

Trombone, Bassoon,
Euphonium

Old Welsh Carol
arranged by Kees Vlak

6

11

16

21

25

Coda

f

f

mf

f

mf

cresc.

7

15

19

23 Interlude

D. S. al Coda

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No. 4002

1. JOY TO THE WORLD

Trombone, Baritone,
Euphonium, Bassoon

G. F. Händel, 1742
arranged by Kees Vlak

Musical score for the bass line of "The Rose Tree". The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "a tempo". The score includes various dynamic markings: *p* (piano), *cresc. poco a poco* (crescendo a little by a little), *mf* (mezzo-forte), *cresc. poco a poco*, *poco allarg.* (a little slowing down), *f* (forte), and *a little swing*. The score is divided into measures, with measure numbers 9, 17, 18, 21, 26, 29, 35, 37, 42, and 45 indicated. The piece concludes with the instruction "last time poco rall." (last time a little slowing down) and "D.C. ad lib." (Da Capo ad libitum).

D. C. *ad lib.*

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No. 4003

Part 4 C

Trombone, Bassoon,
Euphonium

2. AWAY IN A MANGER

Anonymus
arranged by Kees Vlak

Intro Moderato $\text{♩} = 92$

5 Chorus

mf *p* *mf* *f* *mf espr.*

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No. 4002

Part 4 C

Trombone, Baritone,
Euphonium, Bassoon2. O SANCTISSIMA
(O du fröhliche/O How Joyfully)Sicilian Carol
arranged by Kees Vlak

Allegretto
Introduction

10 *f* a tempo *f* *poco rit.*

20 *mf* 26 Interlude 1 28 a tempo

29 36 *rit. f*

38 *mf* *f* 44 Interlude

46 a tempo *f* (mf) *f* 54 *rit.*

55 *f* *f* *molto allarg.*

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Part 4 CTrombone, Bassoon,
Euphonium**3. MARY'S BOY CHILD**Traditional
arranged by Kees Vlak

Intro Tempo di Calypso ♩ = 112

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time. The score consists of two systems of staves. The first system starts at measure 8 with a mezzo-forte (mf) dynamic. It includes measures 5, 13, 15, 21, and 22. The second system starts at measure 29, labeled 'Interlude', and includes measures 33, 35, 41, and 42. The piece concludes with a 'Fine' marking at the end of the second system.

D. S. al Fine

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Part 4 CTrombone, Baritone,
Euphonium, Bassoon**3. THE FIRST NOWELL**Traditional English
arranged by Kees Vlak

Introduction

Musical score for 'The First Nowell' in bass clef, 3/4 time. The score consists of two systems of staves. The first system starts at measure 2 with a mezzo-forte (mf) dynamic. It includes measures 9 and 14. The second system starts at measure 18, labeled 'Chorus', and includes measures 20 and 25. The piece concludes with a piano (p) dynamic marking at the end of the second system.

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Part 4 CTrombone, Bassoon,
Euphonium**4. WE WISH YOU A MERRY CHRISTMAS**Traditional English
arranged by Kees Vlák**Intro Allegretto** ♩ - 138

5 Interlude

7 *f*

9 Chorus *mf*

14 *f*

18 *f*

20 *mf* *f*

26 Interlude *f*

30 Chorus *f*

34 *f*

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The Young Christmas Album 2

Part 4 CTrombone, Baritone,
Euphonium, Bassoon**4. PAT-A-PAN**Bernard de la Monnoye, 1700
arranged by Kees Vlák**Introduction**

p

10 *mf*

12 1st x tacet

17 *f*

23 *mf* *f*

28 *f*

31 *f*

37 *dim.* *pp*

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Piae Cantiones, 1582
arranged by Kees Vlak

[illegible]

No. 4002

Introduction

mf *mf*

11 *mf*

21 *f* *f*

30 *p* *f*

41 *f* *rall.*

No. 4003

Part 4 C

Trombone, Bassoon,
Euphonium

6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual
arranged by Kees Vlak

Intro Moderato (swingfeeling) ♩ = 116

6 *mf* *f* *mf*

11 1. 2. 14 *f*

16

21 1. 2. 23 (with swingfeeling) *f* 31 (more swing)

28 *f* D. S. al Coda (con rep.) 39 Coda *fp*

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Part 4 C

Trombone, Baritone,
Euphonium, Bassoon

6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees VlakIntroduction
Larghetto (poco rubato)

mf *allarg.* 6 a tempo *mf*

10 14 18 *f*

19 25

28 *f* *f*

37 D. S. al Coda 44 Coda *poco rall.*

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Part 4 C

Trombone, Bassoon,
Euphonium

7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890
arranged by Kees Vlák

Intro Allegretto ♩ = 108

6

9

13

20

21

26

29

31

mf

p elegante

mf

f

mf

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Part 4 C

Trombone, Baritone,
Euphonium, Bassoon

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees VlákIntro
Giacoso

1

5 Chorus

7

9

13

19

21 Fine

25

31

mf

mf

f

mf

f

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D. S. al Fine

No. 4003

8. LITTLE DRUMMER BOY**Part 4 C**Trombone, Bassoon,
EuphoniumTraditional
arranged by Kees Vlak

Moderato ♩ = 120

5 *1st x tacet*

10 *p*

13 *mf*

18

23

26

29

31

34 *p cresc.* *f*

41

49

dim. poco a poco *p*

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8. GLORIA IN EXCELSIS DEO**Part 4 C**Trombone, Baritone,
Euphonium, BassoonTraditional French
arranged by Kees Vlak**Introduction**
Swing Rhythm

f

6

10 no swing rhythm

p

12

14

f

18

24

mf *f*

25

Φ

D. S. al Φ

31

Swing rhythm

Coda

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No. 4003

Part 4 C

Trombone, Bassoon,
Euphonium

10. DING DONG MERRILY ON HIGH

Traditional
arranged by Kees Vlak

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' in bass clef, 4/4 time. The score consists of 50 measures across six staves. It begins with an 'Intro' at 144 bpm. Dynamics include *mf*, *f*, and *poco allarg.*. Measure numbers 5, 7, 15, 23, 25, 33, 41, 43, and 51 are marked. The piece concludes with a *poco allarg.* marking.

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Part 4 C

Trombone, Baritone,
Euphonium, Bassoon

10. ADESTE FIDELES

(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F. Wade, 1740
arranged by Kees VlakIntroduction
Moderato

Musical score for 'Adeste Fideles' in bass clef, 4/4 time. The score is divided into sections: Introduction (Moderato), Interlude, and Coda. It consists of 32 measures across six staves. Dynamics include *mf* and *f*. Measure numbers 6, 14, 18, 26, and 32 are marked. The piece concludes with a 'Coda' section marked *f* and *allarg.*. The score ends with a 'D. C. al' marking.

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Part 4 C

Trombone, Bassoon,
Euphonium

11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840
arranged by Kees Vlak

Allegretto ♩ = 120

7 *f* 5 *mf* 13 20 25 *f* 26 32 33 39

The musical score for 'HARK! THE HERALD ANGELS SING' is written for Trombone, Bassoon, and Euphonium. It is in 4/4 time with a tempo of Allegretto (♩ = 120). The key signature has one flat (B-flat). The score consists of six staves of music. The first staff starts at measure 7 with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic at measure 5. The third staff has a mezzo-forte (*mf*) dynamic at measure 13. The fourth staff has a forte (*f*) dynamic at measure 25. The fifth staff has a mezzo-forte (*mf*) dynamic at measure 33. The sixth staff has a forte (*f*) dynamic at measure 39. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs.

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The Young Christmas Album 2

Part 4 C

Trombone, Baritone,
Euphonium, Bassoon

11. KLING, GLÖCKCHEN

(Ring, Little Bells)

Traditional German
arranged by Kees Vlak

Allegro leggiero

8 *mf* 9 13 *p* 15 21 *f* 22 26 *mf* 29 30 36 38 1. 2. Fine

The musical score for 'KLING, GLÖCKCHEN (Ring, Little Bells)' is written for Trombone, Baritone, Euphonium, and Bassoon. It is in 4/4 time with a tempo of Allegro leggiero. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic at measure 9 and a piano (*p*) dynamic at measure 13. The third staff has a mezzo-forte (*mf*) dynamic at measure 15 and a forte (*f*) dynamic at measure 21. The fourth staff has a mezzo-forte (*mf*) dynamic at measure 26. The fifth staff has a mezzo-forte (*mf*) dynamic at measure 30. The sixth staff has a forte (*f*) dynamic at measure 38. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and repeat signs.

D. S. ad lib. con rep. al Fine

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Part 4 CTrombone, Bassoon,
Euphonium**12. JINGLE BELLS**Traditional
arranged by Kees Vlak

Intro Swing feeling (♩ = ♪) ♩ = 96

9 *f* 13 *f* 17 21 Chorus 25 29 33 37 41 45 *mf* 49 Coda 53

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Part 4 CTrombone, Baritone,
Euphonium, Bassoon**12. STILLE NACHT**Franz Gruber, 1818
arranged by Kees Vlak

Intro

p 6 6 9 13

Tranquillo

5 *mf-pp* 9 13

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