

# 1. DECK THE HALL

Old Welsh Carol  
arranged by Kees Vlak

Part 2 E♭  
Alto Saxophone

Intro ♩ = 144

5 *f* § 7 *f*

10

15 *mf*

19 *f* ⊕ 23 Interlude 2 §

D. S. al ⊕ Coda

25 ⊕ Coda *cresc.*

Detailed description: This is the musical score for 'Deck the Hall'. It is written for Alto Saxophone in E-flat major and 4/4 time. The piece starts with an 'Intro' at a tempo of ♩ = 144. The score is divided into several systems. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) includes a first ending bracket (measures 7-8) and continues with *f*. The third system (measures 9-14) is marked *mf*. The fourth system (measures 15-22) starts with *f* and includes a second ending bracket (measures 21-22) marked 'Interlude 2'. The piece concludes with a 'Coda' section (measures 23-25) marked *cresc.* and a 'D. S. al Coda' instruction.

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No. 4002

# 1. JOY TO THE WORLD

G. F. Händel, 1742  
arranged by Kees Vlak

Part 2 E♭  
Alto Saxophone, Horn

Introduction

*p* *cresc. poco a poco* *mf* *cresc. poco a poco* *poco allarg.*

9 *f* a tempo

17 *mf* 21

23 *f* 29 1

31 *mf* 37 3 *a little swing*

42 *f* *last time poco rall.*

D. C. ad lib.

Detailed description: This is the musical score for 'Joy to the World'. It is written for Alto Saxophone and Horn in E-flat major and 2/4 time. The piece begins with an 'Introduction' section. The first system (measures 1-8) features dynamics *p*, *cresc. poco a poco*, *mf*, *cresc. poco a poco*, and *poco allarg.*. The second system (measures 9-16) starts with *f* and is marked 'a tempo'. The third system (measures 17-22) is marked *mf*. The fourth system (measures 23-30) includes a first ending bracket (measures 29-30) marked '1'. The fifth system (measures 31-36) includes a second ending bracket (measures 35-36) marked '3' and is marked 'a little swing'. The sixth system (measures 37-42) starts with *f* and is marked 'last time poco rall.'. The piece concludes with 'D. C. ad lib.'.

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No. 4003

# 2. AWAY IN A MANGER

Part 2 E♭  
Alto Saxophone

Anonymus  
arranged by Kees Vlask

Intro Moderato ♩ = 92

mf

Chorus

p

p

p

mf

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# 2. O SANCTISSIMA

(O du fröhliche/O How Joyfully)

Part 2 E♭  
Alto Saxophone, Horn

Sicilian Carol  
arranged by Kees Vlask

Allegretto  
Introduction

f

a tempo

mf

poco rit.

mf

Interlude

a tempo

f

rit.

mf

f

Interlude

mf

rit.

a tempo

f

f

f

molto allarg.

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# 3. MARY'S BOY CHILD

Traditional  
arranged by Kees Vlak

Part 2 E♭  
Alto Saxophone

Intro Tempo di Calypso ♩ = 112

8 *mf* 5 *mf* 13 21 2 *Fine* 29 Interlude *mf* 30 *p* 33 *mf* 36 41 *p* 43

D. S. al Fine

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# 3. THE FIRST NOWELL

Traditional English  
arranged by Kees Vlak

Part 2 E♭  
Alto Saxophone, Horn

Introduction

1 *mf* *p* 7 9 *p* 13 2 *1st x tacet* 1. 1 2. 18 Chorus *mf* 20 25 *p*

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Part 2 Eb  
Alto Saxophone

# 4. WE WISH YOU A MERRY CHRISTMAS

Traditional English  
arranged by Kees Vlak

Intro Allegretto ♩ = 138

5 Interlude

Musical notation for the Intro and Interlude. The Intro starts at measure 1 with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Interlude starts at measure 5 with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for the Chorus, starting at measure 9. It features a treble clef, key signature of one sharp, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* (mezzo-forte).

Musical notation for the second part of the Chorus, starting at measure 17. It features a treble clef, key signature of one sharp, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical notation for the Interlude and Chorus, starting at measure 24. The Interlude (measures 24-29) features a treble clef, key signature of one sharp, and a 3/4 time signature with quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* (forte). The Chorus (measures 30-31) features a treble clef, key signature of one sharp, and a 3/4 time signature with quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* (forte).

Musical notation for the final part of the Chorus, starting at measure 32. It features a treble clef, key signature of one sharp, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* (forte).

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Part 2 Eb  
Alto Saxophone, Horn

# 4. PAT-A-PAN

Bernard de la Monnoye, 1700  
arranged by Kees Vlak

Introduction  
11

12

Musical notation for the Introduction, starting at measure 11. It features a treble clef, key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics include *p* (piano).

Musical notation for the first part of the main melody, starting at measure 18. It features a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics include *p* (piano).

Musical notation for the second part of the main melody, starting at measure 26. It features a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics include *f* (forte).

Musical notation for the third part of the main melody, starting at measure 32. It features a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics include *f* (forte).

Musical notation for the final part of the main melody, starting at measure 37. It features a treble clef, key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics include *pp* (pianissimo).

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# 5. GOOD KING WENCESLAS

Plae Cantiones, 1582  
arranged by Kees Vlæk

Part 2 Eb  
Alto Saxophone

Intro Allegretto Giocoso  $\text{♩} = 80$

Musical score for 'Good King Wenceslas' for Alto Saxophone. The score is in 3/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked 'Intro Allegretto Giocoso' with a quarter note equal to 80 beats per minute. The first measure is marked with a forte dynamic (*f*). The second staff starts at measure 7 with a mezzo-forte dynamic (*mf*). The third staff starts at measure 13 and includes a measure rest for 15 measures. The fourth staff starts at measure 18 and ends with a 'Fine' marking. The fifth staff starts at measure 24 and includes measure rests for 2 measures. The sixth staff starts at measure 34 and includes a measure rest for 2 measures, ending with a 'D. S. al Fine' instruction.

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# 5. COME, ALL YE SHEPHERDS

(Kommet Ihr Hirten/Nesem vam noviny)

Traditional Bohemian  
arranged by Kees Vlæk

Part 2 Eb  
Alto Saxophone, Horn

Tranquillo  
Introduction

Musical score for 'Come, All Ye Shepherds' for Alto Saxophone or Horn. The score is in 3/8 time and consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked 'Tranquillo Introduction'. The first measure is marked with a piano dynamic (*p*). The second staff starts at measure 9 with a mezzo-forte dynamic (*mf*). The third staff starts at measure 13 and includes a measure rest for 17 measures. The fourth staff starts at measure 21 and includes a measure rest for 8 measures. The fifth staff starts at measure 31 and includes a measure rest for 31 measures. The sixth staff starts at measure 36 and includes a measure rest for 37 measures. The seventh staff starts at measure 43 and includes a measure rest for 45 measures, ending with a 'rall.' marking.

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# 6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual  
arranged by Kees Vlak

Part 2 Eb

Alto Saxophone

**Intro Moderato (swingfeeling) ♩ = 116**

7 *mf* *f* *mf* [5]

13 [2.] [14] *f* [1.]

19 [23] (with swingfeeling) *mf*

25

31 (more swing) *f*

36 **D. S. al Coda (con rep.)** *fp* [39] **Coda**

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# 6. GOD REST YOU MERRY GENTLEMEN

English Carol  
arranged by Kees Vlak

Part 2 Eb

Alto Saxophone, Horn

**Introduction**  
**Larghetto (poco rubato)** *mf* *allarg.* *mf* [6] a tempo

8 [14]

16 [18] *f*

24 [25] *mf* [37] *f*

38 **D. S. al Coda** *mf* [44] **Coda** *poco rall.*

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Part 2 Eb  
Alto Saxophone

# 7. O LITTLE TOWN OF BETHLEHEM

Lewis H. Redner, 1890  
arranged by Kees Vlæk

Intro Allegretto  $\text{♩} = 108$

*p elegante*

8

14

20

26

32

*mf*

*f*

*mf*

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Part 2 Eb  
Alto Saxophone, Horn

# 7. GATHER AROUND THE CHRISTMAS TREE

John H. Hopkins, 1820-1891  
arranged by Kees Vlæk

Intro  
Giacoso  $\frac{4}{4}$   $\text{♩}$  5 Chorus

*mf*

11

18

24

30

*mf*

D. S. al Fine

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# 8. LITTLE DRUMMER BOY

Traditional  
arranged by Kees Vlask

Part 2 Eb  
Alto Saxophone

Moderato ♩ = 120

Musical score for 'Little Drummer Boy' in 4/4 time, key of E-flat major. The score consists of six staves of music. It begins with a dynamic marking of *p* and a tempo of Moderato (♩ = 120). The first staff has a measure rest of 5 measures. The second staff has a measure rest of 13 measures. The third staff has a measure rest of 23 measures. The fourth staff has a measure rest of 29 measures, followed by a first ending bracket. The fifth staff has a measure rest of 31 measures, followed by a dynamic change from *mf* to *f*. The sixth staff ends with a dynamic marking of *p* and a 'dim. poco a poco' instruction. Measure numbers 9, 17, 27, 35, 42, and 49 are indicated at the start of their respective staves.

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# 8. GLORIA IN EXCELSIS DEO

Traditional French  
arranged by Kees Vlask

Part 2 Eb  
Alto Saxophone, Horn

Introduction  
Swing Rhythm

Musical score for 'Gloria in Excelsis Deo' in 4/4 time, key of E-flat major. The score consists of six staves of music. It begins with a dynamic marking of *f* and an 'Introduction Swing Rhythm' instruction. The first staff has a measure rest of 10 measures, followed by a 'no swing rhythm' instruction. The second staff has a dynamic marking of *mf*. The third staff has a measure rest of 14 measures, followed by a first ending bracket. The fourth staff has a measure rest of 18 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest of 24 measures, followed by a dynamic marking of *f*. The sixth staff ends with a 'D. S. al' instruction. Measure numbers 6, 12, 21, and 26 are indicated at the start of their respective staves. The score concludes with a 'Coda' section and a 'Swing rhythm' instruction.

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# 9. WINDS THROUGH THE OLIVETREES

Part 2 Eb  
Alto Saxophone

Traditional  
arranged by Kees Vlak

Intro Moderato ( not too slow ) ♩ = 108

Musical score for 'Winds Through the Olivetrees' for Alto Saxophone. The score is in 3/4 time with a key signature of one sharp (F#). It begins with an 'Intro Moderato' at a tempo of 108 beats per minute. The first line (measures 1-6) starts with a piano (*p*) dynamic. The second line (measures 7-14) ends with a mezzo-forte (*mf*) dynamic. The third line (measures 15-21) continues the melody. The fourth line (measures 22-29) is marked 'piu poco animato'. The fifth line (measures 30-36) concludes the piece with a repeat sign at the end.

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# 9. MARY HAD A BABY

Part 2 Eb  
Alto Saxophone, Horn

African-American Spiritual  
arranged by Kees Vlak

Musical score for 'Mary Had a Baby' for Alto Saxophone and Horn. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a 'Moderato Intro' at a mezzo-forte (*mf*) dynamic. The first line (measures 1-6) is followed by a section starting at measure 7. The second line (measures 7-12) includes a section starting at measure 10 marked 'Chorus' with a mezzo-forte (*mf*) dynamic. The third line (measures 13-17) continues the melody. The fourth line (measures 18-21) is marked 'Interlude' and starts with a piano (*p*) dynamic. The fifth line (measures 22-24) is marked 'Chorus' and starts with a piano (*p*) dynamic. The sixth line (measures 25-29) ends with a 'D. S. al' (Da Capo) instruction. The seventh line (measures 30-31) is the 'Coda' section, marked 'p rall.' (piano, rallentando).

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# 10. DING DONG MERRILY ON HIGH

Traditional  
arranged by Kees Vlak

## Part 2 Eb

Alto Saxophone

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' for Alto Saxophone. The score consists of six staves of music. It begins with an introduction at a tempo of 144 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *poco allarg.* (poco allargando). Measure numbers 9, 17, 24, 37, 44, and 52 are indicated. There are also boxed measure numbers 5, 7, 15, 23, 25, 33, 41, 43, and 51. The piece concludes with a double bar line.

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# 10. ADESTE FIDELES

(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F.Wade, 1740  
arranged by Kees Vlak

## Part 2 Eb

Alto Saxophone, Horn

Introduction  
Moderato

Musical score for 'Adeste Fideles' for Alto Saxophone and Horn. The score consists of six staves of music. It begins with an introduction in a moderate tempo. The key signature has two sharps (F# and C#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *D. C. al* (Da Capo al Fine) and *allarg.* (allargando). Measure numbers 6, 13, 19, 25, and 31 are indicated. There are also boxed measure numbers 14, 18, 26, and 32. The piece concludes with a double bar line.

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Part 2 E♭  
Alto Saxophone

# 11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840  
arranged by Kees Vlæk

**Allegretto** ♩ = 120

Musical score for Alto Saxophone, Part 2 E♭. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts at measure 7 with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth and sixth staves continue the melody. Rehearsal marks are placed at measures 5, 13, 25, 33, and 39.

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Part 2 E♭  
Alto Saxophone, Horn

# 11. KLING, GLÖCKCHEN

(Ring, Little Bells)

Traditional German  
arranged by Kees Vlæk

**Allegro leggiero**

Musical score for Alto Saxophone/Horn, Part 2 E♭. The score is in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. Rehearsal marks are placed at measures 9, 13, 21, 26, 30, 38, and 39. The score ends with a 'Fine' marking and a 'D. S. ad lib. con rep. al Fine' instruction.

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# 12. JINGLE BELLS

Traditional  
arranged by Kees Vlak

Part 2 Eb  
Alto Saxophone

Intro Swing feeling (♩ = ♩♩) ♩ = 96

5

9 *f*

13 *mf*

16

21 Chorus

24 *f*

29

32

37

41 *mf*

45

49

53 Coda

D. S. al Coda

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# 12. STILLE NACHT

Franz Gruber, 1818  
arranged by Kees Vlak

Part 2 Eb  
Alto Saxophone, Horn

Intro

5

9

13

Tranquillo

*p*

*mf-pp*

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