



002

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Flute

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo 13

p *poco a poco cresc.*

stringendo *rit.* ***ff***

22 **Grandioso**

poco rit. **A tempo** 33

mf *f* *p*

poco string. *poco rit.* **Tempo primo**

mf *cresc.*

45 **Deciso**

f *f*

rit. 57 **Grandioso**

ff

molto allargando **Moderato** *div.*

mf

73

mf

89

97

105

113

Leggiero

121

129

137

153

165

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Oboe



A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo **13**

stringendo

rit.

22 Grandioso

poco rit.

A tempo

33

poco string.

poco rit.

Tempo primo

45 Deciso

rit.

57 Grandioso

molto allargando

Moderato

73

89

all

97



105



113 *Leggiero*

121



129

137



153



165



non rit.



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bassoon

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo **13**

stringendo

12 2 3 *mf*

rit.

22 Grandioso

ff

poco rit.

A tempo

33

ff *f*

poco string.

poco rit.

Tempo primo

2 *f* *mf* *cresc.*

45 Deciso

f

rit.

57 Grandioso

ff

molto allargando

Moderato

73

espress.

8 *mp*

89

8 *mf*

97

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Clarinet 1

A SUNRISE IMPRESSION

Jan de Haan

Andante espressivo **13**

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

12 *p* *poco a poco cresc.*

stringendo *rit.* *ff*

22 Grandioso

poco rit.

A tempo

33

poco string.

mf *f* *mp*

poco rit.

Tempo primo

45 Deciso

mf *cresc.* *f*

non stacc.

mf

rit.

57 Grandioso

f *ff*

molto allargando

Moderato

73

8 15

89

mf

97 *f*

105 *mf*

113 *Leggiero* 121 *mp cresc. ff*

129 137 *mf*

mp cresc.

153 *ff f*

165 *f*

f ff sfp non rit.

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Clarinet 2

A SUNRISE IMPRESSION

Jan de Haan

Andante espressivo

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measure 7 is marked with a fermata. Dynamics include *mf*.

Musical staff 2: Measure 13 is boxed. Dynamics include *p* and *poco a poco cresc.* The tempo marking *stringendo* is present.

Musical staff 3: Measure 22 is boxed **Grandioso**. Dynamics include *ff* and *rit.*

Musical staff 4: Measure 33 is boxed. Dynamics include *mf* and *f*. Tempo markings include *poco rit.* and *A tempo*.

Musical staff 5: Dynamics include *mp* and *mf cresc.* Tempo markings include *poco string.* and *Tempo primo*.

Musical staff 6: Measure 45 is boxed **Deciso**. Dynamics include *f* and *mf*. Tempo marking *non stacc.* is present.

Musical staff 7: Dynamics include *ff* and *rit.*

Musical staff 8: Measure 57 is boxed **Grandioso**. Dynamics include *mf* and *molto allargando*.

Musical staff 9: Tempo marking *Moderato*. Dynamics include *mf* and *p*.

Musical staff 10: Measures 73 and 89 are boxed. Dynamics include *mf*.

97 105
mf

113 *Leggiero*
f *sfp*

121
sfp *f*

129 *tr^b* *solⁱ*
mp cresc. *ff* *mf*

137
mf

153
mp cresc. *ff* *tr^b*

153
f

165

f *ff* *sfp* *non rit.*

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Clarinet 3

A SUNRISE IMPRESSION

Jan de Haan

Andante espressivo

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measure 7 is marked with a fermata. Dynamics include *mf*.

13

stringendo

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *poco a poco cresc.*

rit.

22 Grandioso

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *ff*.

poco rit.

A tempo

33

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *mf* and *f*.

poco string.

poco rit.

Tempo primo

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measure 5 is marked with a fermata. Dynamics include *mp*, *mf*, *cresc.*, and *f*.

45 Deciso

non stacc.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Dynamics include *mf*.

rit.

57 Grandioso

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Dynamics include *ff*.

molto allargando

Moderato

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one sharp. Dynamics include *mf* and *p*.

73

89

16

Musical staff 10: Treble clef, 4/4 time signature, key signature of one sharp. Dynamics include *mf*.

97

105

8

Musical staff 11: Treble clef, 4/4 time signature, key signature of one sharp. Dynamics include *mf*.

113 *Leggiero*

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A fermata covers the last two notes. The key signature changes to two flats (Bb, Eb) for the remainder of the staff. The notes are Bb4 (quarter), Eb5 (quarter), and Bb4 (quarter). Dynamics: *f* under the first note, *sfp* under the second note.

121

Musical staff 121: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a quarter note Bb4, followed by a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5. A fermata covers the last two notes. Dynamics: *sfp* under the first note, *f* under the second note.

129

Musical staff 129: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. This is followed by a quarter rest and then a quarter note Bb4. Dynamics: *mp* and *cresc.* under the first two notes, *ff* under the eighth notes, and *mf* under the final note. The word *soli* is written above the final note.

Musical staff 130: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a quarter note Bb4, followed by a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5. This is followed by a quarter note Bb4, a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5. Dynamics: *mp* and *cresc.* under the first two notes, *ff* under the eighth notes, and *mf* under the final note.

137

Musical staff 137: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a quarter note Bb4, followed by a series of eighth notes: Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. Dynamics: *mf* under the first note, *sfp* under the eighth notes, and *mf* under the final note.

Musical staff 138: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. A fermata covers the last two notes. Dynamics: *sfp* under the first note, *mf* under the eighth notes.

Musical staff 139: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. Dynamics: *mp* and *cresc.* under the first two notes, *ff* under the eighth notes.

153

Musical staff 153: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. Dynamics: *f* under the first note.

Musical staff 154: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a series of eighth notes: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. Dynamics: *f* under the first note.

165

Musical staff 165: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a quarter note Bb4, followed by a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5. This is followed by a quarter note Bb4, a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5. Dynamics: *f* under the first note, *ff* under the eighth notes, and *sfp* under the final note.

non rit.

Musical staff 166: Treble clef, key signature of two flats (Bb, Eb). The staff begins with a quarter rest, followed by a quarter note Bb4, a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5. This is followed by a quarter note Bb4, a quarter note Eb5, a quarter note Bb4, and a quarter note Eb5. Dynamics: *f* under the first note, *ff* under the eighth notes, and *sfp* under the final note.

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Bass Clarinet

A SUNRISE IMPRESSION

Jan de Haan

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Andante espressivo

13

stringendo

poco a poco cresc.

rit.

22 Grandioso

poco rit.

A tempo

33

poco string.

poco rit.

Tempo primo

45 Deciso

8va
bassa

rit.

57 Grandioso

molto allargando

Moderato

73

espress.

89

97

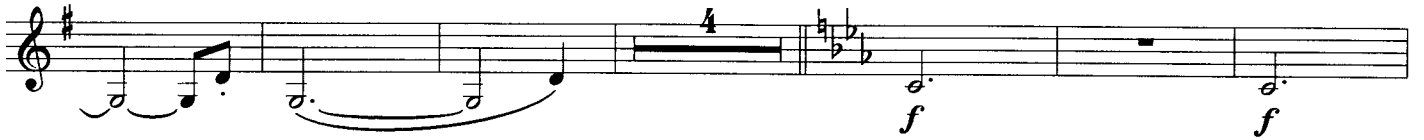


105

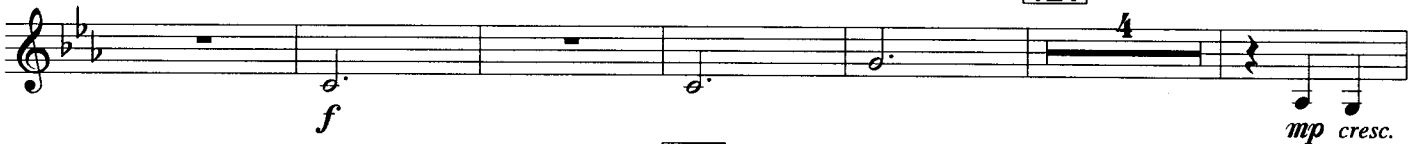


113 *Leggiero*

sub. mf



121



129



137



153



165



non rit.



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

E♭ Alto Saxophone (ha)

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo

solo
mf

13
all
p *poco a poco cresc.*

stringendo *rit.*

22 **Grandioso**
ff

poco rit. **A tempo** **33** *poco string.*
mf *f* *mp*

rit. **Tempo primo**
f *mf*

45 **Deciso**
cresc. *f* *mf* *non stacc.*

rit.

57 Grandioso

molto allargando

Moderato

73

89

97

105

div.

113 Leggiero

121

129 *sol*
mp *cresc.* *ff* *f*
tr^b

137 *div.*
mf *sfp* *mf*

sfp *mf*

mp *mp* *cresc.* *ff*
tr^b

153 *f*

165

ff

non rit. \wedge

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Tenor Saxophone (ha)

A SUNRISE IMPRESSION

Jan de Haan

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Andante espressivo

7
mf

13

stringendo

rit.

2 2
p poco a poco cresc.

22

Grandioso

ff

poco rit.

A tempo

33

ff *f*

poco string.

rit.

Tempo primo

mp *f*

45 Deciso

non stacc.

mf cresc. *f*

mf

rit.

mf

57

Grandioso

ff

molto allargando

Moderato

Musical staff 1: Treble clef, key signature of one flat (B-flat), starting with a sharp sign. The staff contains a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The key signature changes to one sharp (F#) with a sharp sign. The staff continues with a dotted half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the dotted half note. The dynamic marking *mf* is centered below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The staff continues with a dotted half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the dotted half note. The dynamic marking *p* is centered below the staff. A box containing the number 73 is positioned above the staff. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is centered below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The staff continues with a dotted half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the dotted half note. The dynamic marking *mf* is centered below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The staff continues with a dotted half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the dotted half note. A box containing the number 89 is positioned above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The staff continues with a dotted half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the dotted half note. A box containing the number 97 is positioned above the staff. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, an eighth note A4, and an eighth note B4. A double bar line follows. The staff continues with a quarter note G4, an eighth note A4, and an eighth note B4. A fermata is placed over the quarter note. The dynamic marking *f* is centered below the staff. A box containing the number 105 is positioned above the staff. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mf* is centered below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The staff continues with a dotted half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the dotted half note. A box containing the number 113 is positioned above the staff, followed by the text *Leggiero*. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is centered below the staff. A box containing the number 4 is positioned above the staff. The staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *sfp* is centered below the staff.

Musical staff 8: Treble clef, key signature of one flat (B-flat). The staff contains a quarter note G4, an eighth note A4, and an eighth note B4. A double bar line follows. The staff continues with a quarter note G4, an eighth note A4, and an eighth note B4. A fermata is placed over the quarter note. The dynamic marking *f* is centered below the staff. The staff continues with a quarter note G4, an eighth note A4, and an eighth note B4. A fermata is placed over the quarter note. The dynamic marking *sfp* is centered below the staff. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *f* is centered below the staff.

Musical staff 9: Treble clef, key signature of one flat (B-flat). The staff contains a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The staff continues with a dotted half note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the dotted half note. A box containing the number 121 is positioned above the staff. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking *mp* is centered below the staff.

129 *sol*
cresc. *ff* *f*
tr^b

137
mf *sfp* *mf*

sfp *mf* *mp*

cresc. *ff*
tr^b

153
f

165

ff

non rit.

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

E♭ Baritone Saxophone (ha)

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo **13**

stringendo

p poco a poco cresc.

rit. **22** Grandioso

ff

poco rit. A tempo

33

poco string.

mf *mp*

poco rit. Tempo primo

f *mf cresc.*

45 Deciso

f

rit.

ff

57 Grandioso

molto allargando

Moderato

73

mp

89

mf

97

f



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Trumpet 1

A SUNRISE IMPRESSION

Jan de Haan

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Andante espressivo
cup mute solo
mf

13 *open* 4 2

stringendo **22** *rit.* **Grandioso**
all
ff

poco rit. **A tempo**
mf 3

33 *poco string.* *poco rit.* **Tempo primo** **45** **Deciso**
p *mf* *f* 7 4

f *rit.* **57** **Grandioso**
ff 3

molto allargando **Moderato**

73 *muted*
mp 8

open **89**
mf 8

97

mf

105

f *mp*

113 *Leggiero*
div.

121

mp

cresc. *ff*

129

mp

153

cresc. *ff* *f*

165

f *ff*

non rit.

sfp

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Trumpet 2

A SUNRISE IMPRESSION

Jan de Haan

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Andante espressivo **13** *stringendo* rit. **22** Grandioso

ff

poco rit. **A tempo**

mf

33 *poco string.* *poco rit.* **Tempo primo**

p *mf* *f*

45 Deciso

f

rit. **57** Grandioso

ff

molto allargando Moderato **73** muted

mp

89 *open*

mf

97 *f*

105 *mp*

113 *Leggiero* 121 *mp*

cresc. *ff*

129 *mp* *cresc.*

153 *ff* *f*

165 *f*

ff *sfp* *non rit.*

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Trumpet 3

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo **13** *stringendo* rit. **22** Grandioso

ff

poco rit. A tempo *mf*

33 poco string. poco rit. Tempo primo *f*

p *mf*

45 Deciso *non stacc.* *mf*

7 8

rit. **57** Grandioso *ff*

molto allargando Moderato **73** muted *mp*

8

open

89 *mf*

8

97



105



113 *Leggiero*

121



129



153



165



non rit.



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

F Horn 1

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo

13

rit.

22 Grandioso

poco rit.

A tempo

33

poco string.

poco rit.

Tempo primo

45 Deciso

non stacc.

rit.

57 Grandioso

molto allargando

Moderato

73

89

97

f

105

mf *f*

113 *Leggiero*

sfp *f* *sfp* *f*

121

mp *cresc.* *ff*

129

mf *sfp* *mf*

137

sfp *mf*

sfp *mf* *sfp* *mf*

mp *cresc.* *ff*

153

f

165

ff

sfp

non rit.

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

C Trombone 1

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo

mp

13

stringendo

22 Grandioso

p

rit.
ff

poco rit.

A tempo

33

poco string.

ff *f* *p*

poco rit.

Tempo primo

mf *f* *mf cresc.*

45 Deciso

f *f*

57 Grandioso

non stacc.

rit.

mf *ff*

molto allargando

Moderato

73

mp

mf

89



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

C Trombone 2

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo

mp

13 *stringendo*

p

22 **Grandioso**

rit. *ff*

poco rit. **A tempo** 33 *poco string.*

ff *p* *mf*

poco rit. **Tempo primo**

f *mf cresc.*

45 **Deciso**

f *f*

57 **Grandioso**

non stacc. *rit.* *ff*

molto allargando **Moderato**

73

mp

89

mf

97

Musical staff 105: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f* (forte) and a fermata over the final measure.

113 *Leggiero*

Musical staff 113: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *mp* (mezzo-piano), followed by a section of sixteenth-note runs with a dynamic marking of *f* (forte), and ends with a dynamic marking of *sfp* (sforzando-piano).

Musical staff 113 continuation: Bass clef, key signature of two flats. The staff continues with sixteenth-note runs, marked with *f* (forte), and concludes with a dynamic marking of *sfp* (sforzando-piano) and *f* (forte).

121

Musical staff 121: Bass clef, key signature of two flats. The staff starts with a dynamic marking of *mp* (mezzo-piano) and ends with a dynamic marking of *mp cresc.* (mezzo-piano, crescendo).

129

Musical staff 129: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *ff* (fortissimo), followed by a section marked *mf* (mezzo-forte), and ends with a dynamic marking of *sfp* (sforzando-piano).

Musical staff 129 continuation: Bass clef, key signature of two flats. The staff continues with sixteenth-note runs, marked with *mf* (mezzo-forte), and concludes with a dynamic marking of *sfp* (sforzando-piano) and *mf* (mezzo-forte).

137

Musical staff 137: Bass clef, key signature of two flats. The staff starts with a dynamic marking of *f* (forte) and includes the instruction *sol* (solo).

Musical staff 137 continuation: Bass clef, key signature of two flats. The staff continues with notes and rests, marked with a dynamic marking of *mp* (mezzo-piano).

Musical staff 137 continuation: Bass clef, key signature of two flats. The staff continues with notes and rests, marked with a dynamic marking of *mp cresc.* (mezzo-piano, crescendo) and *ff* (fortissimo).

153

Musical staff 153: Bass clef, key signature of two flats. The staff begins with a dynamic marking of *f* (forte).

165

Musical staff 165: Bass clef, key signature of two flats. The staff starts with a dynamic marking of *f* (forte) and includes a fermata over the first measure.

Musical staff 165 continuation: Bass clef, key signature of two flats. The staff continues with notes and rests, marked with a dynamic marking of *ff* (fortissimo) and *sfp* (sforzando-piano), and concludes with the instruction *non rit.* (non ritardando).



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

C Trombone 3

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo

mp

13

stringendo

p

22

Grandioso

rit.

ff

poco rit.

A tempo

33

poco string.

ff p

poco rit.

Tempo primo

f mf cresc.

45

Deciso

f

rit.

57

Grandioso

ff

molto allargando

Moderato

73

mp mf

89



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Baritone /
Euphonium ♩ (ha)

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette **CONDACUM**

Andante espressivo

mp

13

mf *p*

stringendo

poco a poco cresc.

22 **Grandioso**

rit. *ff*

poco rit. **A tempo**

two *ff* *f*

33 *poco string.* **Tempo primo**

all *mp* *f*

45 **Deciso**

mf cresc. *f*

rit. **57** **Grandioso**

ff

molto allargando

A musical staff in a key signature of two flats (B-flat and E-flat). It begins with a series of notes, some with accents (>). This is followed by a melodic line with a slur. The staff concludes with a double bar line and a key signature change to two sharps (F# and C#).

Moderato

73 *espress.*

mp

A musical staff in a key signature of one sharp (F#). It starts with a half note, followed by a quarter note, and then a measure with a whole rest. A slur covers a sequence of notes, with the number '8' written above it. The staff ends with a half note.

cue 1st Bass/Bass trb.

A musical staff in a key signature of one sharp (F#). It contains several measures of music, including a measure with a whole rest. The staff ends with a half note.

89 *play*

mf *mf*

A musical staff in a key signature of one sharp (F#). It features a series of notes with a slur underneath. The dynamics *mf* are indicated at the beginning and end of the slurred section.

97

A musical staff in a key signature of one sharp (F#). It contains several measures of music, ending with a measure that has a whole rest and the number '4' written above it.

105

f *mf*

A musical staff in a key signature of one sharp (F#). It begins with a series of notes, some with accents (>), followed by a slur. The dynamics *f* and *mf* are indicated.

113 **Leggiero**

f *sfp*

A musical staff in a key signature of one sharp (F#). It starts with a series of notes, followed by a measure with a whole rest and the number '4' above it. The key signature changes to two flats (B-flat and E-flat). The staff continues with a series of notes and ends with a whole rest and the dynamic *sfp*.

f *sfp*

A musical staff in a key signature of two flats (B-flat and E-flat). It contains a series of notes with a slur underneath. The dynamics *f* and *sfp* are indicated.

121 *cue Bass trb.* *play*

f *mp* *mp*

A musical staff in a key signature of two flats (B-flat and E-flat). It begins with a series of notes with a slur underneath, followed by a measure with a whole rest. The key signature changes to two sharps (F# and C#). The staff continues with a series of notes and ends with a whole rest. Dynamics *f*, *mp*, and *mp* are indicated.

play

cresc. *ff*

129 *soli*

f

137

f

mp

ff

153

f

165

ff

ff

non rit.

ff

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

C Bass



A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo

13

Musical staff 1: Bass clef, 3/4 time signature. Starts with a fermata over a whole note G2. Dynamics: *mf*, *p*.

stringendo

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *poco a poco cresc.*

rit.

22 Grandioso

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *ff*.

poco rit.

A tempo

33

poco string.

Musical staff 4: Bass clef, 3/4 time signature. Includes a fermata and dynamics: *others*, *ff*.

poco rit.

Tempo primo

one

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *f*, *others*, *mf cresc.*

45 Deciso

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *f*.

rit.

57 Grandioso

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *ff*.

molto allargando

Moderato

one

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *others*, *mf*.

73

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Bass clef, ending with a first ending (*1st*) bracket.

Musical staff 3: Bass clef, featuring a mezzo-forte (*mf*) dynamic marking.

89

all

Musical staff 4: Bass clef, starting with a mezzo-forte (*mf*) dynamic and marked *all*.

97

Musical staff 5: Bass clef, featuring a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Bass clef, featuring a forte (*f*) dynamic marking.

105

Musical staff 7: Bass clef, featuring a sub-mezzo-forte (*sub. mf*) and mezzo-forte (*mf*) dynamic markings.

113

Leggiero

1st

Musical staff 8: Bass clef, featuring forte (*f*) dynamics and marked *all* and *1st*.

121

Musical staff 9: Bass clef, featuring *play one* and *others* dynamics.

129

one

Musical staff 129: Bass clef, key signature of three flats. The staff contains a sequence of notes with dynamics *cresc.*, *ff*, and *mf*. A bracket labeled "others" spans the notes between *ff* and *mf*. The word "one" is written above the staff.

137

Musical staff 137: Bass clef, key signature of three flats. The staff contains notes with dynamics *p* and *mf*.

Musical staff 138: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes.

one

Musical staff 140: Bass clef, key signature of three flats. The staff contains notes with dynamics *others p*, *mf*, and *cresc.*. The word "one" is written above the staff.

153

Musical staff 153: Bass clef, key signature of three flats. The staff contains notes with dynamics *ff* and *f*.

Musical staff 154: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes.

165

Musical staff 165: Bass clef, key signature of three flats. The staff contains notes with dynamics *ff*.

Musical staff 166: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with dynamic *ff*.

non rit.

Musical staff 167: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with dynamic *non rit.* and an accent mark (^) above the final note.

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Bb Bass

A SUNRISE IMPRESSION

Jan de Haan

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette CONDACUM

Andante espressivo

13

8
mf *p*

stringendo

poco a poco cresc.

rit.

22 **Grandioso**

ff

poco rit.

A tempo

33

poco string.

poco rit.

ff *f*

Tempo primo

mf cresc.

45 **Deciso**

f

rit.

57 **Grandioso**

ff

molto allargando

Moderato

mf

73

p *mp*

89

mf

97



105



113 Leggiero



cue Eb Bass

121



129



137



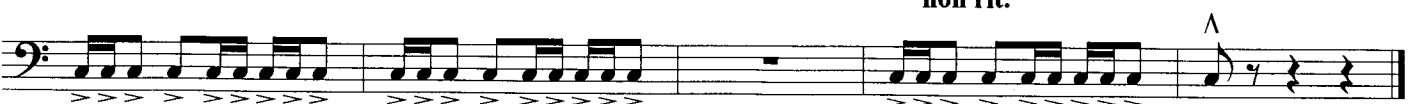
153



165



non rit.





Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Percussion 1

A SUNRISE IMPRESSION

Jan de Haan

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Andante espressivo

13

stringendo

rit.

22

Grandioso

Musical staff with rests and bar numbers 12, 5, 3.

S.D.

poco rit.

Musical staff with rhythmic patterns and dynamics *f*.

A tempo

33

poco string.

poco rit.

Tempo primo

45

Deciso

S.D. (no snares)

Musical staff with rests and dynamics *mf*.

Musical staff with rhythmic patterns.

Musical staff with rhythmic patterns.

rit.

57

Grandioso

with snares

Musical staff with dynamics *ff* and accents.

molto allargando

Moderato

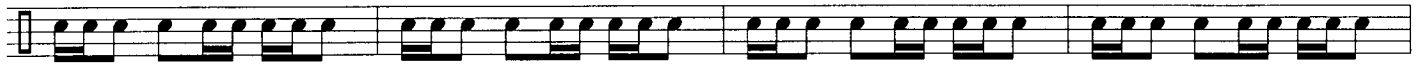
Musical staff with dynamics *mp*.

Musical staff with dynamics *pp*.

73

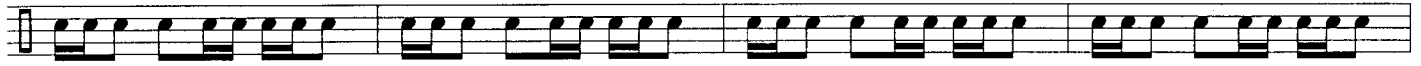
Musical staff with rhythmic patterns.

Musical staff with rhythmic patterns.

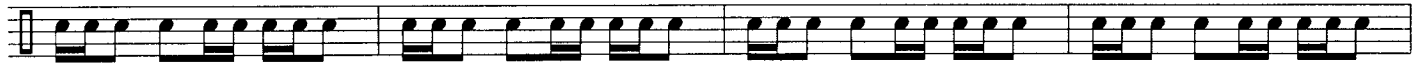


mp

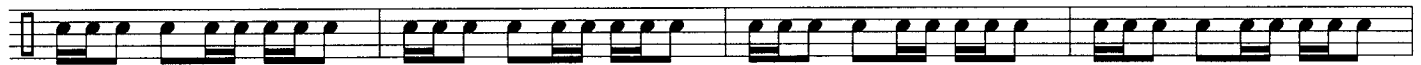
89



mf



97



f

105

113 *Leggiero*



8



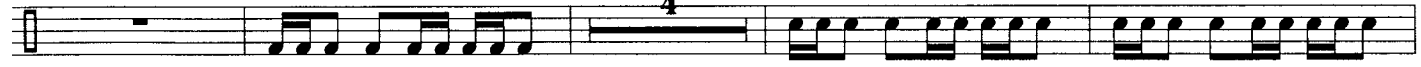
woodblock

f

121

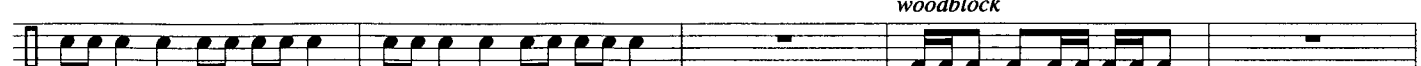
4

S.D.



cresc.

129



woodblock

ff

mf

Musical staff with rhythmic notation. Dynamic marking: *mf*

137

Musical staff with rhythmic notation. Dynamic marking: *f*

Musical staff with rhythmic notation. Dynamic marking: *f*. *S.D.* with a 4-measure rest. *cresc.*

153

Musical staff with rhythmic notation. Dynamic marking: *ff*

Musical staff with rhythmic notation. *Tom Tom*

165

Musical staff with rhythmic notation. *S.D.* *ff*

non rit.

Musical staff with rhythmic notation. *non rit.* Fermata symbol (^) over the final note.

Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

Percussion 2

A SUNRISE IMPRESSION

Jan de Haan

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Andante espressivo

13

stringendo

rit.

22

Grandioso

12 5 3

S.C.

poco rit.

A tempo

2

f *ff* *f* *ff*

Glockenspiel

33

poco string.

poco rit.

Tempo primo

45 Deciso

8 11

f

rit.

57

Grandioso

molto allargando

f *ff* *f* *ff* *f* *ff* *f*

Moderato

73

89

97

105

tambourine with snare drum sticks

ff

mf

mp

113 Leggiero

121

8 4

cymbal

129

cymbal

mp *cresc.*

ff

mp *cresc.*

153

Glockenspiel

ff

f

165

clashed cymbals

ff

Timpani



Commissioned by "Musikverein Haaren" - Wil van der Beek, conductor

A SUNRISE IMPRESSION

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Andante espressivo 13

12 5 *stringendo* 3 rit. *ff*

22 Grandioso

poco rit. A tempo 33 poco string. poco rit. Tempo primo

4 2 8

45 Deciso rit. 57 Grandioso

11 *ff*

tr. *molto allargando* Moderato

p

73

7 16 *mf*

97

8

105 113 *Leggiero* 121

ff

129 137

mf *mf*

mf

153

ff *f*

f

165

f

wooden sticks

ff

non rit.

f