

1. DECK THE HALL

Part 3 C

Trombone, Euphonium,
BaritoneOld Welsh Carol
arranged by Kees Vlák

Intro ♩ = 144

The musical score for 'Deck the Hall' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with an 'Intro' marked with a tempo of ♩ = 144. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure rest of 7 measures. The third staff has a measure rest of 15 measures. The fourth staff has a measure rest of 19 measures. The fifth staff has a measure rest of 23 measures, followed by an 'Interlude' section. The sixth staff is labeled 'Coda' and ends with a 'cresc.' (crescendo) marking. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features repeat signs, a double bar line, and a 'D. S. al Coda' instruction.

f *mf* *f* *mf* *f* *mf* *cresc.*

6 11 16 21 23 Interlude

D. S. al Coda

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No. 4002

1. JOY TO THE WORLD

Part 3 C

Trombone, Baritone,
Euphonium, BassoonG. F. Händel, 1742
arranged by Kees Vlák

Introduction

The musical score for 'Joy to the World' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with an 'Introduction' section. The score consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 21 measures. The fifth staff has a measure rest of 29 measures. The sixth staff has a measure rest of 37 measures. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features tempo markings: *a tempo*, *poco a poco*, *poco allarg.* (poco allargando), and *last time poco rall.* (last time poco rallentando). The score ends with a 'D. C. ad lib.' instruction.

p *cresc. poco a poco* *mf* *cresc. poco a poco* *poco allarg.* *f* *mf* *f* *a little swing* *last time poco rall.* *mf* *f*

9 17 21 29 37

D. C. ad lib.

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No. 4003

2. AWAY IN A MANGER

 Anonymus
 arranged by Kees Vlak

Part 3 C

 Trombone, Euphonium,
 Baritone

Intro Moderato ♩ = 92

 [5]
 Chorus

Musical score for 'Away in a Manger' in bass clef, 3/4 time. The score consists of seven staves. The first staff begins with an 'Intro Moderato' section at a tempo of ♩ = 92, marked *mf*. The 'Chorus' begins at measure 5, marked *p*. The score includes various dynamics: *mf* (measures 1-4, 9-12, 25-28, 32-35, 40-43, 48-51), *p* (measures 5-8, 13-16, 22-24, 30-31, 39-40), and *mf* (measures 47-48). The key signature has one flat (B-flat). The piece concludes with a final note on the seventh staff.

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No. 4002

2. O SANCTISSIMA

(O du fröhliche/O How Joyfully)

 Sicilian Carol
 arranged by Kees Vlak

Part 3 C

 Trombone, Baritone, Euphonium,
 Bassoon

Allegretto
Introduction

Musical score for 'O Sanctissima' in bass clef, 2/4 time. The score consists of seven staves. It begins with an 'Introduction' marked *f*. The first staff has a tempo change to 'a tempo' at measure 10, marked *mf*. The second staff is marked *poco rit.*. The third staff is marked *mf*. The fourth staff is marked 'Interlude' and 'a tempo'. The fifth staff is marked 'rit. f' and 'f'. The sixth staff is marked 'Interlude' and 'rit. a tempo'. The seventh staff is marked 'f' and 'molto allarg.'. The key signature has one flat (B-flat). The piece concludes with a final note on the seventh staff.

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No. 4003

Part 3 CTrombone, Euphonium,
Baritone**3. MARY'S BOY CHILD**Traditional
arranged by Kees Vlak

Intro Tempo di Calypso ♩ = 112

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time. The score consists of seven staves of music. It begins with a tempo marking of 'Intro Tempo di Calypso ♩ = 112'. The first staff has a measure rest followed by a half note G2, then a series of eighth notes. The second staff starts with a measure rest, then a half note G2, followed by eighth notes. The third staff continues the eighth-note pattern. The fourth staff has a measure rest, then a half note G2, followed by eighth notes. The fifth staff has a measure rest, then a half note G2, followed by eighth notes. The sixth staff has a measure rest, then a half note G2, followed by eighth notes. The seventh staff has a measure rest, then a half note G2, followed by eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). It also includes a 'Fine' marking and an 'Interlude' section. The score ends with a double bar line and repeat dots.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights ReservedD. S. al Fine
No. 4002**Part 3 C**Trombone, Baritone,
Euphonium, Bassoon**3. THE FIRST NOWELL**Traditional English
arranged by Kees Vlak

Introduction

Musical score for 'The First Nowell' in bass clef, 3/4 time. The score consists of five staves of music. It begins with a tempo marking of 'Introduction'. The first staff has a measure rest, then a half note G2, followed by eighth notes. The second staff starts with a measure rest, then a half note G2, followed by eighth notes. The third staff continues the eighth-note pattern. The fourth staff has a measure rest, then a half note G2, followed by eighth notes. The fifth staff has a measure rest, then a half note G2, followed by eighth notes. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes a 'Chorus' section. The score ends with a double bar line and repeat dots.

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No. 4003

Part 3 C

Trombone, Euphonium,
Baritone

4. WE WISH YOU A MERRY CHRISTMAS

Traditional English
arranged by Kees Vlak

Intro Allegretto ♩ = 138

5 Interlude

7 *f*

9 Chorus

14 *mf*

18 *mf*

20 *mf*

26 Interlude

30 Chorus

33 *f*

1. 2.

f

f

1. 2.

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No. 4002

The Young Christmas Album 2

Part 3 C

Trombone, Baritone,
Euphonium, Bassoon

4. PAT-A-PAN

Bernard de la Monnoye, 1700
arranged by Kees Vlak

Introduction

1

mf

7

12

p

14

23

1. 2.

28

f

31

37

dim.

pp

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No. 4003

Part 3 C

Trombone, Euphonium,
Baritone

5. GOOD KING WENCESLAS

Plae Cantiones, 1582
arranged by Kees VlákIntro Allegretto Giocoso $\text{♩} = 80$

Musical score for 'Good King Wenceslas' in bass clef, key of B-flat major (two flats). The score consists of nine staves of music. It begins with an 'Intro Allegretto Giocoso' tempo marking and a quarter note equal to 80 beats per minute. The first staff has a measure rest for 7 measures, followed by a series of eighth notes. The second staff starts with a measure rest for 13 measures, then continues with eighth notes. The third staff has a measure rest for 15 measures. The fourth staff ends with a 'Fine' marking. The fifth staff starts with a measure rest for 24 measures. The sixth staff has dynamic markings of *f*, *mf*, and *f*. The seventh staff has dynamic markings of *mf*, *f*, and *mf*. The eighth staff has dynamic markings of *f* and *mf*. The ninth staff ends with a double bar line and a repeat sign. The text 'D. S. al Fine' is written below the final staff.

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Part 3 C

Trombone, Baritone, Euphonium,
Bassoon

5. COME, ALL YE SHEPHERDS

(Kommet Ihr Hirten/Nesem vam noviny)

Traditional Bohemian
arranged by Kees VlákTranquillo
Introduction

Musical score for 'Come, All Ye Shepherds' in bass clef, key of B-flat major (two flats), and 3/8 time signature. The score consists of seven staves of music. It begins with a 'Tranquillo Introduction' tempo marking. The first staff has a measure rest for 9 measures, followed by eighth notes. The second staff has a measure rest for 10 measures, then continues with eighth notes. The third staff has a measure rest for 17 measures. The fourth staff has a measure rest for 23 measures. The fifth staff has a measure rest for 31 measures. The sixth staff has a measure rest for 37 measures. The seventh staff has a measure rest for 43 measures. The score ends with a 'rall.' (rallentando) marking.

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Part 3 C

Trombone, Euphonium,
Baritone

6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual
arranged by Kees Vlak

Intro Moderato (swingfeeling) ♩ = 116

Musical score for 'Go Tell It on the Mountain' in bass clef, 4/4 time. The score includes measures 1 through 39. Dynamics include *mf*, *f*, and *fp*. Performance markings include 'Intro Moderato (swingfeeling)', '1.', '2.', '3.', '4.', '5.', '6.', '7.', '8.', '9.', '10.', '11.', '12.', '13.', '14.', '15.', '16.', '17.', '18.', '19.', '20.', '21.', '22.', '23. (with swingfeeling)', '24.', '25.', '26.', '27.', '28.', '29.', '30.', '31. (more swing)', '32.', '33.', '34.', '35.', '36.', '37.', '38.', '39.'. The score ends with a Coda section marked 'Coda' and 'D.S. al Coda (con rep.)'.

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Part 3 C

Trombone, Baritone,
Euphonium, Bassoon

6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees VlakIntroduction
Larghetto (poco rubato)

Musical score for 'God Rest You Merry Gentlemen' in bass clef, 2/4 time. The score includes measures 1 through 44. Dynamics include *mf*, *f*, and *fp*. Performance markings include 'Introduction Larghetto (poco rubato)', 'allarg.', 'a tempo', '1.', '2.', '3.', '4.', '5.', '6.', '7.', '8.', '9.', '10.', '11.', '12.', '13.', '14.', '15.', '16.', '17.', '18.', '19.', '20.', '21.', '22.', '23.', '24.', '25.', '26.', '27.', '28.', '29.', '30.', '31.', '32.', '33.', '34.', '35.', '36.', '37.', '38.', '39.', '40.', '41.', '42.', '43.', '44.'. The score ends with a Coda section marked 'Coda' and 'D.S. al Coda'.

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No. 4003

Part 3 C

Trombone, Euphonium,
Baritone

7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890
arranged by Kees VlakIntro Allegretto $\text{♩} = 108$

3

5

p elegante

8

9

12

13

17

21

mf

26

29

31

mf

f

mf

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Part 3 C

Trombone, Baritone, Euphonium, Bassoon

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees Vlak

Intro
Giocoso

1

mf

5

Chorus

mf

7

9

13

19

Fine

21

f

25

31

D. S. al Fine

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Part 3 C

Trombone, Euphonium,
Baritone

8. *LITTLE DRUMMER BOY*

Traditional
arranged by Kees Vlak

Moderato ♩ = 120

5

9 *p* 13 *p - mf*

18 23

26 29 1 31

34 *mf* *f*

41

48 49

2

dim. poco a poco *p*

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Part 3 C

Trombone, Baritone,
Euphonium, Bassoon

8. GLORIA IN EXCELSIS DEO

Traditional French
arranged by Kees Vlák

Introduction

Swing Rhythm

Swing Rhythm

f

6 $\text{\textcircled{X}}$ 10 no swing rhythm

12 14 *p*

18 *f*

18 24 *mf*

25 *f*

31 $\text{\textcircled{X}}$ Swing rhythm

Coda

D. S. al $\text{\textcircled{X}}$

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Part 3 C

Trombone, Euphonium,
Baritone

9. WINDS THROUGH THE OLIVETREES

Traditional
arranged by Kees Vlak

Intro Moderato (not too slow) ♩ = 108

The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic of *p* (piano) and includes a measure marked with a box containing the number 6, where the dynamic changes to *mf* (mezzo-forte). The second staff continues the melody. The third staff has a measure marked with a box containing the number 14, with a dynamic of *mf*. The fourth staff has a measure marked with a box containing the number 22, with the instruction *piu poco animato* (a little more animated). The fifth staff has a measure marked with a box containing the number 30. The piece concludes with a double bar line.

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Part 3 C

Trombone, Baritone,
Euphonium, Bassoon

9. MARY HAD A BABY

African-American Spiritual
arranged by Kees Vlak

Moderato Intro

The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic of *mf* (mezzo-forte). The second staff has a measure marked with a box containing the number 10, with the instruction **Chorus** and a dynamic of *mf*. The third staff continues the melody. The fourth staff has a measure marked with a box containing the number 18, with the instruction **Interlude** and a dynamic of *p* (piano). The fifth staff has a measure marked with a box containing the number 22, with the instruction **Chorus** and a dynamic of *p*. The piece concludes with a double bar line. Below the staff, there is a section labeled **Coda** with a dynamic of *p* and the instruction *rall.* (rallentando). The score ends with a double bar line.

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Part 3 C

Trombone, Euphonium,
Baritone

10. DING DONG MERRILY ON HIGH

Traditional
arranged by Kees Vlák

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' in bass clef, 4/4 time. The score consists of six staves of music. It begins with an 'Intro' marked with a tempo of ♩ = 144. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 5, 7, 15, 23, 25, 33, 41, 43, 51, and 1 are indicated. The piece concludes with the instruction 'poco allarg.'.

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The Young Christmas Album 2

Part 3 C

Trombone, Baritone,
Euphonium, Bassoon

10. ADESTE FIDELES

(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F. Wade, 1740
arranged by Kees VlákIntroduction
Moderato

Musical score for 'Adeste Fideles' in bass clef, 4/4 time. The score consists of six staves of music. It begins with an 'Introduction' marked 'Moderato'. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and slurs. Measure numbers 6, 14, 18, 26, 32, and 31 are indicated. The piece concludes with the instruction 'allarg.' and a 'Coda' section marked 'D. C. al'.

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Part 3 C

Trombone, Euphonium,
Baritone

11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840
arranged by Kees Vlak

Allegretto ♩ = 120

7 *f* 5 *mf* 13 25 *f* 33 39

This musical score is for the Trombone, Euphonium, and Baritone parts of 'Hark! The Herald Angels Sing'. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff starts at measure 7 with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff has a measure rest followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 13. The sixth staff continues the melody. The seventh staff has a measure rest followed by a forte (*f*) dynamic. The eighth staff starts at measure 25. The ninth staff continues the melody. The score ends with a double bar line and repeat dots.

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No. 4002

The Young Christmas Album 2

Part 3 C

Trombone, Baritone,
Euphonium, Bassoon11. KLING, GLÖCKCHEN
(Ring, Little Bells)Traditional German
arranged by Kees Vlak

Allegro leggiero

8 *mf* 9 13 *p* 21 *f* 26 *mf* 30 38 1. 2. *f* Fine

This musical score is for the Trombone, Baritone, Euphonium, and Bassoon parts of 'Kling, Glöckchen'. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro leggiero'. The score consists of nine staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a measure rest followed by a piano (*p*) dynamic. The fifth staff starts at measure 13. The sixth staff continues the melody. The seventh staff has a measure rest followed by a forte (*f*) dynamic. The eighth staff starts at measure 21. The ninth staff continues the melody. The score ends with a double bar line and repeat dots.

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D. S. ad lib. con rep. al Fine

No. 4003

Part 3 C

Trombone, Euphonium,
Baritone

12. JINGLE BELLS

Traditional
arranged by Kees Vlak

Intro Swing feeling (♩ = ♪) ♩ = 96

5

9

13

16

21 Chorus

24

29

32

37

40

45

49

53 Coda

D. S. al Coda

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No. 4002

Part 3 C

Trombone, Baritone,
Euphonium, Bassoon

12. STILLE NACHT

Franz Gruber, 1818
arranged by Kees Vlak

Intro

p

Tranquillo

5

9

13

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