

**1. DECK THE HALL****Part 1 E♭**Alto Saxophone  
ClarinetOld Welsh Carol  
arranged by Kees Vlak

Intro ♩ = 144

Musical score for 'Deck the Hall' in 4/4 time. The score is for Part 1 E♭ (Alto Saxophone/Clarinet). It begins with an Intro at 144 bpm. The melody starts with a forte (f) dynamic. Measure 7 contains a repeat sign with a 7-measure repeat. Measure 15 is marked with a mezzo-forte (mf) dynamic. Measure 19 is marked with a forte (f) dynamic. The score includes an Interlude starting at measure 23, marked with a forte (f) dynamic and a 2-measure repeat. The Interlude ends with a 'D. S. al Coda' instruction. The Coda section starts at measure 25, marked with a forte (f) dynamic and a crescendo (cresc.) marking.

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No. 4002

**1. JOY TO THE WORLD****Part 1 E♭**

Alto Saxophone, Clarinet

G. F. Händel, 1742  
arranged by Kees Vlak

Introduction

Musical score for 'Joy to the World' in 2/4 time. The score is for Part 1 E♭ (Alto Saxophone/Clarinet). It begins with an Introduction at 4 measures. The melody starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and a poco a poco tempo change. Measure 9 is marked with a forte (f) dynamic and a tempo change to 'a tempo'. Measure 17 is marked with a mezzo-forte (mf) dynamic. Measure 21 is marked with a forte (f) dynamic. Measure 29 is marked with a mezzo-forte (mf) dynamic. Measure 37 is marked with a mezzo-forte (mf) dynamic and a tempo change to 'a little swing'. Measure 43 is marked with a forte (f) dynamic and a tempo change to 'last time poco rall.'. The score ends with a 'D. C. ad lib.' instruction.

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# 2. AWAY IN A MANGER

## Part 1 Eb

Alto Saxophone  
ClarinetAnonymus  
arranged by Kees Vlak

**Intro Moderato** ♩ = 92

**Chorus**

*mf* *mf* *p* *mp tutti* *mf*

5 13 22 30 (Solo a 1 ad lib.) 39 47

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# 2. O SANCTISSIMA

(O du fröhliche/O How Joyfully)

## Part 1 Eb

Alto Saxophone, Clarinet

Sicilian Carol  
arranged by Kees Vlak

**Allegretto Introduction**

*f* *mf* *poco rit.*

**10 a tempo** **18**

*mf*

**19** **26 Interlude**

*f*

**27** **28 a tempo** **36**

*rit.* *mf* *mf*

**40** **44 Interlude** **46 a tempo**

*mf* *rit.* *f*

**51** **54**

*f* *molto allarg.*

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**3. MARY'S BOY CHILD****Part 1 Eb**Alto Saxophone  
ClarinetTraditional  
arranged by Kees Vlák

Intro Tempo di Calypso ♩ = 112

5

mf

7

13

14

20

21

3

Fine

29

Interlude

33

36

41

p

43

D. S. al Fine

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**3. THE FIRST NOWELL****Part 1 Eb**

Alto Saxophone, Clarinet

Traditional English  
arranged by Kees Vlák

Introduction

mf

6

p

9

1

1st x tacet

p

13

1

1.

1

2.

18

Chorus

mf

19

24

p

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**Part 1 E♭**Alto Saxophone  
Clarinet**4. WE WISH YOU A MERRY CHRISTMAS**Traditional English  
arranged by Kees Vlak

**Intro Allegretto** ♩ = 138

1 **f**

5 **Interlude** 3

9 **Chorus** **mf**

10

17 2. 18 **mf** **f**

24 26 **Interlude** 3 **Chorus** 30 **f**

33 1. 2.

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## The Young Christmas Album 2

**4. PAT-A-PAN****Part 1 E♭**

Alto Saxophone, Clarinet

Bernard de la Monnoye, 1700  
arranged by Kees Vlak

**Introduction** 10

12 **mf**

16

22 2 1. 2. 28 **mf** **f**

30

36 3 **pp**

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## 5. GOOD KING WENCESLAS

## Part 1 Eb

Alto Saxophone  
ClarinetPiae Cantiones, 1582  
arranged by Kees VlakIntro Allegretto Giocoso  $\text{♩} = 80$ 

Musical score for 'Good King Wenceslas' for Alto Saxophone and Clarinet. The score is in 3/4 time, key of B-flat major. It begins with an 'Intro Allegretto Giocoso' tempo marking and a tempo of 80 beats per minute. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The second staff has a repeat sign and a 'mf' dynamic marking. The third staff has a measure rest of 13 measures, followed by a measure rest of 15 measures. The fourth staff has a 'Fine' marking and a measure rest of 24 measures. The fifth staff has a 'mf' dynamic marking and a measure rest of 2 measures. The sixth staff has a 'mf' dynamic marking and a measure rest of 2 measures. The score ends with a 'D. S. al Fine' instruction.

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5. COME, ALL YE SHEPHERDS  
(Kommet ihr Hirten/Nesem vam noviny)Traditional Bohemian  
arranged by Kees Vlak

## Part 1 Eb

Alto Saxophone, Clarinet

Tranquillo  
Introduction

Musical score for 'Come, All Ye Shepherds' for Alto Saxophone and Clarinet. The score is in 3/4 time, key of B major. It begins with a 'Tranquillo Introduction' tempo marking. The score consists of five staves of music. The first staff has a measure rest of 8 measures, followed by a measure rest of 9 measures. The second staff has a measure rest of 14 measures, followed by a measure rest of 17 measures. The third staff has a measure rest of 21 measures, followed by a measure rest of 23 measures, then a measure rest of 8 measures, and finally a measure rest of 31 measures. The fourth staff has a measure rest of 36 measures, followed by a measure rest of 37 measures. The fifth staff has a measure rest of 43 measures, followed by a measure rest of 45 measures. The score ends with a 'rall.' instruction.

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## Part 1 Eb

Alto Saxophone  
Clarinet

## 6. GO TELL IT ON THE MOUNTAIN

Traditional Spiritual  
arranged by Kees Vlak

Intro Moderato (swingfeeling) ♩ = 116

Musical score for 'Go Tell It on the Mountain' for Alto Saxophone and Clarinet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with an introduction marked 'Moderato (swingfeeling)' and a tempo of 116. The score includes various dynamics such as *mf*, *f*, and *fp*, and features repeat signs with first and second endings. The piece concludes with a 'D. S. al Coda (con rep.)' section and a final Coda.

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## 6. GOD REST YOU MERRY GENTLEMEN

## Part 1 Eb

Alto Saxophone, Clarinet

English Carol  
arranged by Kees VlakIntroduction  
Larghetto (poco rubato)

♩ 6 a tempo

Musical score for 'God Rest You Merry Gentlemen' for Alto Saxophone and Clarinet. The score is in 2/4 time with a key signature of one sharp (F#). It begins with an introduction marked 'Larghetto (poco rubato)'. The score includes various dynamics such as *mf*, *f*, and *poco rall.*, and features repeat signs with first and second endings. The piece concludes with a 'D. S. al Coda' section and a final Coda.

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**Part 1 Eb**Alto Saxophone  
Clarinet**7. O LITTLE TOWN OF BETHLEHEM**Lewis H. Redner, 1890  
arranged by Kees Vlak**Intro Allegretto** ♩ = 108

Musical score for 'O Little Town of Bethlehem' in E-flat major, 4/4 time. The score consists of six staves of music. The tempo is marked 'Intro Allegretto' with a quarter note equal to 108 beats per minute. The dynamics are marked as *mf* (mezzo-forte), *p elegante* (piano), *mf*, *f* (forte), and *mf*. The score includes measure numbers 5, 9, 13, 21, and 29. The key signature has one flat (E-flat major).

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Alto Saxophone, Clarinet

John H. Hopkins, 1820-1891  
arranged by Kees Vlak**Intro**  
**Giocoso**

Musical score for 'Gather Around the Christmas Tree' in E-flat major, 4/4 time. The score consists of five staves of music. The tempo is marked 'Intro Giocoso'. The dynamics are marked as *mf* (mezzo-forte), *mf*, *f* (forte), and *mf*. The score includes measure numbers 5, 9, 13, 21, and 25. The key signature has one flat (E-flat major). A repeat sign is present at measure 5, labeled 'Chorus'. The score ends with a 'Fine' marking at measure 21.

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## Part 1 E♭

Alto Saxophone  
Clarinet

## 8. LITTLE DRUMMER BOY

Traditional  
arranged by Kees Vlák

Moderato  $\text{♩} = 120$

*p-mf*

*f*

*dim. poco a poco*

*p*

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## Part 1 E♭

Alto Saxophone, Clarinet

## 8. GLORIA IN EXCELSIS DEO

Traditional French  
arranged by Kees Vlák

Introduction  
Swing Rhythm

*f*

*no swing rhythm*

*mf*

*f*

*f*

*D. S. al*

Swing rhythm

Coda

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**Part 1 Eb**Alto Saxophone  
Clarinet**9. WINDS THROUGH THE OLIVETREES**Traditional  
arranged by Kees Vlask**Intro Moderato** (not too slow) ♩ = 108

Musical score for 'Winds Through the Olivetrees' in G major, 3/4 time. The score is for Part 1 Eb (Alto Saxophone and Clarinet). It begins with an Intro in Moderato tempo (♩ = 108). The key signature has one sharp (F#). The score is divided into measures with measure numbers 6, 14, 22, and 30. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking *piu poco animato* appears at measure 22. The score ends with a double bar line at measure 31.

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Alto Saxophone, Clarinet

**9. MARY HAD A BABY**African-American Spiritual  
arranged by Kees Vlask

Musical score for 'Mary Had a Baby' in G major, 4/4 time. The score is for Part 1 Eb (Alto Saxophone and Clarinet). It begins with a Moderato tempo marking. The key signature has one sharp (F#). The score is divided into measures with measure numbers 10, 18, 22, and 30. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes sections labeled 'Intro', 'Chorus', 'Interlude', and 'Coda'. The tempo marking *D. S. al* (Da Capo) appears at measure 25. The score ends with a double bar line at measure 30.

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## Part 1 Eb

Alto Saxophone  
Clarinet

## 10. DING DONG MERRILY ON HIGH

Traditional  
arranged by Kees Vlak

Intro ♩ = 144

Musical score for 'Ding Dong Merrily on High' for Alto Saxophone and Clarinet. The score is in 2/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The music begins with a melodic line in the right hand and a supporting line in the left hand. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to two flats (Bb, Eb). The third staff features a key signature change to three flats (Bb, Eb, Ab) and includes a key signature change to two flats (Bb, Eb) at measure 23. The fourth staff continues the melody with a key signature change to one flat (Bb) at measure 41. The fifth staff features a key signature change to no sharps or flats (C major) at measure 51. The sixth staff concludes the piece with a key signature change to one flat (Bb) and a tempo marking of 'poco allarg.'.

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## Part 1 Eb

Alto Saxophone, Clarinet

## 10. ADESTE FIDELES

(Herbei, o ihr Gläubigen/O Come, All Ye Faithful)

J.F. Wade, 1740  
arranged by Kees VlakIntroduction  
Moderato

Musical score for 'Adeste Fideles' for Alto Saxophone and Clarinet. The score is in 4/4 time with a tempo marking of 'Moderato'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of two sharps (F#, C#), and a common time signature. The music begins with a melodic line in the right hand and a supporting line in the left hand. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody with a key signature change to one sharp (F#) at measure 7. The third staff features a key signature change to no sharps or flats (C major) at measure 14. The fourth staff continues the melody with a key signature change to one sharp (F#) at measure 21. The fifth staff concludes the piece with a key signature change to no sharps or flats (C major) and a tempo marking of 'allarg.'.

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## Part 1 E♭

Alto Saxophone  
Clarinet

## 11. HARK! THE HERALD ANGELS SING

Felix Mendelssohn, 1840  
arranged by Kees Vlak

**Allegretto** ♩ = 120

First system: Treble clef, key of E major (two sharps), 4/4 time. Starts with a forte (*f*) dynamic. Measure 5 is boxed. Second system: Measure 13 is boxed. Third system: Measure 25 is boxed, starting with a forte (*f*) dynamic. Fourth system: Measure 38 is boxed. The piece ends with a double bar line.

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## The Young Christmas Album 2

## Part 1 E♭

Alto Saxophone, Clarinet

11. KLING, GLÖCKCHEN  
(Ring, Little Bells)Traditional German  
arranged by Kees Vlak

**Allegro leggiero**

First system: Treble clef, key of E major (two sharps), 2/4 time. Starts with a piano (*p*) dynamic. Measure 1 is boxed. Second system: Measure 9 is boxed, starting with a mezzo-forte (*mf*) dynamic. Third system: Measure 13 is boxed, starting with a piano (*p*) dynamic. Measure 21 is boxed, starting with a forte (*f*) dynamic. Fourth system: Measure 26 is boxed, starting with a piano (*p*) dynamic. Measure 30 is boxed. Fifth system: Measure 38 is boxed, starting with a forte (*f*) dynamic. The piece ends with a double bar line and the word 'Fine'.

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**12. JINGLE BELLS**Traditional  
arranged by Kees Vlak**Part 1 Eb**Alto Saxophone  
Clarinet

**Intro** Swing feeling (♩ = ♪) ♩ = 96

8 *f* 13 *mf* 21 Chorus 29 *f* 37 45 *mf* 49 Coda 53

D. S. al Coda

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Slur

**12. STILLE NACHT**Franz Gruber, 1818  
arranged by Kees Vlak**Part 1 Eb**

Alto Saxophone, Clarinet

**Intro**

5 *mf-pp* 9 13 Coda 53

D. S. al Coda

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