

1. DECK THE HALL

Part 5 Eb

Baritone Sax., Tuba

Old Welsh Carol
arranged by Kees Vlak

Intro $\text{♩} = 144$

2

7

8

13

15

mf

18

19

f

23

Interlude

2

D. S. al Coda

25

Coda

cresc.

Detailed description: This is a musical score for the song 'Deck the Hall'. It is written for Baritone Saxophone and Tuba in E-flat major. The tempo is marked as 144 beats per minute. The score consists of five staves. The first staff starts with an 'Intro' section, marked with a 2/4 time signature and a tempo of 144. It includes a key signature change to E-flat major (one flat) and a repeat sign. The second staff continues the melody. The third staff has a measure marked '15' with a mezzo-forte (mf) dynamic. The fourth staff has measures marked '19' and '23'. Measure '23' is the start of an 'Interlude' section, marked with a 2/4 time signature. The section ends with a 'D. S. al Coda' instruction. The fifth staff is the 'Coda' section, starting with a key signature change to C major (no flats) and marked with a crescendo (cresc.) dynamic.

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No. 4002

1. JOY TO THE WORLD

Part 5 Eb

Tuba, Baritone Saxophone

G. F. Händel, 1742
arranged by Kees Vlak

Introduction

p

cresc. poco a poco

mf

cresc. poco a poco

poco allarg.

8

9

a tempo

f

17

21

mf

f

25

29

f

33

37

mf

a little swing

41

last time poco rall.

f

Detailed description: This is a musical score for the song 'Joy to the World'. It is written for Tuba and Baritone Saxophone in E-flat major. The score begins with an 'Introduction' section, marked with a 2/4 time signature and a piano (p) dynamic. It includes a crescendo (cresc.) and a tempo change to 'a tempo'. The main body of the score consists of five staves. The first staff has measures marked '9' and '17'. The second staff has measures marked '21' and '25'. The third staff has measures marked '29' and '33'. The fourth staff has measures marked '37' and '41'. The score includes various dynamics: piano (p), mezzo-forte (mf), and forte (f). It also includes tempo markings: 'a tempo', 'poco allarg.' (ritardando), and 'last time poco rall.' (rallentando). The piece ends with a 'D. C. ad lib.' instruction.

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D. C. ad lib.
No. 4003

Part 5 Eb

Baritone Sax., Tuba

2. AWAY IN A MANGER

Anonymus
arranged by Kees Vlak

Intro Moderato ♩ = 92

3

5 Chorus

11

13

20

22

29

30

39

47

p

p

mf

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Part 5 Eb

Tuba, Baritone Saxophone

2. O SANCTISSIMA
(O du fröhliche/O How Joyfully)Sicilian Carol
arranged by Kees Vlak

Allegretto Introduction

6

f

poco rit.

10 a tempo

mf

18

26 Interlude 1

28 a tempo

rit.

f

mf

36

31

f

mf

44 Interlude 1

46 a tempo

rit.

f

54

f

55

f

molto allarg.

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Part 5 Eb

Baritone Sax., Tuba

3. MARY'S BOY CHILD

Traditional
arranged by Kees Vlak

Intro Tempo di Calypso ♩ = 112

Musical score for 'Mary's Boy Child' in 4/4 time, key of E-flat major. The score is for Part 5 Eb (Baritone Saxophone/Tuba). It begins with an introduction in a Calypso tempo (♩ = 112). The melody is written on a single staff. Measure numbers 4, 5, 11, 13, 18, 21, 25, 29, 33, 35, 41, and 42 are indicated. Dynamics include *mf* (mezzo-forte) and *Fine*. An interlude is marked between measures 29 and 33. The piece concludes with a double bar line and a repeat sign, labeled 'D. S. al Fine'.

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Part 5 Eb

Tuba, Baritone Saxophone

3. THE FIRST NOWELL

Traditional English
arranged by Kees Vlak

Musical score for 'The First Nowell' in 3/4 time, key of E-flat major. The score is for Part 5 Eb (Tuba/Baritone Saxophone). It begins with an introduction. Measure numbers 5, 9, 11, 18, and 24 are indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes first and second endings (1. and 2.) and a chorus section starting at measure 18. The piece concludes with a double bar line and a repeat sign.

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Part 5 E♭

Baritone Sax., Tuba

4. WE WISH YOU A MERRY CHRISTMASTraditional English
arranged by Kees Vlak

Intro Allegretto ♩ = 138 **4** **5** **Interlude** **9** **Chorus**

f *mf*

11 **1.** **2.** **18** *f*

19 *f*

26 **Interlude** **30** **Chorus** *f*

33 **1.** **2.**

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The Young Christmas Album 2

Part 5 E♭

Tuba, Baritone Saxophone

4. PAT-A-PANBernard de la Monnoye, 1700
arranged by Kees Vlak

Introduction

p

8 **12** *p*

15

23 **1.** **2.** **28** *f*

30

38 *dim.* *pp*

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Part 5 Eb

Baritone Sax., Tuba

5. GOOD KING WENCESLAS

Piae Cantiones, 1582
arranged by Kees VlakIntro Allegretto Giocoso $\text{♩} = 80$

4

f mf

10

15

21

Fine 24

2

mf

30

mf mf mf

35

mf mf

D. S. al Fine

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Part 5 Eb

Tuba, Baritone Saxophone

5. COME, ALL YE SHEPHERDS
(Kommet Ihr Hirten/Nesem vam noviny)Traditional Bohemian
arranged by Kees Vlak

Tranquillo
Introduction

mf

9

mf

17

mf f f

23

26

31

34

37

42

45

f

rall.

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Part 5 E♭

Baritone Sax., Tuba

6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual
arranged by Kees Vlak

Intro Moderato (swingfeeling) ♩ = 116

The musical score for 'Go Tell It on the Mountain' is written for Baritone Saxophone and Tuba in E♭. It begins with an 'Intro Moderato (swingfeeling)' at a tempo of 116. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 14, 23, 31, and 39 marked. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). Performance markings include '1.' and '2.' for first and second endings, a repeat sign, and a 'Coda' section. A 'D.S. al Coda (con rep.)' instruction is present. The score ends with a final Coda measure.

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Part 5 E♭

Tuba, Baritone Saxophone

6. GOD REST YOU MERRY GENTLEMEN

English Carol
arranged by Kees Vlak

Introduction
Larghetto (poco rubato)

The musical score for 'God Rest You Merry Gentlemen' is written for Tuba and Baritone Saxophone in E♭. It begins with an 'Introduction' in 'Larghetto (poco rubato)' tempo. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 14, 18, 25, 37, and 44 marked. Dynamics include *mf* (mezzo-forte), *allarg.* (allargando), and *f* (forte). Performance markings include '1' for first ending, a repeat sign, and a 'Coda' section. A 'D.S. al Coda' instruction is present. The score ends with a final Coda measure marked 'poco rall.' (poco rallentando).

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Part 5 Eb

Baritone Sax., Tuba

7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890
arranged by Kees Vlak

Intro Allegretto ♩ = 108

3 5

p elegante

9 13

15 *mf*

21

26 29 *mf*

31 *f* *mf*

This musical score is for the Baritone Saxophone and Tuba parts of 'O Little Town of Bethlehem'. It begins with a 3-measure introduction marked 'Allegretto' at a tempo of 108 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 3, 5, 9, 13, 15, 21, 26, 29, and 31 indicated. Dynamics include 'p elegante', 'mf', and 'f'. The piece concludes with a double bar line at measure 31.

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Part 5 Eb

Tuba, Baritone Saxophone

7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891
arranged by Kees Vlak

Intro
Giacoso 4

5 Chorus

9

11 13

17 Fine 21 *mf*

23 25

30

This musical score is for the Tuba and Baritone Saxophone parts of 'Gather Around the Christmas Tree'. It starts with a 4-measure introduction marked 'Giacoso'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes measure numbers 5, 9, 11, 13, 17, 21, 23, 25, and 30. Dynamics include 'mf' and 'f'. The piece ends with a 'Fine' marking at measure 21 and a double bar line at measure 30.

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D. S. al Fine

No. 4003

8. *LITTLE DRUMMER BOY*

Traditional
arranged by Kees Vlak

Part 5 Eb

Baritone Sax., Tuba

Moderato ♩ = 120

Moderato ♩ = 120

9 *mf* 5 13 *p - mf* 17 23 26 29 31 34 *cresc.* *f* 42 49 50 *dim. poco a poco* *p*

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8. GLORIA IN EXCELSIS DEO

Traditional French
arranged by Kees Vlak

Part 5 Eb

Tuba, Baritone Saxophone

Introduction

Swing Rhythm

Swing Rhythm

f

6

mf

12

14

(mf)

18

mf

24

f

31

Coda

Swing rhythm

D. S. al

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Part 5 Eb

Baritone Sax., Tuba

9. WINDS THROUGH THE OLIVETREES

Traditional
arranged by Kees Vlák

Intro Moderato (not too slow) ♩ = 108

Musical score for 'Winds Through the Olivetrees' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a half note, and then a series of eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 3, 6, 10, 14, 17, 22, 24, 30, and 32 are indicated. The tempo is marked 'Intro Moderato (not too slow)' with a quarter note equal to 108 beats per minute. The piece concludes with a double bar line and repeat dots.

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Part 5 Eb

Tuba, Baritone Saxophone

9. MARY HAD A BABY

African-American Spiritual
arranged by Kees VlákModerato
Intro

Musical score for 'Mary Had a Baby' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half note, followed by a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte). Measure numbers 7, 10, 14, 18, 20, 22, 26, and 30 are indicated. The tempo is marked 'Moderato'. The piece includes sections labeled 'Intro', 'Chorus' (starting at measure 10), 'Interlude' (starting at measure 18), and 'Coda' (starting at measure 30). The score concludes with a double bar line and repeat dots. A 'D.S. al' (Da Capo) instruction is present at the end of the main section.

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Part 5 Eb

Baritone Sax., Tuba

10. DING DONG MERRILY ON HIGH

Traditional
arranged by Kees Vlak

Intro $\text{♩} = 144$ $\frac{4}{4}$

f *mf* *f* *f* *mf* *f* *p*

poco allarg.

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Part 5 Eb

Tuba, Baritone Saxophone

10. ADESTE FIDELES

(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F. Wade, 1740
arranged by Kees Vlak

Introduction
Moderato $\frac{4}{4}$

mf *f*

Interlude $\frac{4}{4}$

D. C. al

Coda $\frac{4}{4}$

allarg. *f*

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Part 5 Eb

Baritone Sax., Tuba

Allegretto ♩ = 120

11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840
arranged by Kees Vlak

Musical score for 'Hark! The Herald Angels Sing' in E-flat major, 4/4 time. The score is for Baritone Saxophone and Tuba. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a melody marked *mf*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. The score includes measure numbers 4, 5, 11, 13, 18, 25, 32, 33, 38, and 39.

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The Young Christmas Album 2

Part 5 Eb

Tuba, Baritone Saxophone

Allegro leggiero

11. KLING, GLÖCKCHEN
(Ring, Little Bells)Traditional German
arranged by Kees Vlak

Musical score for 'Kling, Glöckchen' in E-flat major, 2/4 time. The score is for Tuba and Baritone Saxophone. It consists of six staves of music. The first staff starts with a melody marked *mf*. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line. The score includes measure numbers 7, 9, 13, 14, 21, 22, 26, 29, 30, 36, 38, and 39. There are first and second endings marked 1. and 2. at measures 26 and 38. The score ends with the word 'Fine'.

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12. JINGLE BELLS**Part 5 Eb**

Baritone Sax., Tuba

Traditional
arranged by Kees Vlæk**Intro** Swing feeling (♩ = ♪) ♩ = 96

9 *f* 13 *mf* 17 21 Chorus 25 29 *f* 33 37 *mf* 41 45 *mf* 49 D. S. al Coda 53 Coda

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International Copyright Secured • All Rights Reserved**No. 4002****12. STILLE NACHT****Part 5 Eb**

Tuba, Baritone Saxophone

Franz Gruber, 1818
arranged by Kees Vlæk

Intro 2 5 Tranquillo 6 10 13

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