perc. 1
- Perc. 2
- Perc. 3
- D. S.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes a drum set (D. S.) and three other percussion instruments (Perc. 1, 2, 3). The score is marked with a repeat sign at the end of the first measure.

12

Picc.

Fl. 1

2

Ob. 1

2

CL E $\flat$

1

2

3

B. CL

B $\natural$  1

2

C. B $\natural$

1

2

A.S.

T.S.

B.S.

Horn 1

2

3

4

Fig.

Trp. 1

2

3

Trb. 1

2

3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba

Perc. 1

Perc. 2

Perc. 3

D. S.

R 4278 M

This page displays a full score musical score for measures 18 to 22. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Cl. E $\flat$**  (Clarinet in E-flat)
- Cl.** 1, 2, 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- B $\flat$**  1, 2 (Bassoons)
- C. B $\flat$**  (Contrabassoon)
- A.S.** 1, 2 (Alto Saxophones, marked *mf*)
- T.S.** (Tenor Saxophone, marked *mf*)
- B.S.** (Baritone Saxophone, marked *mf*)
- Horn** 1, 2, 3, 4 (French Horns)
- Fig.** (Fagott)
- Trp.** 1, 2, 3 (Trumpets, marked *trill ad lib.*)
- Trb.** 1, 2, 3 (Trombones, marked *trill ad lib.*)
- B. Trb.** (Baritone Trombone, marked *trill ad lib.*)
- Euph.** (Euphonium, marked *trill ad lib.*)
- Tuba**
- E.B.** (Euphonium/Bass, marked *trill ad lib.*)
- Timp.** (Timpani)
- Glok.** (Glockenspiel)
- Mba.** (Maracas)
- Perc. 1, 2, 3** (Percussion)
- D. S.** (Drum Set)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music includes various melodic lines, harmonic textures, and dynamic markings such as *mf* (mezzo-forte) and *trill ad lib.* (trill ad libitum). The score is divided into measures 18, 19, 20, 21, and 22, with a double bar line at the end of measure 22.

24

Picc.

Fl. 1 2

Ob. 1 2

CL E $\flat$

CL 1 2 3

B. CL

B $\flat$  1 2

C. B $\flat$

A.S. 1 2

T.S.

B.S.

Horn 1 2 3 4

Fig.

Trp. 1 2 3

Trb. 1 2 3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba

Perc. 1

Perc. 2

Perc. 3

D. S.