

1. DECK THE HALLOld Welsh Carol
arranged by Kees Vlák**Part 1 B♭**Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

Intro ♩ = 144

Musical score for 'Deck the Hall' in 4/4 time. The score is written for Part 1 B♭ (Trumpet, Flugelhorn, Clarinet, Sopr. Sax., Cornet). It begins with an Intro at 144 bpm. The main melody starts at measure 1 with a forte (f) dynamic. Measure 7 is marked with a repeat sign and a 7-measure rest. Measure 15 is marked with a mezzo-forte (mf) dynamic. Measure 19 is marked with a forte (f) dynamic. Measure 23 is marked with a mezzo-forte (mf) dynamic. The score ends with a Coda at measure 25, marked with a crescendo (cresc.).

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No. 4002

1. JOY TO THE WORLDG. F. Händel, 1742
arranged by Kees Vlák**Part 1 B♭**Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

Introduction

Musical score for 'Joy to the World' in 2/4 time. The score is written for Part 1 B♭ (Trumpet, Cornet, Flugelhorn, Clarinet, Soprano Saxophone). It begins with an Introduction at 4 measures. The main melody starts at measure 4 with a mezzo-forte (mf) dynamic, marked with a crescendo (cresc.) and a poco a poco tempo change. Measure 9 is marked with a forte (f) dynamic. Measure 17 is marked with a mezzo-forte (mf) dynamic. Measure 21 is marked with a mezzo-forte (mf) dynamic. Measure 29 is marked with a mezzo-forte (mf) dynamic. Measure 37 is marked with a mezzo-forte (mf) dynamic. Measure 43 is marked with a forte (f) dynamic. The score ends with a Coda at measure 43, marked with a last time poco rall. and a D. C. ad lib. instruction.

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No. 4003

2. AWAY IN A MANGER

Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

Anonymus
arranged by Kees Vlak

Intro Moderato ♩ = 92

Chorus

mf *mf* *p* (Solo a 1 ad lib.) *mp* tutti *mf*

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No. 4002

2. O SANCTISSIMA

(O du fröhliche/O How Joyfully)

Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

Sicilian Carol
arranged by Kees Vlak

Allegretto Introduction

f *mf* *poco rit.*

a tempo *mf* *a tempo* *f* *rit.* *mf* *Interlude* *mf* *a tempo* *rit. f* (Trpt. Solo *f* ad lib.) *mf* *tutti* *f* *molto allarg.*

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No. 4003

Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

3. MARY'S BOY CHILD

Traditional
arranged by Kees Vlak

Intro Tempo di Calypso ♩ = 112

mf

mf

5

13

21

3

Fine

29

Interlude

33

41

p

43

D. S. al Fine

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Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

3. THE FIRST NOWELL

Traditional English
arranged by Kees Vlak

mf

1

9

1

1st x tacet

p

13

1

1.

1

2.

18

Chorus

mf

19

24

p

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Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

4. WE WISH YOU A MERRY CHRISTMAS

Traditional English
arranged by Kees Viak

Intro Allegretto ♩ = 138

1 **f**

5 **Interlude** 3

9 **Chorus** **mf**

10

17 2. 18 **mf**

24 26 **Interlude** 3 **Chorus** 30 **f**

33 1. 2.

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The Young Christmas Album 2

4. PAT-A-PAN

Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

Bernard de la Monnoye, 1700
arranged by Kees Viak

Introduction 10

12 **mf**

16

22 2 1. 2. 28 **mf** **f**

30

36 3 **pp**

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Part 1 Bb

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

5. GOOD KING WENCESLAS

Piae Cantiones, 1582
arranged by Kees VlakIntro Allegretto Giocoso $\text{♩} = 80$

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Intro Allegretto Giocoso' with a quarter note equal to 80 beats per minute. The first staff has a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The score includes measure numbers 7, 13, 15, 19, 24, 26, 34, and 37. The piece ends with a double bar line and a repeat sign.

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No. 4002

Part 1 Bb

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone5. COME, ALL YE SHEPHERDS
(Kommet Ihr Hirten/Nesem vam noviny)Traditional Bohemian
arranged by Kees VlakTranquillo
Introduction

Musical score for 'Come, All Ye Shepherds' in B-flat major, 3/8 time. The score consists of five staves of music. The first staff has a treble clef, a key signature of two flats (B-flat major), and a 3/8 time signature. The tempo is marked 'Tranquillo Introduction'. The first staff has a mezzo-forte (mf) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The score includes measure numbers 9, 14, 17, 21, 23, 31, 36, 37, 43, and 45. The piece ends with a double bar line and a repeat sign.

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No. 4003

Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual
arranged by Kees Vlak

Intro Moderato (swingfeeling) ♩ = 116

The musical score for 'Go Tell It on the Mountain' is written for Part 1 B♭ instruments. It begins with an introduction in 4/4 time, marked 'Moderato (swingfeeling)' with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score includes measures 7 through 39. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *fp* (fortissimo). There are first and second endings at measures 13-14 and 19-20. A section starting at measure 23 is marked '(with swingfeeling)'. Measure 31 is marked '(more swing)'. The piece concludes with a 'D. S. al Coda (con rep.)' instruction at measure 36, followed by a Coda section starting at measure 39.

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No. 4002

Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees Vlak

Introduction
Larghetto (poco rubato)

The musical score for 'God Rest You Merry Gentlemen' is written for Part 1 B♭ instruments. It begins with an introduction in 2/4 time, marked 'Larghetto (poco rubato)'. The key signature has one sharp (F#). The score includes measures 6 through 44. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are first and second endings at measures 14-15 and 18-19. A section starting at measure 25 is marked '4' (quadruple). Measure 37 is marked '3' (triple). The piece concludes with a 'D. S. al Coda' instruction at measure 38, followed by a Coda section starting at measure 44, marked 'poco rall.' (poco rallentando).

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Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890
arranged by Kees Vlak

Intro Allegretto ♩ = 108

mf *p elegante* *mf* *f* *mf*

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Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees Vlak

Intro Giocoso

mf *mf* *f* *mf*

Chorus

Fine

D. S. al Fine

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Part 1 B♭

Trumpet, Flugelhorn,
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8. LITTLE DRUMMER BOY

Traditional
arranged by Kees Vlak

Moderato ♩ = 120

Musical score for 'Little Drummer Boy' in B-flat major, 4/4 time. The score consists of six staves of music. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 4, 5, 11, 13, 19, 23, 26, 29, 31, 35, 42, and 49 are indicated. The piece concludes with a 'dim. poco a poco' marking and a final 'p' (piano) dynamic.

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Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

8. GLORIA IN EXCELSIS DEO

Traditional French
arranged by Kees VlakIntroduction
Swing Rhythm

Musical score for 'Gloria in Excelsis Deo' in D major, 4/4 time. The score begins with an 'Introduction' in 'Swing Rhythm'. It consists of six staves of music. The key signature is one sharp (D major). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 6, 10, 14, 18, 24, and 31 are indicated. The piece concludes with a 'D. S. al' (Da Capo) marking and a 'Coda' section. The tempo is marked 'no swing rhythm' at measure 10.

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Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

9. WINDS THROUGH THE OLIVETREES

Traditional
arranged by Kees Vlák

Intro Moderato (not too slow) ♩ = 108

Musical score for '9. WINDS THROUGH THE OLIVETREES'. The score is written for Part 1 B♭ (Trumpet, Flugelhorn, Clarinet, Sopr. Sax., Cornet) in 3/4 time. It begins with an 'Intro Moderato (not too slow)' at a tempo of ♩ = 108. The key signature has one flat (B♭). The score consists of five staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes a measure rest of 6 measures. The second staff starts at measure 8 and includes a mezzo-forte (mf) dynamic and a measure rest of 14 measures. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a 'piu poco animato' marking. The fifth staff starts at measure 31 and ends with a double bar line. The score is marked with measure numbers 6, 14, 22, and 30.

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No. 4002

The Young Christmas Album 2

Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

9. MARY HAD A BABY

African-American Spiritual
arranged by Kees Vlák

Musical score for '9. MARY HAD A BABY'. The score is written for Part 1 B♭ (Trumpet, Cornet, Flugelhorn, Clarinet, Soprano Saxophone) in 4/4 time. It begins with a 'Moderato Intro'. The key signature has one sharp (F#). The score consists of five staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff starts at measure 7 and includes a 'Chorus' section starting at measure 10, marked with a mezzo-forte (mf) dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes an 'Interlude' section starting at measure 22, marked with a piano (p) dynamic. The fifth staff starts at measure 25 and includes a 'Coda' section starting at measure 30, marked with a piano (p) dynamic and a 'rall.' (rallentando) marking. The score is marked with measure numbers 7, 10, 13, 18, 22, 25, and 30. It ends with a 'D. S. al' (Da Capo) marking and a final measure rest.

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No. 4003

Part 1 BbTrumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet**10. DING DONG MERRILY ON HIGH**Traditional
arranged by Kees Vlak

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' in B-flat major, 2/4 time. The score consists of six staves of music. It begins with an introduction marked 'Intro ♩ = 144'. The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. Measure numbers 9, 16, 22, 35, 44, and 52 are indicated at the start of their respective staves. The piece concludes with the instruction *poco allarg.* (poco allargando).

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The Young Christmas Album 2

Part 1 BbTrumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone**10. ADESTE FIDELES**

(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F. Wade, 1740
arranged by Kees VlakIntroduction
Moderato

Musical score for 'Adeste Fideles' in B-flat major, 4/4 time. The score includes an introduction marked 'Introduction Moderato'. The music is characterized by long, flowing melodic lines with various dynamics such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 7, 14, 18, 21, 26, 31, and 32 are indicated. The piece features a section labeled 'Interlude 4' and concludes with the instruction 'D. C. al ⊕' (Da Capo al Fine). The final section is marked 'Coda' and includes the instruction *allarg.* (allargando).

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Part 1 B♭

Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840
arranged by Kees Vlak

Allegretto ♩ = 120

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score is for Part 1 B♭ (Trumpet, Flugelhorn, Clarinet, Sopr. Sax., Cornet). It features a melody line and a piano accompaniment. The tempo is Allegretto (♩ = 120). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are placed at measures 5, 13, 25, 33, and 36. The piano part includes a 'Trpt. solo' section starting at measure 27.

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Part 1 B♭

Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone11. KLING, GLÖCKCHEN
(Ring, Little Bells)Traditional German
arranged by Kees Vlak

Allegro leggiero

Musical score for 'Kling, Glöckchen' in G major, 2/4 time. The score is for Part 1 B♭ (Trumpet, Cornet, Flugelhorn, Clarinet, Soprano Saxophone). It features a melody line and a piano accompaniment. The tempo is Allegro leggiero. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are placed at measures 9, 13, 21, 26, 30, 38, and 39. The piano part includes a 'Trpt. solo' section starting at measure 27. The score ends with a 'Fine' marking.

D. S. ad lib. con rep. al Fine

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12. JINGLE BELLSTraditional
arranged by Kees Vlak**Part 1 B♭**Trumpet, Flugelhorn,
Clarinet, Sopr. Sax., Cornet

Intro Swing feeling (♩ = ♪) ♩ = 96

8 *f* *mf* 13 21 Chorus 29 37 45 53 Coda

D. S. al Coda

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12. STILLE NACHTFranz Gruber, 1818
arranged by Kees Vlak**Part 1 B♭**Trumpet, Cornet, Flugelhorn,
Clarinet, Soprano Saxophone

Intro *p* 5 *mf-pp* 9 13

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