

1. DECK THE HALLOld Welsh Carol
arranged by Kees Vlák**Part 3 Bb**Tenor Saxophone, Tenorhorn,
Trombone, Baritone

Intro ♩ = 144

Musical score for 'Deck the Hall' in 4/4 time, key of Bb. The score is for Part 3 Bb (Tenor Saxophone, Tenorhorn, Trombone, Baritone). It begins with an Intro at 144 bpm. The melody starts with a forte (f) dynamic. Measure 6 has a section marker [7]. Measure 11 has a section marker [15] and a mezzo-forte (mf) dynamic. Measure 16 has a section marker [19] and a forte (f) dynamic. Measure 21 has a section marker [23] and a mezzo-forte (mf) dynamic. The score includes an Interlude starting at measure 23. The piece concludes with a Coda starting at measure 25, marked 'cresc.' and 'D. S. al Coda'.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

1. JOY TO THE WORLDG. F. Händel, 1742
arranged by Kees Vlák**Part 3 Bb**Tenor Saxophone, Tenorhorn,
Trombone, Baritone

Introduction

Musical score for 'Joy to the World' in 2/4 time, key of Bb. The score is for Part 3 Bb (Tenor Saxophone, Tenorhorn, Trombone, Baritone). It begins with an Introduction. The melody starts with a piano (p) dynamic, followed by a crescendo (cresc. poco a poco) to mezzo-forte (mf), and then a further crescendo (cresc. poco a poco) to forte (f). The tempo is marked 'a tempo'. Measure 9 has a section marker [9]. Measure 17 has a section marker [17]. Measure 18 has a section marker [21] and a mezzo-forte (mf) dynamic. Measure 25 has a section marker [29] and a forte (f) dynamic. Measure 33 has a section marker [37] and a forte (f) dynamic. The score includes a section marked 'a little swing' starting at measure 37. The piece concludes with a Coda starting at measure 41, marked 'last time poco rall.' and 'D. C. ad lib.'.

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

2. AWAY IN A MANGER

Part 3 Bb

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

Anonymus
arranged by Kees Vlák

Intro Moderato ♩ = 92

Chorus

mf *p* *p* *mf*

9 13 17 22 25 30 32 39 40 47 48

© Copyright 2000 by **RUNDEL** Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

2. O SANCTISSIMA

(O du fröhliche/O How Joyfully)

Part 3 Bb

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

Sicilian Carol
arranged by Kees Vlák

Allegretto Introduction

f *mf* *poco rit.*

Interlude *rit. f* *f* *rit.* *a tempo*

10 18 26 28 36 40 44 46 47 54 55

© Copyright 2005 by **RUNDEL** Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

3. MARY'S BOY CHILD

Part 3 B $\flat$ Tenor Saxophone, Tenorhorn,
Trombone, BaritoneTraditional
arranged by Kees VlakIntro Tempo di Calypso $\text{♩} = 112$

Musical score for 'Mary's Boy Child' in 4/4 time, tempo di Calypso (112 bpm). The score is for Part 3 B $\flat$ (Tenor Saxophone, Tenorhorn, Trombone, Baritone). It consists of 42 measures. The key signature has one flat (B $\flat$). The score includes dynamic markings: *mf* (measures 1-12), *mf* (measures 13-21), *mf* (measures 22-28), *mf* (measures 29-33), *p* (measures 34-41), and *p* (measures 42-48). The score includes a 'Fine' marking at measure 28 and an 'Interlude' marking at measure 29. The score ends with a 'D. S. al Fine' marking at measure 48.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights ReservedD. S. al Fine
No. 4002

3. THE FIRST NOWELL

Part 3 B $\flat$ Tenor Saxophone, Tenorhorn,
Trombone, BaritoneTraditional English
arranged by Kees Vlak

Introduction

Musical score for 'The First Nowell' in 3/4 time. The score is for Part 3 B $\flat$ (Tenor Saxophone, Tenorhorn, Trombone, Baritone). It consists of 24 measures. The key signature has one flat (B $\flat$). The score includes dynamic markings: *mf* (measures 1-7), *f* (measures 8-12), *mf* (measures 13-17), and *p* (measures 18-24). The score includes a 'Chorus' marking at measure 18. The score ends with a double bar line at measure 24.

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

Part 3 B♭Tenor Saxophone, Tenorhorn,
Trombone, Baritone**4. WE WISH YOU A MERRY CHRISTMAS**Traditional English
arranged by Kees Vlak**Intro Allegretto** ♩ = 138**5 Interlude**

Musical score for 'We Wish You a Merry Christmas' in 3/4 time. The score is written for Tenor Saxophone, Tenorhorn, Trombone, and Baritone. It begins with an 'Intro Allegretto' at 138 bpm. The first staff (measures 1-8) starts with a forte (*f*) dynamic. Measure 9 is the start of the 'Chorus' with a mezzo-forte (*mf*) dynamic. The second staff (measures 9-13) continues the chorus. The third staff (measures 14-17) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 18-25) continues the melody, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). Measure 26 is the start of an 'Interlude' with a forte (*f*) dynamic. The fifth staff (measures 26-29) continues the interlude. Measure 30 is the start of the 'Chorus' with a forte (*f*) dynamic. The sixth staff (measures 30-32) continues the chorus. The seventh staff (measures 33-36) includes first and second endings, with a mezzo-forte (*mf*) dynamic.

© Copyright 2000 by **RUNDEL** Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved**No. 4002****Part 3 B♭**Tenor Saxophone, Tenorhorn,
Trombone, Baritone**4. PAT-A-PAN**Bernard de la Monnoye, 1700
arranged by Kees Vlak**Introduction**

Musical score for 'Pat-a-Pan' in 3/4 time. The score is written for Tenor Saxophone, Tenorhorn, Trombone, and Baritone. It begins with an 'Introduction' marked with a '1' above the first measure. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 7-11) continues the melody, ending with a piano (*p*) dynamic. The third staff (measures 12-22) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 23-30) continues the melody, with a forte (*f*) dynamic. The fifth staff (measures 31-36) continues the melody. The sixth staff (measures 37-40) ends with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic.

© Copyright 2005 by **RUNDEL** Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved**No. 4003**

Part 3 B♭

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

5. GOOD KING WENCESLAS

Piae Cantiones, 1582
arranged by Kees VlákIntro Allegretto Giocoso $\text{♩} = 80$

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. The score consists of six staves of music. The tempo is 'Intro Allegretto Giocoso' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). It features a repeat sign at measure 7 and a 'Fine' marking at the end. The score is marked with measure numbers 7, 13, 15, 18, 24, 30, 35, and 'D. S. al Fine'.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

Part 3 B♭

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

5. COME, ALL YE SHEPHERDS

(Kommet Ihr Hirten/Nesem vam noviny)

Traditional Bohemian
arranged by Kees VlákTranquillo
Introduction

Musical score for 'Come, All Ye Shepherds' in B-flat major, 3/8 time. The score consists of six staves of music. The tempo is 'Tranquillo' and the mood is 'Introduction'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rall.* (rallentando). It features a repeat sign at measure 9 and a 'Fine' marking at the end. The score is marked with measure numbers 9, 10, 17, 19, 23, 27, 31, 36, 37, 43, and 'rall.'.

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

Part 3 B♭

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual
arranged by Kees Vlak

Intro Moderato (swingfeeling) ♩ = 116

Musical score for 'Go Tell It on the Mountain' in G major, 4/4 time. The score is for Part 3 B♭ (Tenor Saxophone, Tenorhorn, Trombone, Baritone). It begins with an 'Intro Moderato (swingfeeling)' at 116 bpm. The music features various dynamics including *mf*, *f*, and *fp*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 23 is marked '(with swingfeeling)'. A section starting at measure 31 is marked '(more swing)'. The score concludes with a 'D. S. al Coda (con rep.)' section and a final 'Coda' section starting at measure 39.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

Part 3 B♭

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees VlakIntroduction
Larghetto (poco rubato)

Musical score for 'God Rest You Merry Gentlemen' in G major, 2/4 time. The score is for Part 3 B♭ (Tenor Saxophone, Tenorhorn, Trombone, Baritone). It begins with an 'Introduction Larghetto (poco rubato)'. The music features dynamics including *mf*, *allarg.*, and *f*. There are first and second endings marked with '1.' and '2.'. A section starting at measure 25 is marked '(a tempo)'. A section starting at measure 37 is marked '(poco rall.)'. The score concludes with a 'D. S. al Coda' section and a final 'Coda' section starting at measure 44.

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

Part 3 Bb

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890
arranged by Kees Vlak

Intro Allegretto ♩ = 108

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a 3-measure introduction marked 'Intro Allegretto' with a tempo of 108 beats per minute. The first measure of the main melody is boxed with the number 5. The score includes various dynamics: *p elegante* (measures 5-8), *mf* (measures 13-17), *f* (measures 21-26), and *mf* (measures 29-31). The piece concludes with a double bar line. Measure numbers 5, 9, 13, 17, 21, 26, and 29 are indicated in boxes above the staff.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

Part 3 Bb

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees Vlak

Intro Giocoso

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a 1-measure introduction marked 'Intro Giocoso'. The first measure of the main melody is boxed with the number 1. The score includes various dynamics: *mf* (measures 1-5), *mf* (measures 9-13), *f* (measures 19-21), and *mf* (measures 25-31). The piece concludes with a double bar line. Measure numbers 1, 9, 13, 19, 25, and 31 are indicated in boxes above the staff. A 'Chorus' section is marked with a double bar line and a box containing the number 5.

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

D. S. al Fine

No. 4003

8. LITTLE DRUMMER BOYTraditional
arranged by Kees Vlak**Part 3 B♭**Tenor Saxophone, Tenorhorn,
Trombone, Baritone

Moderato ♩ = 120

9 *p* 13 *p - mf* 18 23 26 29 31 34 41 48 49 *dim. poco a poco* *p*

© Copyright 2000 by **RUNDEL** Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

8. GLORIA IN EXCELSIS DEOTraditional French
arranged by Kees Vlak**Part 3 B♭**Tenor Saxophone, Tenorhorn,
Trombone, BaritoneIntroduction
Swing Rhythm

6 10 no swing rhythm 12 14 18 24 25 31 *f* *p* *mf* *f* *D. S. al* *Swing rhythm* *Coda*

© Copyright 2005 by **RUNDEL** Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

Part 3 BbTenor Saxophone, Tenorhorn,
Trombone, Baritone**9. WINDS THROUGH THE OLIVETREES**Traditional
arranged by Kees Vlak**Intro Moderato** (not too slow) ♩ = 108

Musical score for 'Winds Through the Olivetrees' in 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderato' with a metronome marking of 108. The first measure is marked with a box containing the number 6. The dynamics are marked 'p' (piano) at the beginning and 'mf' (mezzo-forte) at measure 6. The second staff starts at measure 7. The third staff starts at measure 13 and has a box with the number 14 above it. The fourth staff starts at measure 19 and has a box with the number 22 above it. The fifth staff starts at measure 26 and has a box with the number 30 above it. The tempo is marked 'piu poco animato' at measure 22. The score ends with a double bar line and repeat dots at measure 32.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

The Young Christmas Album 2

Part 3 BbTenor Saxophone, Tenorhorn,
Trombone, Baritone**9. MARY HAD A BABY**African-American Spiritual
arranged by Kees Vlak**Moderato
Intro**

Musical score for 'Mary Had a Baby' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a box containing the number 10. The dynamics are marked 'mf' (mezzo-forte) at the beginning. The second staff starts at measure 7 and has a box with the number 10 above it. The third staff starts at measure 13 and has a box with the number 22 above it. The fourth staff starts at measure 18 and has a box with the number 22 above it. The fifth staff starts at measure 25 and has a box with the number 30 above it. The tempo is marked 'p' (piano) at measure 18. The score ends with a double bar line and repeat dots at measure 30. The score includes a 'Coda' section at the end, marked 'p rall.' (piano, rallentando). The score also includes a 'D. S. al' (Da Capo) instruction at measure 25.

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

Part 3 B♭Tenor Saxophone, Tenorhorn,
Trombone, Baritone**10. DING DONG MERRILY ON HIGH**Traditional
arranged by Kees Vlák

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' in B-flat major, 4/4 time. The score consists of six staves of music. It begins with an 'Intro' at a tempo of 144 beats per minute. The music features a mix of eighth and quarter notes, with some measures containing beamed sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *poco allarg.* (poco allargando). Measure numbers 5, 7, 15, 23, 25, 33, 41, 43, and 51 are indicated in boxes. The piece concludes with a double bar line.

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

Part 3 B♭Tenor Saxophone, Tenorhorn,
Trombone, Baritone**10. ADESTE FIDELES**
(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)J.F. Wade, 1740
arranged by Kees VlákIntroduction
Moderato

Musical score for 'Adeste Fideles' in D major, 4/4 time. The score is divided into three sections: 'Introduction Moderato', 'Interlude', and 'Coda'. The 'Introduction' starts with a *mf* (mezzo-forte) dynamic. The 'Interlude' also begins with *mf*. The 'Coda' section starts with a *f* (forte) dynamic and includes the instruction *allarg.* (allargando). The score includes measure numbers 6, 12, 14, 18, 19, 26, 31, and 32 in boxes. It concludes with a double bar line and the instruction 'D. C. al' (Da Capo al Fine).

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

Part 3 B♭

Tenor Saxophone, Tenorhorn,
Trombone, Baritone

11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840
arranged by Kees Vlak

Allegretto ♩ = 120

Musical score for 'HARK! THE HERALD ANGELS SING' in G major, 4/4 time. The score consists of six staves of music. It begins with a forte (f) dynamic and includes a first ending bracket at measures 5-13. The tempo is marked Allegretto with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#).

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

The Young Christmas Album 2

Part 3 B♭

Tenor Saxophone, Tenorhorn,
Trombone, Baritone11. KLING, GLÖCKCHEN
(Ring, Little Bells)Traditional German
arranged by Kees Vlak

Allegro leggiero

Musical score for 'KLING, GLÖCKCHEN (Ring, Little Bells)' in G major, 2/4 time. The score consists of six staves of music. It begins with a mezzo-forte (mf) dynamic and includes first and second endings at measures 26-30 and 38-42. The tempo is marked Allegro leggiero. The key signature has one sharp (F#).

D. S. ad lib. con rep. al Fine

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003

12. JINGLE BELLSTraditional
arranged by Kees Vlak**Part 3 B♭**Tenor Saxophone,
Tenorhorn, Trombone

Intro Swing feeling (♩ = ♪) ♩ = 96

9 *f* 5 *mf* 13 21 Chorus *f* 29 37 *mf* 45 49 Coda 53

D. S. al Coda

© Copyright 2000 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4002

12. STILLE NACHTFranz Gruber, 1818
arranged by Kees Vlak**Part 3 B♭**Tenor Saxophone, Tenorhorn,
Trombone, Baritone

Intro

p

Tranquillo

5 *mf-pp* 9 13

© Copyright 2005 by RUNDEL Publications/Musikverlag GmbH (Germany)
International Copyright Secured • All Rights Reserved

No. 4003