

C Flute & Piccolo

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 8 13

mf *cresc poco a poco*

15

19 *f*

23 *poco rit.* 25 *A Tempo* *ff*

29 35 8 43 *mf*

44 *cresc poco a poco*

48 49 *f*

52 55 7

63 4 *p* *f* 71 6

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77 6 83 4 87 5

pp *f*

93 *ff*

rit. Più animato (♩=132)

101 102 7 109 3 *pesante* *mf* *cresc poco a poco*

112 *f* *ff* *rall.*

117 119 *ff* Tempo I

124

130 134 Più animato (♩=132) *f*

137 140 *ff* 3 3 3 3 3 3

143 3 3 3 3 3 3 3 3

147 148 3 3 3 8



Oboe

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Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

mf

9 13

mf

14

cresc poco a poco

19

f

24 poco rit. 25 A Tempo

ff

31 35

mf

39 43

mf

44

cresc poco a poco

49

f

54 55

p cantabile

60 63

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66 71 6

77 6 83 4 87 93

ff *pp* *f*

94 *rit.* *pesante* *3*

102 Più animato (♩=132) 109

mf *cresc poco a poco*

112 *rall.* *f* *ff*

118 119 Tempo I *ff*

125

132 134 Più animato (♩=132) *f*

140 *ff* *3* *3* *3* *3* *3* *3*

144 *3* *3* *3* *3* *3* *3* *3*

148



Bassoon

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

Allegro Maestoso (♩=110)

G. Verdi

arr. by J. Neumann

CB-032

4

5

mf

9

13

mf *cresc poco a poco*

15

19

f

22

poco rit. **A Tempo**

ff

28

35

3

mf

37

43

49

mf *cresc poco a poco* *f*

50

55

2

p

57

62

63

67

71

6

77

6

f

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83 87

p *mp*

89 93

f *ff*

96 102 Più animato (♩=132)

rit. *mf*

3 pesante

104 109

cresc poco a poco

111 *rall.*

f *ff*

118 119 Tempo I

ff

123

128

133 134 Più animato (♩=132)

f

140

146 148



1st B \flat Clarinet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso ($\text{♩} = 110$)

CB-032

4 5

mf

10 13

mf *cresc poco a poco*

16 19

f

21 *poco rit.* 25 **A Tempo**

26 35

ff *mf*

36

42 43

mf *cresc poco a poco*

47 49

f

52 55

p cantabile

57

63

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69 71 6 77 6 83
f *p*

85 87
pp *f*

93 *ff* *rit.*
3 pesante

102 Più animato (♩=132)
mf

108 109
cresc poco a poco

113 *f* *ff* *rall.*

119 Tempo I
ff

125

131 134 Più animato (♩=132)
f

139 140
ff

144 *3* *3* *3* *3* *3* *3* *3* *3*

147 148
3 *3*



2nd B♭ Clarinet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

The musical score is written for a 2nd B♭ Clarinet. It begins with a 4-measure rest, followed by a 5-measure rest, then a melodic line starting at measure 9. The score includes various dynamics such as *mf*, *cresc poco a poco*, *f*, *ff*, *p*, and *legato*. There are also tempo markings like *poco rit.* and *A Tempo*. The score is divided into measures with measure numbers 9, 13, 14, 19, 25, 35, 41, 43, 46, 49, 51, 55, 58, 63, 65, 71, and 77. The key signature has one flat (B♭) and the time signature is 4/4. The score ends with a 6-measure rest.

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77 6 83 87

p *pp*

89 93

f *ff*

98 *rit.* 102 Più animato (♩=132)

pesante *mf*

105 109

cresc poco a poco

111

f

116 *rall.* 119 Tempo I

ff *ff*

123

129

134 Più animato (♩=132)

f

139 140

ff 3 3 3 3 3 3

143 3 3 3 3 3 3

147 148

3 3



Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso ($\text{♩} = 110$)

CB-032

9 13 15 19 20 25 A Tempo 26 35 36 42 43 47 49 53 55 60 63 soli 67 71 77 83

mf *cresc poco a poco* *f* *poco rit.* *ff* *mf* *mf* *cresc poco a poco* *f* *p* *legato* *soli* *f* *p*

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84 87

92 93 *pp*

101 *rit.* 102 Più animato (♩=132)

107 *pesante* *mf* 109

112 *cresc poco a poco* *rall.*

118 119 Tempo I *ff*

125

132 134 Più animato (♩=132) *f*

136

140 *ff*

144

148



B♭ Bass Clarinet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

mf

10 13

17 19

f *cresc poco a poco*

24 *poco rit.* 25 A Tempo

ff

32 35

mf

41 43

mf *cresc poco a poco*

48 49

f

55

p

60 63

66 71

**cue: 3rd Trb.*

f *mp*

73 77

mp

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80 83 *play*

86 87 *mp* *ff* *rit.* *pesante* *3*

93 *ff*

102 **Più animato** (♩=132) *mf*

107 109 *cresc poco a poco*

114 *rall.* 119 **Tempo I** *f* *ff* *ff*

121

126

131 134 **Più animato** (♩=132) *f*

136 140 *ff*

141

147 148



1st E♭ Alto Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a 4-measure rest, followed by a 5-measure rest, then a series of eighth and sixteenth notes. The tempo is marked 'Allegro Maestoso' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'cresc poco a poco', 'poco rit.', and 'A Tempo'. The score is divided into measures, with measure numbers 4, 5, 10, 13, 16, 19, 23, 25, 31, 35, 40, 43, 46, 49, 53, 55, 60, 63, 67, 71, 74, 77, and 79 marked. A cue for the 1st Horn is indicated at measure 71.

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83 87 *play*

p *mp*

89 93

f *ff*

97 102 Più animato (♩=132)

rit. *mf*

3 pesante

105 109

cresc poco a poco

111 *rall.*

f *ff*

117 119 Tempo I

ff

123

128

133 134 Più animato (♩=132)

f

137 140

ff

142

147 148



2nd E♭ Alto Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

5

10

13

16

19

22

25

A Tempo

29

35

38

43

44

49

50

55

59

63

67

71

74

77

mf

cresc poco a poco

f

ff

p

mp

poco rit.

**cue: 2nd Hrn.*

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80 83

86 87 *play* *f* *p*

92 93 *mp* *f*

101 *rit.* 102 Più animato (♩=132) *pesante* *mf*

108 109 *cresc poco a poco*

113 *rall.* 119 Tempo I *f* *ff* *ff*

120

125

130

134 Più animato (♩=132) *f* *3*

140 *ff*

146 148



B \flat Tenor Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

Allegro Maestoso (♩=110)

arr. by J. Neumann

CB-032

4 5

mf

9 13

mf cresc poco a poco

15 19

f

22 poco rit. 25 A Tempo

ff

28 35

mf

37

43 49

mf cresc poco a poco f

50 55

p

58 63

p

66 71

f

6

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B♭ Tenor Saxophone

77 6 83 4 87

mp

91 93

f *ff*

99 *rit.* 102 Più animato (♩=132)

pesante *mf*

106 109

cresc poco a poco

112 *rall.*

f *ff*

119 Tempo I

ff

124

129

134 Più animato (♩=132)

f

140

ff

146 148



E♭ Baritone Saxophone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

mf

9 13

15 19

21 25 A Tempo

28 35

37

43

mf cresc poco a poco f

49 55

63 71 77

83 87

mp f

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92 93

100 *rit.* 102 Più animato (♩=132)

107 109

114 *rall.* 119 Tempo I

120

125

130

134 Più animato (♩=132) 140

141

147 148

ff

pesante *mf*

cresc poco a poco

f *ff* *ff*

f *ff*



1st B♭ Trumpet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

5

13

18

19

23

25 A Tempo

28

35

42

43

47

49

52

55

63

68

71

74

f

mf

ff

p

f

mf

f

cresc poco a poco

poco rit.

A Tempo

pesante

soli

8

4

3

3

3

3

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80 83

85 87

90 93

95

101 *rit.* 102 Più animato (♩=132)

pesante *mp* **2**

109

mp *cresc poco a poco*

114 *rall.* 119 Tempo I

f *ff* *ff*

121

128

134 Più animato (♩=132) 140

f *ff*

142

148



2nd B♭ Trumpet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

5 13 19 25 A Tempo 35 43 49 55 63 71 77

f *mf* *cresc.* *f* *ff* *p* *f* *mf* *pesante* *poco rit.* *A Tempo* *sol*

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2nd B♭ Trumpet

78 *mp*

83 *mp*

87 *mp*

89 *f* *ff*

93 *ff*

95

101 *rit.* *pesante* *mp*

102 Più animato (♩=132)

109 *mf cresc.* *f* *ff* *rall.*

118 *ff*

119 Tempo I

126

134 Più animato (♩=132)

140 *f* *ff*

142

148



3rd B \flat Trumpet

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso ($\text{♩} = 110$)

CB-032

5

12

13

19

21

25 A Tempo

27

33

35

40

43

48

49

54

55

63

71

f

mf cresc.

f

ff

poco rit.

pesante

f

mf

mf cresc.

f

p

f

mf

sol

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77 *mp*

83 *mp*

87 *mp*

89 *f* *ff*

93 *ff*

95

101 *rit.* **102** Più animato (♩=132) *pesante* *mp* **2**

109 *mf cresc.* *f* *ff* *rall.*

118 **119** Tempo I *ff*

127

134 Più animato (♩=132) *f* *ff* **140**

142

148 *f*



1st F Horn

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 5 13 14 19 21 25 A Tempo 27 33 35 43 44 49 51 55 59 63 68 71 74 77 80 83

f *mf* *cresc poco a poco* *f* *poco rit.* *ff* *pesante* *f* *mf* *cresc poco a poco* *f* *p* *mp* *f* *p*

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86 87

92 93

98 *rit.* 102 Più animato (♩=132)

104 109

110 *cresc poco a poco*

114 *rall.*

119 Tempo I

127

134 Più animato (♩=132) 140

142 148

Dynamic markings: *mp*, *f*, *ff*, *pesante*, *mf*, *f*, *ff*, *f*, *ff*.

Performance instructions: *rit.*, *cresc poco a poco*, *rall.*, *Tempo I*, *Più animato*.

Rehearsal marks: 86, 87, 92, 93, 98, 102, 104, 109, 110, 114, 119, 127, 134, 140, 142, 148.



2nd F Horn

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 13 14 19 20 25 A Tempo 31 35 41 43 48 49 55 63 65 71 72 77

f *mf* *cresc poco a poco* *f* *poco rit.* *ff* *pesante* *f* *mf* *cresc poco a poco* *f* *p* *f* *mp* *mp*

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78

83

87

88

93

99

102 Più animato (♩=132)

105

109

111

117

119 Tempo I

125

132

134 Più animato (♩=132)

140

146

148

f

p

mp

ff

rit.

pesante

mf

cresc poco a poco

rall.

f

ff

ff

f

ff



1st Trombone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

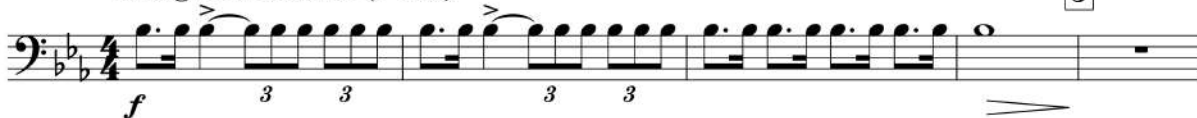
G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

5

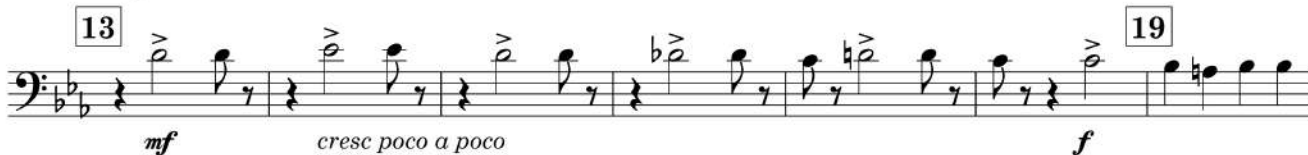
CB-032



6



13



20



27



33



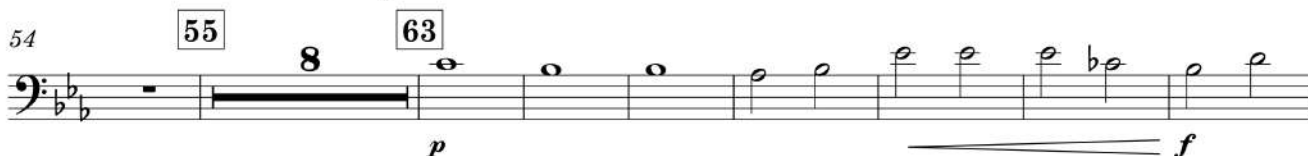
40



47



54



70



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76 77 *mp* *f*

82 83 *p* 87 *mp*

88 93 *f* *ff*

94

100 *rit.* 102 Più animato (♩=132) *pesante* *mp*

108 109 *mf* *cresc poco a poco* *f*

115 *rall.* 119 Tempo I *ff* *ff*

123

132 134 Più animato (♩=132) *f*

139 140 *ff*

146 148



2nd Trombone

J. Neumann & Co. CONCERT BAND Series

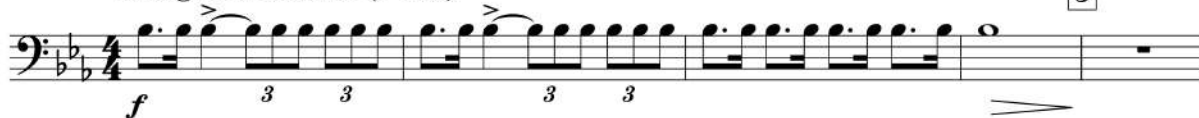
Triumphal March from "Aida"

G. Verdi
arr. by J. Neumann

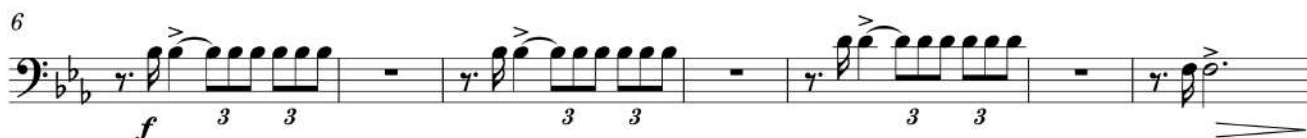
Allegro Maestoso (♩=110)

5

CB-032



6



13



20



27



33



40



47



54



70



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76 77

82 83 87

88 93

94

100 *rit.* 102 Più animato (♩=132)

108 109

115 *rall.* 119 Tempo I

123

132 134 Più animato (♩=132)

139 140

145 148

mp *f* *p* *mp* *f* *ff* *mp* *pesante* *mf* *cresc poco a poco* *f* *ff* *ff* *f* *ff* *f* *ff*



3rd Trombone

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 8 13

mf *cresc poco a poco*

16 19

f

22 *poco rit.* 25 **A Tempo**

ff

28

35 43

8

mf *cresc poco a poco*

47 49

f

53 55 63

8 4

p *f*

70 71

mp

76 77

mp *f*

82 83 87

p *mp*

3
pesante

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88



93



99



111



117

119 Tempo I



124



131

134 Più animato (♩=132)



137

140



142



148



Baritone (T. C.)

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

10 13

17 19

23 25 A Tempo

29 35

36 3

43 49

50 55

56

61 63

66 71

73 77

mf *cresc poco a poco* *f* *poco rit.* *ff* *pesante* *mf* *mf* *cresc poco a poco* *f* *p* *f* *mp* *mp*

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79 83

86 87

92 93

99 *rit.* 102 Più animato (♩=132)

106 109 *pesante* *cresc poco a poco*

114 *rall.* 119 Tempo I

121

127

132 134 Più animato (♩=132)

139 140

146 148

f *p* *mp* *ff* *mf* *ff* *ff*



Triumphal March from "Aida"

basse sib

J. Neumann

Allegro maestoso

4 5

mf

13 *mf* crese poeo poeo

poeo rit.

25 Tempo

ff

35 *mf* pesante

43 *mf* cresc poeo poeo

49 *f*

55 *p*

63

71 *f* *mp*

77 *mp*

83 *f* *p* *mp*

87

93 *f* *ff*

rit. 102 animato 4

pesante *mf*

109 *mf* cresc poeo poeo *f*

Rall. 119 tempo *ff* *ff*

134 animato *f*

140 *ff*

148

Detailed description: This is a musical score for the bassoon part of the Triumphal March from 'Aida'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff shows the beginning of the piece. The second staff includes a 'rit.' (ritardando) marking and a 'pesante' (heavy) instruction, followed by a triplet of eighth notes and a 'mf' (mezzo-forte) dynamic. The third staff has a '102 animato' marking and a '4' (quadruple) time signature change. The fourth staff includes a '109' marking, a 'cresc' (crescendo) instruction, and a 'poeo' (poco) instruction. The fifth staff has a 'Rall.' (rallentando) marking and a '119 tempo' marking. The sixth staff features a 'ff' (fortissimo) dynamic. The seventh staff continues the 'ff' dynamic. The eighth staff has a '134 animato' marking and a 'f' (forte) dynamic. The ninth staff includes a '140' marking and a 'ff' dynamic. The tenth staff starts at measure 148 and ends with a double bar line.

Basses

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

Allegro Maestoso (♩=110)

G. Verdi

arr. by J. Neumann

CB-032

10

13

17

19

25

A Tempo

32

35

39

43

46

49

53

55

60

63

66

71

74

77

mf

cresc poco a poco

poco rit.

ff

pesante

mf

mf

cresc poco a poco

f

p

f

mp

mp

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81 83 87

88 93

94

101 *rit.* 102 Più animato (♩=132)

108 109

115 *rall.* 119 Tempo I

122 *ff* *ff*

127

132 134 Più animato (♩=132)

138 140

143

148



String Bass

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5

mf

10 13

mf *cresc poco a poco*

17 19

f

24 *poco rit.* 25 **A Tempo**

ff 3

35

mf

41 43

mf *cresc poco a poco*

48 49

f

55 *pizz.*

p

61 63

67 *arco* *f* *pizz.* 71 *mp*

74 *arco* *pizz.* 77 *mp*

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80 *arco* *f* *pizz.* **83** *p*

86 *arco* **87** *pizz.* *mp* *f* *arco*

92 **93** *ff*

101 *rit.* **102** Più animato (♩=132) *4*

pesante *mf* **109**

108 *mf* *cresc poco a poco*

114 *f* *rall.* *ff* **119** Tempo I *ff*

121

126

131 **134** Più animato (♩=132) *f*

137 **140** *ff*

143

148



Bass Drum & Cymbals

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi
arr. by J. Neumann

Allegro Maestoso (♩=110)

CB-032

4 5 8 13 6 19 5 *poco rit.*

25 A Tempo

f

35 8 43 6 49 6 55 8 63 4 (B. D. only) *p*

68 (Both) *f*

71 6 77 6 83 4 87 6

93 *f* *rit.*

Più animato (♩=132)

102 7 109 7 *rall.* 119 Tempo I *f*

122

128

134 Più animato (♩=132) 5 140 *f*

145 2 148 *f*

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Timpani

J. Neumann & Co. CONCERT BAND Series

Triumphal March from "Aida"

G. Verdi

arr. by J. Neumann

Allegro Maestoso (♩=110)

in B♭, E♭

CB-032

13

4 5 8

pp *cresc poco a poco*

18

19

f

25 A Tempo

32

35 8 43

pp *cresc poco a poco* *f*

49

55 8

63

4

71 6 77 6 83 3 87

p *f* *p* *mf*

88

93

5

f

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Timpani

99

rit.

102 Più animato (♩=132)



104



109

rall.

117

119 Tempo I



125



132

134 Più animato (♩=132)



140



147

148

