

Old Welsh Carol
arranged by Kees Vlak

Part 2 Bb

Trumpet, Flugelhorn,
Clarinet, Cornet

Intro ♩ = 144

[illegible]

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No. 4002

The Young Christmas Album 2

1. JOY TO THE WORLD

G. F. Händel, 1742
arranged by Kees Vlak

Part 2 B $\flat$

Trumpet, Flugelhorn,
Clarinet, Cornet

Introduction

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "a tempo". The score includes various dynamics: *p* (piano), *cresc. poco a poco* (crescendo a little at a time), *mf* (mezzo-forte), *f* (forte), and *poco allarg.* (a little slowing down). The score is divided into measures, with measure numbers 9, 17, 21, 23, 29, 31, 37, 42, and 49 indicated. The score ends with a double bar line and the instruction "D. C. ad lib." (Da Capo ad libitum).

D. C. *ad lib.*

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2. AWAY IN A MANGER

Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, CornetAnonymus
arranged by Kees Vlak

Intro Moderato ♩ = 92

Chorus

mf *p* *p* *mf*

9 13 18 22 26 30 33 39 41 47 49

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2. O SANCTISSIMA

(O du fröhliche/O How Joyfully)

Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, CornetSicilian Carol
arranged by Kees Vlak

Allegretto Introduction

f *mf* *poco rit.*

Interlude

f *rit.* *mf* *f* *mf* *rit.*

Interlude

mf *f* *molto allarg.*

10 18 26 28 36 44 46 54 55

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3. MARY'S BOY CHILD

Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, CornetTraditional
arranged by Kees Vlak

Intro Tempo di Calypso ♩ = 112

8 *mf* 5 *mf* 13 21 2 29 *Fine* 33 *mf* 41 *p* 43 *p* *mf* *D. S. al Fine*

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3. THE FIRST NOWELL

Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, CornetTraditional English
arranged by Kees Vlak

Introduction

1 *mf* *p* 7 9 *p* 13 2 *1st x tacet* 18 *Chorus* 20 25 *p*

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5. GOOD KING WENCESLASPiae Cantiones, 1582
arranged by Kees Vlak**Part 2 Bb**Trumpet, Flugelhorn,
Clarinet, Cornet**Intro Allegretto Giocoso** ♩ = 80

7 **mf**

13 **mf**

18 **Fine**

24 **mf**

34 **mf** **D. S. al Fine**

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(Kommet Ihr Hirten/Nesem vam noviny)Traditional Bohemian
arranged by Kees Vlak**Part 2 Bb**Trumpet, Flugelhorn,
Clarinet, Cornet**Tranquillo**
Introduction

9 **mf**

13 **mf** **f** **mf** **f**

21 **p**

36 **f**

43 **f** **rall.**

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Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, Cornet

6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual
arranged by Kees Vlak

Intro Moderato (swingfeeling) ♩ = 116

The score is written for Part 2 B♭ instruments. It begins with an introduction in 4/4 time, marked 'Moderato (swingfeeling)' with a tempo of 116. The key signature has one sharp (F#). The score includes measures 7 through 39. Dynamics range from *mf* to *f*. There are first and second endings at measures 13-14 and 19-23. Measure 23 is marked '(with swingfeeling)'. Measure 31 is marked '(more swing)'. The piece concludes with a 'D. S. al Coda (con rep.)' section and a final Coda section starting at measure 39.

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Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, Cornet

6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees Vlak

Introduction
Larghetto (poco rubato)

The score is written for Part 2 B♭ instruments. It begins with an introduction in 2/4 time, marked 'Larghetto (poco rubato)'. The key signature has one sharp (F#). The score includes measures 8 through 44. Dynamics range from *mf* to *f*. There are first and second endings at measures 14-18 and 25-37. Measure 37 is marked '3'. The piece concludes with a 'D. S. al Coda' section and a final Coda section starting at measure 44, marked 'poco rall.'.

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Part 2 B♭

Trumpet, Flugelhorn,
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7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890
arranged by Kees Vlak

Intro Allegretto $\text{♩} = 108$

3 5

p elegante

8 9 13

14

20 21

mf

26 29

mf

32 *f* *mf*

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Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, Cornet

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees Vlak

Intro
Giocoso $\frac{4}{4}$ 5 Chorus 9

mf

11 13

18 **Fine** 21

mf

24 25

30 **D. S. al Fine**

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8. LITTLE DRUMMER BOY**Part 2 Bb**Trumpet, Flugelhorn,
Clarinet, CornetTraditional
arranged by Kees Vlak**Moderato** ♩ = 120

9 *p* 13 *p - mf* 17 23 29 1 31 *mf* *f* 35 42 49 *dim. poco a poco* *p*

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Clarinet, CornetTraditional French
arranged by Kees Vlak**Introduction**
Swing Rhythm

6 *f* 10 no swing rhythm *mf* 14 18 *f* 24 *f* 26 *D. S. al* 31 **Swing rhythm** **Coda**

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Part 2 BbTrumpet, Flugelhorn,
Clarinet, Cornet**9. WINDS THROUGH THE OLIVETREES**Traditional
arranged by Kees Vlak**Intro Moderato** (not too slow) ♩ = 108

Musical score for 'Winds Through the Olivetrees' in 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a piano (*p*) dynamic. A repeat sign is placed after the first six measures, with a box containing the number 6 above it. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic at measure 14. The third staff continues the melody. The fourth staff is marked *piu poco animato* and contains a repeat sign with a box containing the number 22 above it. The fifth staff continues the melody, marked with a mezzo-forte (*mf*) dynamic at measure 30. The score ends with a double bar line.

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International Copyright Secured • All Rights Reserved**No. 4002****Part 2 Bb**Trumpet, Flugelhorn,
Clarinet, Cornet**9. MARY HAD A BABY**African-American Spiritual
arranged by Kees Vlak

Musical score for 'Mary Had a Baby' in 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic at measure 10. The third staff continues the melody. The fourth staff is marked *Interlude* and contains a repeat sign with a box containing the number 18 above it. The fifth staff continues the melody, marked with a piano (*p*) dynamic at measure 22. The score ends with a double bar line.

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Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, Cornet

10. DING DONG MERRILY ON HIGH

Traditional
arranged by Kees Vlák

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' in B-flat major, 2/4 time. The score consists of seven staves of music. The tempo is marked 'Intro ♩ = 144'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Measure numbers 9, 17, 24, 37, 44, 52, and 59 are indicated. The piece concludes with the instruction 'poco allarg.' (poco allargando).

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The Young Christmas Album 2

Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, Cornet10. ADESTE FIDELES
(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)J.F. Wade, 1740
arranged by Kees VlákIntroduction
Moderato

Musical score for 'Adeste Fideles' in D major, 4/4 time. The score consists of seven staves of music. The tempo is marked 'Introduction Moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as quarter notes, eighth notes, and half notes, along with rests and accidentals. Measure numbers 6, 13, 19, 25, 31, and 32 are indicated. The piece concludes with the instruction 'allarg.' (allargando) and 'D. C. al' (Da Capo al Fine).

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Part 2 B♭

Trumpet, Flugelhorn,
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11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840
arranged by Kees Vlak

Allegretto ♩ = 120

Musical score for 'HARK! THE HERALD ANGELS SING' in G major, 4/4 time. The score consists of six staves of music. It begins with a forte (f) dynamic and a tempo marking of Allegretto (♩ = 120). The key signature has one sharp (F#). The score includes measure numbers 7, 14, 20, 26, 33, and 39. There are repeat signs at measures 5, 13, and 25. The dynamics vary, including mf and f.

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The Young Christmas Album 2

Part 2 B♭

Trumpet, Flugelhorn,
Clarinet, Cornet11. KLING, GLÖCKCHEN
(Ring, Little Bells)Traditional German
arranged by Kees Vlak

Allegro leggiero

Musical score for 'KLING, GLÖCKCHEN (Ring, Little Bells)' in G major, 2/4 time. The score consists of six staves of music. It begins with a mezzo-forte (mf) dynamic and a tempo marking of Allegro leggiero. The key signature has one sharp (F#). The score includes measure numbers 7, 13, 19, 25, and 37. There are repeat signs at measures 9, 21, and 30. The dynamics vary, including p, mf, and f. The score ends with a 'Fine' marking and a 'D. S. ad lib. con rep. al Fine' instruction.

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12. JINGLE BELLSTraditional
arranged by Kees Vlák**Part 2 Bb**Trumpet, Flugelhorn,
Clarinet, Cornet

Intro Swing feeling (♩ = ♪) ♩ = 96

9 *f* 13 *mf* 16 21 Chorus 24 29 *f* 32 37 41 45 *mf* 49 53 Coda

D. S. al Coda

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12. STILLE NACHTFranz Gruber, 1818
arranged by Kees Vlák**Part 2 Bb**Trumpet, Flugelhorn,
Clarinet, Cornet

Intro

5 9 13

Tranquillo

5 *mf-pp*

9

13

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