

1. DECK THE HALL

Old Welsh Carol
arranged by Kees Vlak

Part 4 B♭

Trombone, Baritone, Euphonium
Tenor Saxophone

Intro ♩ = 144

Musical score for 'Deck the Hall' in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff starts with a dynamic of *f* and includes a repeat sign at measure 7. The second staff has a dynamic of *f* and a repeat sign at measure 15. The third staff has a dynamic of *mf* and a repeat sign at measure 19. The fourth staff has a dynamic of *f* and a repeat sign at measure 23, which is labeled 'Interlude'. The fifth staff has a dynamic of *mf* and a repeat sign at measure 25, labeled 'Coda'. The sixth staff is labeled 'Coda' and has a dynamic of *cresc.* and a repeat sign at measure 25. The score ends with 'D. S. al Coda'.

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No. 4002

1. JOY TO THE WORLD

G. F. Händel, 1742
arranged by Kees Vlak

Part 4 B♭

Trombone, Baritone, Euphonium,
Tenor Saxophone

Introduction

Musical score for 'Joy to the World' in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff is labeled 'Introduction' and has dynamics of *p*, *cresc. poco a poco*, *mf*, *cresc. poco a poco*, and *poco allarg.*. The second staff starts at measure 9 with a dynamic of *f* and is labeled 'a tempo'. The third staff has a dynamic of *mf* and a repeat sign at measure 17. The fourth staff has a dynamic of *f* and a repeat sign at measure 21. The fifth staff has a dynamic of *mf* and a repeat sign at measure 29. The sixth staff has a dynamic of *f* and a repeat sign at measure 37, labeled 'a little swing'. The seventh staff has a dynamic of *mf* and a repeat sign at measure 42, labeled 'last time poco rall.'. The score ends with 'D. C. ad lib.'.

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No. 4003

2. AWAY IN A MANGER

Part 4 B♭

Trombone, Baritone, Euphonium
Tenor Saxophone

Anonymus
arranged by Kees Vlak

Intro Moderato ♩ = 92

mf p

5 Chorus

9 13 18 22 26 30 34 39 42 47 49

espr.

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No. 4002

2. O SANCTISSIMA (O du fröhliche/O How Joyfully)

Part 4 B♭

Trombone, Baritone, Euphonium,
Tenor Saxophone

Sicilian Carol
arranged by Kees Vlak

Allegretto
Introduction

f a tempo poco rit.

10 18 20 26 28 29 36 38 44 46 54 55

Interlude

Interlude

rit. f

rit.

molto allarg.

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No. 4003

3. MARY'S BOY CHILD

Part 4 Bb

Trombone, Baritone, Euphonium
Tenor Saxophone

Traditional
arranged by Kees Vlak

Intro Tempo di Calypso ♩ = 112

Musical score for 'Mary's Boy Child' in 4/4 time, featuring a tempo of 112 beats per minute. The score is written for Part 4 Bb (Trombone, Baritone, Euphonium, Tenor Saxophone) and consists of 42 measures. It begins with an 'Intro Tempo di Calypso' section. The first staff starts at measure 8 with a *mf* dynamic. The second staff has a first ending bracket from measure 5 to 13. The third staff has a second ending bracket from measure 13 to 21. The fourth staff ends with a 'Fine' marking. The fifth staff is labeled 'Interlude' and starts at measure 29 with a *mf* dynamic. The sixth staff has a first ending bracket from measure 33 to 41. The seventh staff ends with a repeat sign. The score concludes with 'D. S. al Fine'.

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D. S. al Fine

No. 4002

3. THE FIRST NOWELL

Part 4 Bb

Trombone, Baritone, Euphonium,
Tenor Saxophone

Traditional English
arranged by Kees Vlak

Introduction

Musical score for 'The First Nowell' in 3/4 time. The score is written for Part 4 Bb (Trombone, Baritone, Euphonium, Tenor Saxophone) and consists of 25 measures. It begins with an 'Introduction' section. The first staff starts at measure 2 with a *mf* dynamic. The second staff has a first ending bracket from measure 9 to 18. The third staff has a second ending bracket from measure 18 to 20, labeled '1.' and '2.', and a 'Chorus' marking at measure 18. The fourth staff continues the melody. The fifth staff ends with a *p* dynamic marking.

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No. 4003

Part 4 B \flat

Trombone, Baritone, Euphonium
Tenor Saxophone

4. WE WISH YOU A MERRY CHRISTMAS

Traditional English
arranged by Kees Vlak

Intro Allegretto ♩ - 138

5 Interlude

7 9 Chorus

14 1. 2. 18

20

26 Interlude

30 Chorus

34 1. 2.

Detailed description: This is a musical score for the song 'We Wish You a Merry Christmas'. It is written for Part 4 B-flat instruments (Trombone, Baritone, Euphonium, Tenor Saxophone). The score is in 3/4 time and consists of 38 measures. It begins with an 'Intro Allegretto' at 138 bpm. The first line (measures 1-5) is an interlude starting with a forte (f) dynamic. The second line (measures 6-13) is the start of the chorus, marked with mezzo-forte (mf). The third line (measures 14-19) contains two first endings (1. and 2.) leading to a second ending (measures 18-19) marked with forte (f). The fourth line (measures 20-25) continues the chorus with dynamics ranging from mf to f. The fifth line (measures 26-29) is another interlude marked with forte (f). The sixth line (measures 30-33) is the start of a second chorus, marked with forte (f). The final line (measures 34-38) contains two first endings (1. and 2.) and concludes with a decrescendo (dim.) and pianissimo (pp) dynamic.

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No. 4002

Part 4 B \flat

Trombone, Baritone, Euphonium,
Tenor Saxophone

4. PAT-A-PAN

Bernard de la Monnoye, 1700
arranged by Kees Vlak

Introduction

10 12 1st x tacet

17

23 2 1. 2. 28

31

37 dim. pp

Detailed description: This is a musical score for the song 'Pat-a-Pan'. It is written for Part 4 B-flat instruments (Trombone, Baritone, Euphonium, Tenor Saxophone). The score is in 3/4 time and consists of 38 measures. It begins with an 'Introduction' marked with piano (p). The first line (measures 1-9) is the introduction. The second line (measures 10-16) starts with a mezzo-forte (mf) dynamic and includes a first ending (12) marked '1st x tacet'. The third line (measures 17-22) continues the melody. The fourth line (measures 23-29) contains two first endings (1. and 2.) leading to a second ending (measures 28-29) marked with forte (f). The fifth line (measures 30-36) continues the melody. The final line (measures 37-38) concludes with a decrescendo (dim.) and pianissimo (pp) dynamic.

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5. GOOD KING WENCESLAS

Part 4 B♭

Trombone, Baritone, Euphonium
Tenor Saxophone

Piae Cantiones, 1582
arranged by Kees Vlák

Intro Allegretto Giocoso $\text{♩} = 80$

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of six staves. The first staff is the introduction, marked 'Allegretto Giocoso' with a tempo of quarter note = 80. The second staff begins with a repeat sign and a forte (f) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a forte (f) dynamic. The score includes measure numbers 7, 12, 15, 17, 23, 24, 29, 35, and a double bar line with repeat signs at the end. The piece concludes with 'D. S. al Fine'.

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D. S. al Fine
No. 4002

5. COME, ALL YE SHEPHERDS

(Kommet Ihr Hirten/Nesem vam noviny)

Part 4 B♭

Trombone, Baritone, Euphonium,
Tenor Saxophone

Traditional Bohemian
arranged by Kees Vlák

Tranquillo
Introduction

Musical score for 'Come, All Ye Shepherds' in G major, 3/8 time. The score consists of five staves. The first staff is the introduction, marked 'Tranquillo' with a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic and ends with a 'rall.' marking. The score includes measure numbers 9, 11, 17, 21, 23, 30, 31, 37, 41, and 45.

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6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual
arranged by Kees Vlák

Part 4 B \flat

Trombone, Baritone, Euphonium
Tenor Saxophone

Intro Moderato (swingfeeling) $\text{♩} = 116$

6 *mf* *f* *mf* 5

11 1. 2. 3 14 *f*

16

21 1. 2. 23 (with swingfeeling) *f*

28 31 (more swing) *f*

35 D. S. al Coda (con rep.) Coda 39 *fp*

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6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees Vlák

Part 4 B \flat

Trombone, Baritone, Euphonium,
Tenor Saxophone

Introduction Larghetto (poco rubato) $\text{♩} = 6$ a tempo

6 *mf* *allarg.* *mf* 6 a tempo

10 14 18 *f*

19 25

28 *f* *f*

37 D. S. al Coda Coda 44 *poco rall.*

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Part 4 B♭

Trombone, Baritone, Euphonium
Tenor Saxophone

7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890
arranged by Kees Vlak

Intro Allegretto ♩ = 108

Musical score for 'O Little Town of Bethlehem' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with an 'Intro Allegretto' tempo marking and a quarter note equal to 108. The music starts with a rest for one measure, followed by a melodic line starting on G4. The first measure of the main piece is marked with a box containing the number 5. The dynamic marking is *mf*. The second staff has a box with the number 9. The third staff has a box with the number 13. The fourth staff has a box with the number 21 and a dynamic marking of *mf*. The fifth staff has a box with the number 29 and a dynamic marking of *mf*. The piece concludes with a double bar line and repeat dots. The final dynamic marking is *p elegante*.

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Part 4 B♭

Trombone, Baritone, Euphonium,
Tenor Saxophone

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees Vlak

Intro
Giocoso

Musical score for 'Gather Around the Christmas Tree' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with an 'Intro Giocoso' tempo marking. The music starts with a rest for one measure, followed by a melodic line starting on G4. The first measure of the main piece is marked with a box containing the number 1. The dynamic marking is *mf*. The second staff has a box with the number 9. The third staff has a box with the number 13 and a dynamic marking of *mf*. The fourth staff has a box with the number 21 and a dynamic marking of *f*. The fifth staff has a box with the number 25. The piece concludes with a double bar line and repeat dots. The final dynamic marking is *f*. There is a section marked 'Chorus' starting at measure 5, indicated by a double bar line with a repeat sign and a box containing the number 5.

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D. S. al Fine

No. 4003

8. LITTLE DRUMMER BOY

Traditional
arranged by Kees Vlask

Part 4 B \flat

Trombone, Baritone, Euphonium
Tenor Saxophone

Moderato $\text{♩} = 120$

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8. GLORIA IN EXCELSIS DEO

Traditional French
arranged by Kees Vlask

Part 4 B \flat

Trombone, Baritone, Euphonium,
Tenor Saxophone

Introduction
Swing Rhythm

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Part 4 Bb

Trombone, Baritone, Euphonium
Tenor Saxophone

9. WINDS THROUGH THE OLIVETREES

Traditional
arranged by Kees Vlak

Intro Moderato (not too slow) ♩ = 108

Musical score for 'Winds Through the Olivetrees' in 3/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '6' with a *mf* dynamic. The second staff continues the melody. The third staff starts at measure 14 with a *mf* dynamic. The fourth staff starts at measure 20 with a *piu poco animato* instruction and includes a second ending bracket labeled '22'. The fifth staff starts at measure 26 with a *mf* dynamic and includes a bracket labeled '30'. The sixth staff starts at measure 33 and concludes with a double bar line.

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Part 4 Bb

Trombone, Baritone, Euphonium,
Tenor Saxophone

9. MARY HAD A BABY

African-American Spiritual
arranged by Kees Vlak

Moderato
Intro

Musical score for 'Mary Had a Baby' in 2/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a first ending bracket labeled '10' with a *mf* dynamic and a repeat sign. The third staff starts at measure 14 and includes a second ending bracket labeled '18' with a *p* dynamic. The fourth staff starts at measure 20 and includes a bracket labeled '22' with a *f* dynamic. The fifth staff starts at measure 26 and concludes with a double bar line and a *D. S. al* instruction. A Coda section follows, starting at measure 30 with a *p rall.* dynamic.

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Part 4 B♭

Trombone, Baritone, Euphonium
Tenor Saxophone

10. DING DONG MERRILY ON HIGH

Traditional
arranged by Kees Vlak

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' in B-flat major, 4/4 time. The score consists of six staves of music. It begins with a tempo of 144 beats per minute. The first staff starts at measure 9 with a mezzo-forte (mf) dynamic. The second staff has measures 15 and 18. The third staff has measures 23 and 25. The fourth staff has measures 33 and 34. The fifth staff has measures 41 and 43. The sixth staff has measures 50 and 51. Dynamics include mf, f, and poco allarg. at the end.

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Part 4 B♭

Trombone, Baritone, Euphonium,
Tenor Saxophone

10. ADESTE FIDELES

(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F.Wade, 1740
arranged by Kees Vlak

Introduction
Moderato

Musical score for 'Adeste Fideles' in D major, 4/4 time. The score consists of six staves of music. It begins with a mezzo-forte (mf) dynamic. The first staff has measures 6 and 13. The second staff has measures 14 and 18. The third staff has measure 19. The fourth staff has measure 26. The fifth staff has measures 31 and 32. The sixth staff is the Coda, starting at measure 31 with a forte (f) dynamic and marked allarg. The score ends with a double bar line and a repeat sign.

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Part 4 B \flat

Trombone, Baritone, Euphonium
Tenor Saxophone

11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840
arranged by Kees Vlak

Allegretto $\text{♩} = 120$

The score consists of six staves of music in G major and 4/4 time. It begins with a dynamic of *f* and includes markings for *mf* and *f* later in the piece. Measure numbers 5, 13, 25, 33, and 39 are indicated in boxes. The piece concludes with a double bar line.

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Part 4 B \flat

Trombone, Baritone, Euphonium,
Tenor Saxophone

11. KLING, GLÖCKCHEN

(Ring, Little Bells)

Traditional German
arranged by Kees Vlak

Allegro leggiero

The score consists of six staves of music in G major and 4/4 time. It begins with a dynamic of *mf* and includes markings for *mf*, *p*, and *f*. Measure numbers 9, 13, 21, 26, 30, and 38 are indicated in boxes. The piece features first and second endings and concludes with a double bar line and the word 'Fine'.

D. S. *ad lib.* con *rep.* al Fine

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12. JINGLE BELLS

Traditional
arranged by Kees Vlák

Part 4 Bb

Trombone, Baritone, Euphonium
Tenor Saxophone

Intro Swing feeling (♩ = ♪) ♩ = 96

9 *f* 13 *f* 17 *f* 21 Chorus 25 29 33 37 41 45 *mf* 49 Coda 53

D. S. al Coda

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12. STILLE NACHT

Franz Gruber, 1818
arranged by Kees Vlák

Part 4 Bb

Trombone, Baritone, Euphonium,
Tenor Saxophone

Intro

p 5 *mf-pp* 9 13

Tranquillo

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